

NEW YORK CLIPPER

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NOTABLE PLAYERS

OF THE

PAST AND PRESENT

No. 114

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

WILLIAM H. CROMPTON.

William H. Crompton was born in Manchester, Eng., in 1842. It was his father's desire that he should enter into mercantile life, but the prospect was distasteful to him, and in order to put into execution his own cherished plans, he came to America in 1866. He made his first professional appearance at Barnum's Museum, New York City, in July, 1867, in "Nobody's Daughter." His next engagement was at the Old Bowery Theatre, in August of the same year.

He remained there for three years as assistant stage manager, under N. B. Clarke, during which time he played in nearly everything produced at that theatre. In the fall of 1870 he went to Pittsburgh, as prompter and general utility, afterwards becoming stage manager of the Grand Opera House and first old man, and finally treasurer and general business manager, under J. N. Gottlieb. He was one of the last of the stock company in that city.

Leaving there in 1877, he appeared at the Broadway Theatre, New York City (now Daly's), under the management of Edgar & Fulton, in support of Ada Cavendish, Rose Eyttinge, Geo. Edgar, John Albaugh and many others. Afterwards he was for two years with James A. Herne, in his famous production, "Hearts of Oak." Then followed an engagement under the Madison Square Theatre management, during which he toured the United States, in "Hazel Kirke" and "Esmeralda," in the first of which he played over five hundred times, and in the latter nearly three hundred times.

He was then engaged for the part of Uncle Bartlett, in "May Blossom," which he played over seven hundred times throughout the country. His next engagement was with May Fortesque, whom he accompanied upon her American tour, after which he joined the forces of the Boston Theatre, under the

management of Eugene Tompkins, in his production of "The Run of Luck."

He was engaged by Richard Mansfield for his European tour in 1887, upon his return from which he played the principal comedy roles with Julia Marlowe. He afterwards returned to Mr. Mansfield, when that star produced "Beau Brummel," and remained with him two years. He then signed with Chas. Frohman for the part of Andrew Knowlton, in "The Lost Paradise," and under the same management created the part of Adam Cherry, in "The Councillor's Wife." Later Mr. Crompton became a member of the stock company at the Empire Theatre, New York City. He was for a long time a member of the stock company at that theatre, remaining with it, in fact, until its dissolution. He later appeared with William Gillette and with Sothern and Marlowe.

During the latter years of his life he appeared frequently in Shakespearean productions, playing in support of E. H. Sothern. His last engagement was with Billie Burke, in "Love Watches." He accompanied Miss Burke to England, and appeared with her in "Love Watches" in New York City, when she returned. Earnest, conscientious and painstaking, Mr. Crompton deservedly won great renown. Of keen insight, and possessing excellent judgment, he carefully noted the minor differences of character, and thereby gave infinite variety to his portrayals. His humor was always delicate, and by look, gesture and tone he conveyed the tenderest pathos.

Mr. Crompton died Oct. 23, 1909, in the Elks' Room at the Post Graduate Hospital, New York City, and the remains were interred Oct. 25, in Elks' Rest, Mount Hope Cemetery, Boston, Mass., after services in the Elks' Building, Hayward Place, that city. (To be Continued.)

AFTER PLAY PIRATES.

Klaw & Erlanger have taken another step in their efforts to suppress play piracy. On Nov. 7 they received an injunction from the United States Circuit Court for the Eastern District of Pennsylvania, restraining one William Schilling from presenting a play called "The Vampire's Fool." It is claimed that this is an infringement upon "A Fool There Was," in which Klaw & Erlanger presented Robert Hilliard last season.

H. H. FRAZEE NOTES.

Wilton Lackaye returned to his original role, in "Fine Feathers," at the Cort Theatre, Chicago, Sunday, Nov. 10. It was the first new play to be produced there this season, and is the only one of the early productions still current. H. H. Frazee had planned to open his new Longacre Theatre here with "Fine Feathers," but has deferred any further announcement while the Walter play is still doing capacity business in Chicago.

"Ready Money" celebrated its one hundredth performance on Tuesday night, Nov. 12. William Courtenay, Joseph Kligour, Ben Johnson, and the same cast who have helped to make this comedy a genuine success, continue in their original roles.

H. H. Frazee will produce Edwin Milton Royle's new play, "The Unwritten Law," some time before January, with a cast of notable players now being assembled. Mr. Frazee proposes to engage an all star cast for the Royle play, which he plans to operate along the lines which made "Fine Feathers" one of the present season's most unique offerings.

Mr. Frazee announces the organization of a fourth company to appear in "Ready Money" in the smaller cities of the East, beginning Thanksgiving Day.

CHARLES FROHMAN TO PRODUCE "THE SPY."

Cyril Kelgitley has been engaged by Chas. Frohman for one of the two principal roles in "The Spy," the Henry Kistenaekers play, which, under the title of "La Flambee," ran for over a year at the Athenaeum Theatre, Paris, and is now being acted in London by George Alexander at the St. James Theatre, under the title of "The Turning Point."

Mr. Kelgitley sailed Nov. 7 for London, but is to return to New York by Dec. 2, when rehearsals of "The Spy" will begin. This will be the next Charles Frohman play to go into rehearsal.



VIOLA VALLORRIE.

Taking encores with "Uncle Joe," published by the Theo. Morse Music Co.

DETROIT'S NEW VAUDEVILLE HOUSE.

Detroit dispatches of last week contain the news that through a lease just closed, the United Amusement Company has acquired possession for twenty years of the Broadway Theatre, which is being erected on the West side of Broadway, just above Gratiot Avenue.

The United Amusement Company, of which John M. Ward is general manager, will operate the house, after its completion, as a high class vaudeville theatre.

Rapid progress is being made in the construction of the house, and Mr. Ward hopes to have the house ready for opening Dec. 1. The main floor, balcony, gallery and boxes will seat 1,800 persons, making it one of the largest theatres in Detroit. It will also be one of the finest in decorative effects and equipment.

OPERATIC STARS ARRIVE.

Many of the most important of the opera singers arrived Nov. 6, on the Kronprinz Wilhelm. The list included Enrico Caruso, Geraldine Farrar, Emmy Destinn, Dini Gilly, Hermann Well, Adriano Didur and Karl Jörn.

Geraldine Farrar said that she had completely recovered from the attack of ill health which made it necessary for her to give up the concert tour which was to have preceded the opera season.



FRED JENNINGS.

Featuring "Beautiful Dream," published by Shapiro.

BARRIE'S "ROSALIND."

How He Happened to Write It, and Who Will Act It in America.

Charles Frohman has announced that J. M. Barrie's fifty minute play, "Rosalind," which lately made such a success in London, now becomes the property of Maude Adams for America.

"Rosalind" has created such a furor in London—just now it is London's chief theatrical novelty—that London might like to know by way of America exactly whom it is obligated to for "Rosalind."

These are the interesting actual facts that lead J. M. Barrie to write his newest fifty minute play.

On June 6, 1910, at about 6 o'clock in the evening, when Maude Adams was leaving San Francisco for Berkeley, where, in the Greek Theatre of the University of California, she was to give a single performance as Rosalind, in "As You Like It," she was handed a special delivery package from London. Time being short, Miss Adams carried the package with her all the way to the Greek Theatre, and, responsible as she was for the entire management of the occasion, which, like all her special performances, was attended with a multiplicity of details, no thought could be given to the rather heavy package that bore the postmark, "London."

Under a perfect sky that night over eight thousand men and women heard and saw Maude Adams play Shakespeare's Rosalind in the Greek Theatre. Every inch of space in the immense amphitheatre seemed occupied. At the end of the performance the immense audience stood and cheered, seemingly for an hour, until it was necessary for the university committee under whose auspices the play was given to resort to the device of gradually turning out the auditorium lights to disperse the audiences. Finally it was possible for Miss Adams to return to her dressing room through a cheering throng of admiring men and women.

There, with the first moment's rest, quite by herself, Miss Adams opened the package that had come from London. It contained the manuscript of a play, and the name of the play was "Rosalind," by J. M. Barrie. It was Barrie's way of wishing Miss Adams good luck with her "As You Like It."

Lately when Charles Frohman completed arrangements for his triple bill in London, it was found that the play contributed by Sir Arthur Wing Pinero and the one written by Mr. Barrie contained similar devices. In plot they were entirely different, but each play had one dramatic scene that was the same—the employment of a ghost. Directly the similarity was discovered everything was brought to a standstill. Mr. Frohman and the authors seemed confronted with an insurmountable difficulty. Then Mr. Frohman remembered "Rosalind," and turned to Miss Adams for help. She gladly agreed to lend her fifty minute play to Mr. Frohman, and to the London public, which is not yet done praising it as Barrie's best. But now "Rosalind" reverts once more to Miss Adams, for her to be her property until she gets the chance to act it in this country herself. It will be first acted in America by Miss Adams herself at the Empire Theatre next season.

BERKELEY FOR THEATRE CLUBS.

The National Federation of Theatre Clubs, which started to uplift the drama by giving Sunday night performances and was temporarily restrained by court proceedings, has leased the Berkeley Theatre for the week beginning Nov. 25. During that week six evening and three matinee performances of "The Road to Arcady" will be given.



THE HARVEY STOCK CO., HARRY D. ORR, MANAGER.

WEBER-FIELDS SHOW NOV. 21.

Webster & Fields have decided to open the new Weber & Fields Music Hall on Nov. 21, when "Roly Poly" will be presented, together with a burlesque entitled "The Merry Contraband Without the Law."

As many letters with money enclosures have been received requesting seats for the opening night, it has been decided to follow the Weberfields custom and dispose of the seats for the first performance at auction. The auction will be held Saturday afternoon, Nov. 16, at the Music Hall. A number of well known actors will be auctioneers.

FIRST CHESTNUT STREET THEATRE.

A bronze tablet was placed in position last week, at No. 605 Chestnut Street, Philadelphia, to mark the place where, in 1793, was erected the original Chestnut Street Theatre. The edifice was burned down in 1820, and rebuilt in 1822. It continued until in 1855 to be a place of amusement. In this house audiences saw Fanny Ellsler, Charlotte Cushman and the first Joseph Jefferson, grandfather of the man who made "Rip Van Winkle" famous. Jennie Lind also sang there, and in the original theatre Gilbert Fox, on April 25, 1798, first sang "Hail Columbia."

BREED WITH WEBER & FIELDS.

According to reports the house manager of the new Weber & Fields Music Hall will be Charles S. Breed, familiarly known as "Doc." He is Messrs. Weber & Fields' selection from a host of applicants.

Just at present Breed is the business manager of the Alhambra Theatre, in this city.

BEN ALL, INC.

Hassan Ben All Arabs Co., of Esopus, were incorporated as theatrical producers for \$250,000, by Chas. Marks, Franklin Bren Jr., and Thos. Adam.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Nov. 10.—Signora Maturra made American debut at Metropolitan Opera House.

Nov. 10.—"The Martyr," A. R. Cazauban's version of "La Martyr," first produced in New York, at the Madison Square Theatre.

Nov. 10.—Park Opera House, Jacksonville, Fla., opened.

Nov. 12.—"Jingle," adapted from Dickens' "Pickwick Papers," first acted in America, at the Star Theatre, New York, by Henry Irving and company.

Nov. 12.—"P. A. T.," by R. F. Carroll and E. A. Trenchard Jr., originally acted at People's Theatre, St. Louis, Mo.

Nov. 13.—"Goldfish," by Von Schoenhan and Kadelburg, first acted (in German) in America, at the Stadt Theatre, Milwaukee, Wis.

Nov. 14.—"Loyal Love," by Ross Neal, first acted in America at the Fifth Avenue Theatre, New York, by Mrs. James Brown Potter and company.

Nov. 14.—Emily Pearce made metropolitan debut at Miner's Bowery Theatre, New York.

Nov. 14.—"A Beggar on Horseback" originally acted at Ford's Opera House, Baltimore, Md., by J. S. Clarke and company.

Nov. 14.—Watertown, Dak. Opera House opened.

Nov. 15.—Elviro Repetto made her American debut at Metropolitan Opera House, New York.

Nov. 15.—Chas. Dodsworth and Effie Liston (Mrs. E. D. Ward) made American debuts, appearing in "School," at Wallick's Theatre, New York.

Nov. 15.—"My Brother's Sister" first acted in America at the Park Theatre, Brooklyn, N. Y.

Nov. 15.—Belfast, N. Y., Opera House opened.

Nov. 15.—Helene Livingstone made American debut in "Alessandro Stradella," at Thalia Theatre.

Nov. 16.—"Max O'Rell" (Paul Blouet) made his American debut as a lecturer at Brooklyn, N. Y.

Nov. 16.—"The Quaker's Daughter," by R. G. Morris, originally acted at Stamford, Conn.

Nov. 16.—Castle, N. Y., Opera House opened.

PROWLERS' CLUB ORGANIZED.

The Prowlers' Club is the name of an organization which has been formed by Tunis Dean, Charles Phillips, J. J. Rosenthal and a host of others, who are known in the amusement profession for what they do to make the public know what is going on at the theatres.

Although but an infant organization it has shown a most astonishing growth, and it is predicted that it will not be long ere its membership will include everyone who is anyone in the pen and pencil clan of theatrical publicity.

The club now includes: Tunis F. Dean, doge; Charles Phillips, cardinal; J. J. Rosenthal, archbishop; William Fullwood, bishop; Charles Hayes, archdeacon; G. W. Wetherpoon, dean; Clarence Hyde, precentor; Albert Strassman, curate; George Blumenthal, cantor; Canon J. Harry Preston, Robert Crain, James Riley, Wells Hawkes, Edward Rennert, George May, William F. Lucas Jr., Charles E. Ford, Robert Downs, David Newbold, John J. Hanson, Henry Pike, Albert Marburg, A. S. Goldsborough, Dr. Thomas H. Buckler, C. Graham Archer, Eugene O'Dunn, Edward Parrish, Frederick Schanberger, William Jordan, James L. Keenan, George W. Rife, James R. Wheeler, Jerome Joyce, Edward R. Hanlon, Charles B. Roberts and Albert C. Ritchie. Almoner—John D. Little. Clerk to the Synod—Harry A. Henkel.

The Academy of Music, Baltimore, Md., of which Mr. Dean is manager, is the present headquarters of the Club.

ADELAIDE THURSTON'S NEW PLAY.

Adelaide Thurston will return to the stage in a new play by Frederick Paulding, entitled "The Love Affair." It is a comedy of today. It will open in Plainfield, N. J., on Nov. 27, after which the company will tour the South and West.

MRS. FISKE AT THE HUDSON.

Harrison Grey Fiske has arranged for Mrs. Fiske to begin her season in New York at the Hudson Theatre on Nov. 19, in Edward Sheldon's new play, "The High Road." Mrs. Fiske is playing in Chicago at present.

GERTRUDE RENNYSON ENGAGED.

Gertrude Rennyson, dramatic soprano, has been engaged by Henry Russell for the Boston Opera Co., and will appear with it first in "Il Trovatore." She also will be heard in "Aida," "Tosca" and other operas.

BUD ATKINSON.

On our front page we present the picture of Bud Atkinson, of Sydney, Australia, who is now visiting the United States, securing talent for a circus and Wild West show which is to tour Australia and New Zealand, opening in Sydney on Dec. 15, 1912. Mr. Atkinson is associated with J. D. Williams, and together they conceived and planned the Crystal Palace, in Sydney, which is claimed to be one of the largest and most luxurious amusement places in the world. It is operated by the Greater J. D. Williams Amusement Co., Limited, and its attractions are numerous and varied, including photoplays, music, rifle range, soda fountains, three hundred automatic machines and many other features, making in all a gigantic novelty exhibition. Bud Atkinson is known all over Australia as a popular promoter of amusement enterprises.

MOTION PICTURE NEWS

SELIG NEWS.

The largest vineyard in the world was recently placed at the disposal of the Selig Polyscope Co.'s Pacific Coast studios for a period of two days, to be used as the setting for a most unique Italian romance. This mammoth wine ranch is located at Guast, Cal., and comprises four thousand acres of bearing grapevines in unbroken rows. The vintage season was at its height when Producer Lem B. Parker took a company of fifteen people out to the great winery, and produced one of the most beautiful costume plays ever attempted by the Selig Co. Backgrounds for the various scenes show the vineyards with hundreds upon hundreds of pickers at work. Other scenes give background glimpses of the grapes as they are being hauled from the vineyards to the

The two latest fire plays produced by the Selig Company quite outdo anything in this line ever seen. No effort or expense have been spared to make these dramas the most absorbing and realistic subjects of the year. "The Fire Fighter's Love" will be released on Nov. 21, and "The Fire Cop" on Dec. 2. In producing the latter subject the Selig Co. built an entire street of buildings and then burned them to the ground. In this picture the fireman's life net is brought into play with most realistic results—results which came near crippling one of the Selig players for life. Miss Kroell and Mr. Stowell act a thrilling rescue scene in this picture. During the story Stowell carries Miss Kroell across a narrow step ladder from the roof of one blazing building to the roof of another. RECENTLY, while producing "The Mantle of Red Evans," released on Dec. 3, Miss Sted-



SCENE FROM "CUTTING CALIFORNIA'S REDWOODS,"
Essanay's wonderful educational film, released Nov. 14.

crushers over the company's narrow gauge railroad, the dumping of tons and tons of grapes at one time into the automatic conveyor, the huge fermenting vats, the almost feudal life of the great ranch house and its surrounding Italian colonists, and numerous other incidents of the work and play that can be seen on this vast estate. Four hundred tons of grapes are crushed each day during the season in these vineyards, and grape juice is transferred from one process to another with the aid of huge conduits and mammoth fire hose, for all the world like mere water. The Selig Players enjoyed the hospitality of the Italian Vineyard Co. while

man, leading woman of the Selig Co., was injured quite seriously. In one scene it was arranged for her to attempt the difficult feat of being swept from her running horse by the projecting limb of a tree. She accomplished the thrilling feat, but in doing so had the flesh torn from both wrists. The injuries were very painful, and it was some time before the plucky little woman could continue with the picture. Attending doctors have told Miss Stedman that she will carry scars for the rest of her life on one of her wrists. WILLIAM DUNCAN, leading man of the Colorado Selig Co., who was accidentally shot recently, is still unable to mount his horse be-



Scene from the Cines Film,
"ALL ON A SUMMER'S NIGHT."
Released Nov. 26, by George Klefne.

engaged in their work among these seductive surroundings. This thrill of fire is as old as the scriptures. In James iii. 5, we find: "Behold how great a matter a little fire kindleth." This goes to show that fire has created sensations from the earliest recorded times. Nero must have understood this when he fiddled as Rome was burning. Likewise when Attila, the scourge, swept over Europe, with death and fire devastation in its wake. The most relentless and destructive of all primal elements, which leaves nothing but chaos after its visitations, always carries with it a thrill when it enters the equation of human life.

cause of his wounds. Shots are still being removed from his body. MANAGER BUCKWALTER, of the Denver branch of the General Film Co., was a recent

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Essanay
THE FILM WITH
THE INDIAN HEAD
Synopsis of this Week's
productions in this paper

INDISPUTABLE ORIGINATORS OF COWBOY FILMS.

WE CONTINUE TO OFFER EACH WEEK MR. G.M. ANDERSON, (POPULARLY KNOWN AS BRONCHO BILLY) IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

visitor to the Canyon City branch of the Selig Co.

The new \$60,000 developing and printing plant of the Selig Polyscope Co., which has been built at the Northwest corner of the Selig Chicago properties, is rapidly nearing completion, and it is expected to be occupied within a few weeks.

The Selig Polyscope Co. has been literally swamped with orders for publicity matter and aids on "Kings of the Forest," their latest two reel wild animal feature. They report that the film is surpassing all expectations as to its popularity, if orders are any criterion. Every one who has seen it pronounces it the greatest film of its kind ever produced.

One setting in Selig's coming revival of "The Millionaire Cowboy" is said to have cost in the neighborhood of \$2,000.

COMMUNICATION TO MOTION PICTURE HOUSES.

The American Tobacco Co. has issued the following letter to the motion picture theatres:

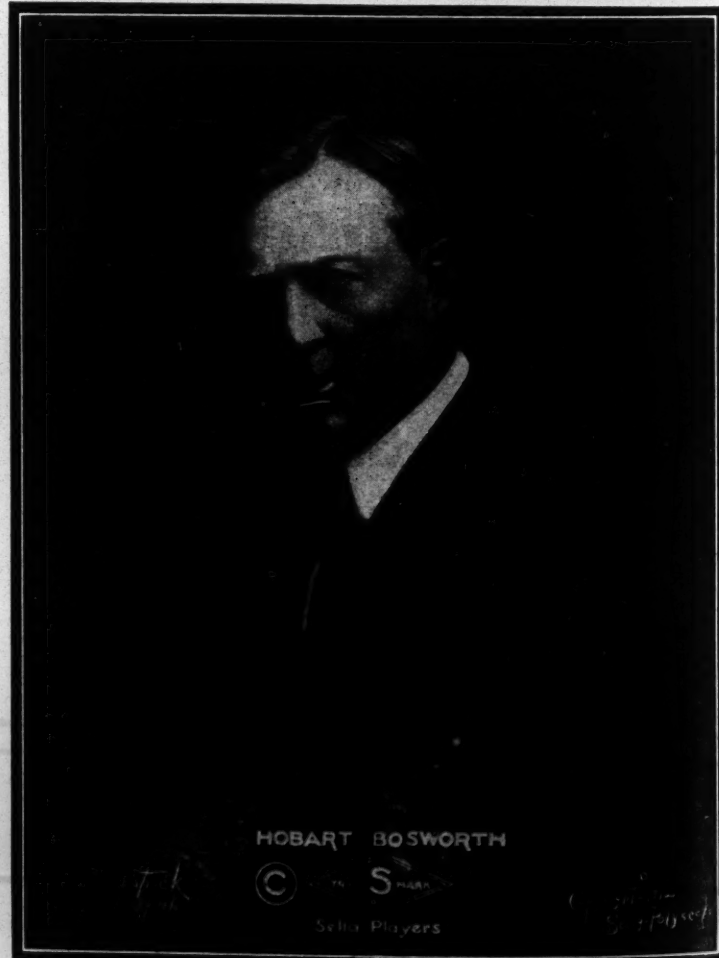
"Dear Sir.—Our recent offer of one-half million dollars to moving picture theatres has been received with tremendous approval. We have never issued a circular from which the response was so great and so instantaneous, and we confidently predict that when this scheme for distributing one-half million dollars gets under way, a largely increased business for you will result. The moving picture exhibitors are to be congratulated and complimented upon their quick recognition of the possibilities of increased business.

"We particularly wish to inform you that it will be from ten days to three weeks before moving picture coupons are in the hands of the public. It will take this time for us to distribute to the retail cigar dealers Tokio Cigarettes with the new moving picture coupon, and for the old stock of Tokio Cigarettes without the moving picture coupons to be purchased from these same cigar dealers. You will appreciate this and understand that, beginning with the week of Nov. 11, or a little before, the public will begin to pass their moving picture coupons in at the box office.

"Meanwhile, do not hesitate to accept the old style Tokio coupon, sample of which we enclose, in as large quantities as they are given you. This coupon does not bear the red overprint stating that it is worth one-half cent (1/2c.) in admission to moving picture theatres, but it is worth one-half cent (1/2c.), and should any of them come to your box office, be sure and take them in, as we will redeem the old style coupon in the same manner as the new one. We are also enclosing a sample of the new coupon, so that you may be entirely familiar with both these coupons.

"We say that coupons of at least the value of one-half million dollars will be distributed during the next twelve months, but there is nothing to prevent it being one million or one and a half million dollars, as it depends only on the sale of Tokio cigarettes, which is rapidly increasing and which is unlimited. Very respectfully, THE AMERICAN TOBACCO CO."

MARGUERITE SNOW will be located in California for the Winter, doing leads.



HOBERT BOSWORTH

HOBERT BOSWORTH.
Selig Popular Players, No. 17.

RESPOND TO THE CALL.

CINCINNATI, O.
The call for the motion picture exhibitors of the State of Massachusetts to meet in Boston, Nov. 18 and 19, is meeting with hearty response. President Neff is receiving many letters from Massachusetts and also other States, stating that they will attend the convention, and are anxious to affiliate with the

Motion Picture Exhibitors' League of America. All arrangements have been made to entertain the visiting exhibitors, and an enjoyable time is anticipated as well as a strictly business session.

President Neff left Cincinnati last week for New York, where he will attend the annual ball of the Exhibitors' League of New York. He stopped on his way at Harris-

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The New York Film Co. is advertising the sale of State rights of films of the only authorized version of "THE MIRACLE," the \$1,000,000 spectacular production played at the Olympia, London, for more than a year. This advertisement is FALSE and MISLEADING. The only authorized and original cinematographic reproduction of PROFESSOR MAX REINHARDT'S stupendous production of the marvelous spectacle "THE MIRACLE," as presented at the OLYMPIA, LONDON, with music by PROFESSOR ENCELBERT HUMPERDINCK, is owned and controlled by us exclusively. The New York Film Co. absolutely has no rights in any such film.

This production is fully protected by United States copyright, and all persons handling, distributing or exhibiting any infringement of our copyright, and all managers leasing theatres for that purpose, will be prosecuted to the fullest extent of the law.

THE MIRACLE COMPANY

A. H. WOODS, President.

Burg, Pa., also Washington, D. C., arriving in New York on the 12th or 13th. From New York, after the big ball, he will go to Boston, arriving there night of 17 or morning of 18.

While in the East President Neff expects to take up several matters in the interest of the motion picture exhibitors, and will be pleased to visit any State that desires to organize.

FILMS REVIEWED.

Kinemacolor.

"The Mighty Dollar."

This English acted two-reel drama deals with the love of two brothers, sons of a lighthouse keeper, for a girl who is left alone in the world when her father is killed while at work, by an explosion. She is taken into the lighthouse home, and she and the younger son become sweethearts.

The older brother, jealous, follows the couple upon one of their walks, and during a quarrel that arises over the girl the younger brother is plunged over the precipice. He is rescued, and when the trouble reaches the old father's ears he drives the elder boy from the home.

Later the old lighthouse keeper dies and leaves the young married couple in poverty. Things look black for them and their one child until the elder brother returns, and having had fortune smile upon him plentifully during his years of absence, he repents his wrong and takes the brother and his wife and child into his own luxurious home.

The story is interesting, the characters well acted, and with superb photography and beautiful coloring effects shall win favor with Kinemacolor admirers.

Tod.

"Carmen of the Isles" (Selig).

Released Nov. 7.

The story of "Carmen" is closely related to in this very fine production of the Selig Company.

The scenes are laid in the "land of the fisherman," where Carmen wooed and thought he had won "the girl." But she was attractive, knew it, and was heartless in her coquetry.

One day Carmen secured work on the fishing grounds for a stranger, and later, while Carmen was away on a fishing trip, the girl used her coquettish influence upon the newcomer and he fell in love with her, as many others had done before him. And Carmen returned unexpectedly, found the couple together and vented curses upon the man he had befriended.

The new lover then planned to run away with the girl and she agreed. But when she found that Carmen knew of her intentions she attempted to escape from him when he came after her, and she accidentally fell over a cliff and was dashed on the rocks below, and died in the arms of Carmen of the Isles.

A gripping story of true and insincere love. It is beautifully pictured, and with such favorites as Thomas Sanchi in the role of Carmen, Bessie Byton as the girl, and Herbert Rawlinson as the lover, it is a commendable production.

Tod.

"Moths of Asia Minor."

This subject also belongs to the educational series of this company. Kinemacolor excels in this particular idea of showing the hatching and growth of these winged insects, and this picture equals anything that they have turned out to date. Views are shown of the insects from the cocoons of many of these insects. One of the most interesting parts of this picture is the laying of eggs by the Peacock moth. It is a really worth while addition for educational purposes.

Tod.

"Yellowstone National Park, Wyoming" (Edison). Released Nov. 8.

It is an uncommon thing to hear an audience applaud a picture, especially along New York's own Broadway, but this is what happened when this extremely fine scenic was recently viewed by the writer, and it was far from being timid applause.

Much has been heard of this wonderful spot of nature's own beauties, and those many who will not be fortunate enough to view the original, will repeat that aforesaid applause if they are ever so fortunate as to see this very beautiful photograph reproduction by the Edison company.

There have been motion pictures showing wonderful waterfalls and the like, but it has remained to this company to bring Yellowstone Park right to our firesides.

"For the benefit and enjoyment of our people" are the words engraved in stone over the huge archway that is the entrance to this, our national park, and at this entrance this picture production begins.

You are taken on a trip through the park from the entrance at Gardner, Mont., through the "Golden Gate," to the Grand Canyon, Hell's Half Acre, the Firehole of Old Faithful, Riverside, and the Castle Geyser, all of which are shown in action. Views of the park hotels, such as Faithful Inn, the largest log structure in the world, and one of the most unique in existence, are shown.

But one's real appreciation is aroused with the Upper and Lower Falls, the awe-inspiring view from Artists' Point, and a view from the edge of the yawning chasm down into the river below.

To call it beautiful and wonderful would be mild criticism. It surpasses anything that has been attempted for scenic purposes before.

Tod.

"The Mystery of Grandfather's Clock" (Kalem). Released Nov. 6.

Years after the death of his father, Fage Morse Jr. still has many of the old man's furnishings in his own home. Among the several articles a tall old clock, which stands in the hall, is a pride of Morse Jr., and when it becomes out of order he summons a young clockmaker to repair it. Morse's daughter Nellie and the young chap become so friendly that in the succeeding weeks Nellie "doctors" the old clock often, in order that the young man may call to repair it.

Her father, however, has plans laid for her to marry James Cleveland, and this suitor becomes suspicious of the frequent stops of the clock, and advises Morse to engage another clockmaker, with successful results.

The deed of the deceased Morse's death, and Morse Jr.'s searches have been fruitless. He desires to sell the old place.

One evening Nellie gives a party, and Westcott, the young clockmaker, who is not invited, appears at the house and manages to have his presence made known to Nellie, who slips out into the hall, and they are enjoying a chat when the girl hears her father approaching. Westcott hides himself in the old clock, but not soon enough to escape Cleveland's notice. Father Morse proceeds to bring the young man out, and when the old clock falls over, the long lost deed drops from a hidden drawer at the top of the clock.

Delighted with the find, Morse forgets his anger, and agrees to Nellie accepting Westcott's proposal.

A good, solid story, with the characters well enough acted to win favor.

Tod.

"Michael McShane, Matchmaker" (Vita-graph). Released Nov. 6.

Dan O'Toole loves Mollie. O'Brien, but Danny is close on to forty, and Mollie is mere slip of a lassie. But Dan's love is sincere, and when the girl's parents laugh at

his attempts to propose marriage to their pretty daughter, Dan takes Michael, the peddler, into his confidence, and Michael advises him to assert himself and show the colleen that she cannot hold him as a booby any longer. Dan presents the peddler with a pig as a token of his appreciation for advice given. This pig was previously presented to Mollie, but she refused it from Danny because of her dominating nature.

The pig is taken ill and Michael sends for her to come nurse it. Soon after her arrival at the peddler's shack Dan makes his appearance and, as pre-arranged, surprises Mollie when he accuses her of ill treating the swine, and when the storming Dan continues, Mollie softens and begs forgiveness, which Danny would gladly administer but for the prompting of old Michael, who is watching his plan progressing successfully.

All ends well, however, when Dan suddenly lifts Mollie into McShane's donkey cart, and with his bride-to-be under one arm and the grunting pig under the other, they start for

FILM and SONG SLIDES

75 Reels of fine Film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up. 500 Sets Song Slides, \$1 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$80; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.

G. F. GALLOT 70 Christopher Street, N. Y. City.

the O'Brien cottage, while Michael smilingly watches them disappear.

John Bunney, Charles Cox and Mabelle Lumley, in the three leading characters, make this pretty little Irish love story about as amusing a picture as any the Vita-graph Company have produced to date.

The photography is exceptionally good and, with its excellent backgrounds, furnishes rich entertainment from start to finish.

Tod.

"Canadian National Exhibition."

These pictures were taken at the annual exhibition held in Toronto, Can., recently. The exhibits of horses constitute the greater part of the reel, showing the honor-winning

horses in harness and saddled. Many good views of the exhibition grounds also add to the interest and picturesqueness of this subject. The camera work is especially fine.

Tod.

"Stenographer Wanted" (Kalem), Released Nov. 8.

A comedy dealing with the Impression Smith & Smith, father and son, try to make upon a pretty applicant for the position they advertised.

Both write the girl, and both are invited to call upon her on the same evening.

The son arrives first and is surprised when father is ushered in. But when a third male arrives, who is the husband of the beauty, just returned from a successful trip in the goldfields, Smith & Smith are jointly surprised and make a hasty and laughable exit.

An old idea, fairly well done. It drew natural laughs. On the same reel with

"The Pony Express Girl."

May, the girl at the pony express station, overhears two desperadoes planning to rob the mail messenger. She pursues her sweetheart, the messenger, and overtakes him just as he is shot from his horse by the would-be robbers. Covering them with her gun she takes the mail bag from her wounded lover and proceeds with it to the relay station, where she warns the officials and continues on her mad ride. Completing the mission she returns to her wounded sweetheart and an early wedding is anticipated.

The ride of the girl and a commendable tumble from the horse by the messenger features this picture.

Tod.

"The Ranchman's Anniversary" (Essanay). Released Nov. 7.

The cowboys spy through the ranch house window and see Jake Simpson very properly celebrating his wedding anniversary by fondly caressing his wife. Bill Todd later hunts up Edith Simpson, Jake's daughter, and tells her of his scheme to arouse her father's jealousy. She agrees to help.

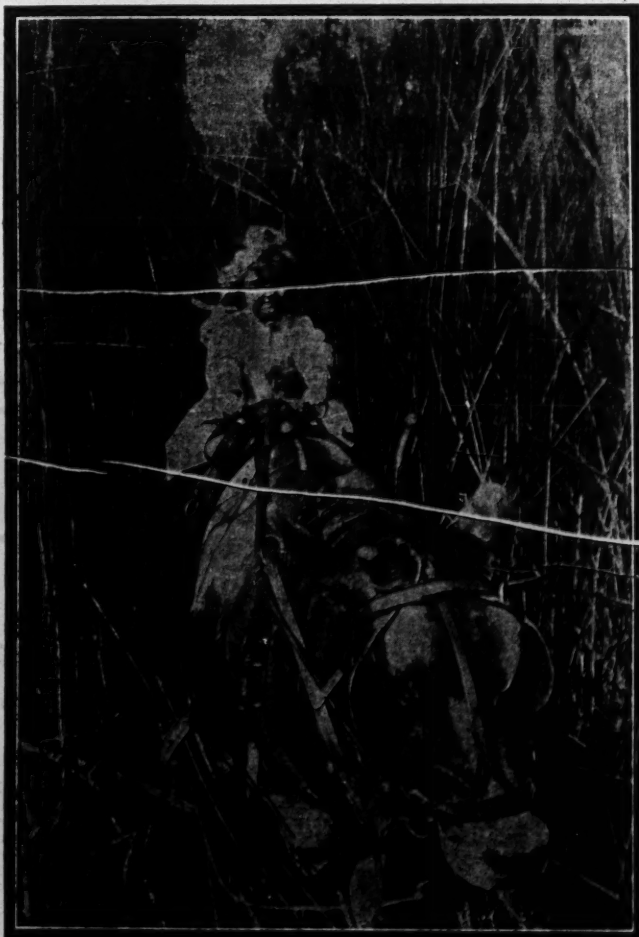
Edith snuggles some feminine attire to Bill which exactly corresponds to those of her mother and, after Bill is properly rigged out, he and one of the cowboys go for a stroll, but not until they have made sure of unloading Jake's shootin' irons.

Picking out a lonely spot near the Simpson house, one of the cowboys breaks the news to the ranchman. Jake sees his supposed "wife" in the arms of the cowboy and, hustling out and sneaking up on the couple, he "shoots" the "rival" and, in fear, hurries back to the ranch house.

He leaves a note for his wife stating that he had at last found her false, and that he is going away, and leaves to catch a train for the East. The note is found by Edith, and, realizing that the joke is being carried too far, she informs the cowboys, who mount their horses and set out in hot pursuit of Jake. They succeed in catching the train, drag poor Jake out and hustle him back to the ranch, where explanations follow, and, seeing Bill still in the female make-up, Jake admits the joke is on him and clasps his wife to him as the boys give them a rousing cheer.

It is another one of those lively comedy dramas acted by the Essanay Western company. There is not a "draggy" moment from the beginning to the end of the picture, and there is an abundance of good laughs. The chase after the train by the cowboys is new and good stuff.

Tod.



"BABY" LILLIAN WADE.

The remarkable child actress that plays the principal part in Selig's latest and greatest wild animal feature, "Kings of the Forest," which was released as a two reel special on Nov. 11.

PLAIN FACTS ABOUT "THE MIRACLE"

TEN FACTS ABOUT "THE MIRACLE"

WE, THE THE YORK FILM COMPANY, HAVE THE ONLY SETS OF FILM OF "THE MIRACLE" NOW IN THE UNITED STATES.

WE WILL WASTE NO TIME OR PRINTER'S INK ON ALLEGED CLAIMS MADE BY PARTIES WHO HAVE NO FILMS OF "THE MIRACLE" EITHER HERE OR ABROAD.

NUMBER 1. "THE MIRACLE" WAS MADE BY THE CONTINENTAL KUNSTFILM GESELLSCHAFT, OF BERLIN.

NUMBER 2. "THE MIRACLE" WAS BEGUN IN MARCH, 1912, AND FINISHED IN OCTOBER, 1912.

NUMBER 3. "THE MIRACLE" WAS BROUGHT HERE BY A DULY AUTHORIZED REPRESENTATIVE OF THE C. K. G. ON THE 8th OF OCTOBER, 1912.

NUMBER 4. AN UNWARRANTED PROTEST AGAINST THE LANDING OF THE FILM MADE BY A THEATRICAL MANAGER, WHO PRETENDED WE WERE INFRINGING UPON HIS ALLEGED RIGHT, WAS DISMISSED BY THE CUSTOM HOUSE AUTHORITIES AFTER DUE INVESTIGATION.

NUMBER 5. "THE MIRACLE" HAS BEEN EXHIBITED IN FOURTEENTH STREET THEATRE AND TO THIS EXHIBITION THE LAWYERS OF THE THEATRICAL AGENCY HAD BEEN INVITED, AND THEY ALL ATTENDED AT THE SAID EXHIBITION ON OCTOBER 18th, 1912.

NUMBER 6. NO ATTEMPT HAS BEEN MADE TO QUESTION OUR RIGHTS BY AN APPEAL TO THE COURTS AND NONE CAN BE MADE.

NUMBER 7. "THE MIRACLE" HAS BEEN DULY COPYRIGHTED IN THE UNITED STATES, AND WE HOLDING A CERTIFICATE OF THE LIBRARIAN OF CONGRESS AS REQUIRED BY LAW.

NUMBER 8. THE NEW YORK FILM COMPANY HAS THE EXCLUSIVE AMERICAN RIGHTS FOR "THE MIRACLE" AS PRODUCED BY THE CONTINENTAL KUNSTFILM COMPANY OF BERLIN, GERMANY.

NUMBER 9. WE WILL GUARANTEE ABSOLUTE PROTECTION TO ALL STATE RIGHT BUYERS AND EXHIBITORS OF "THE MIRACLE" EVERYWHERE.

NUMBER 10. WE WILL VIGOROUSLY PROSECUTE ANY INFRINGEMENT UPON "THE MIRACLE."

DON'T BE BLUFFED

For Additional Facts You May Apply to Us by Mail

NEW YORK FILM COMPANY

(Sole American Agents of "The Miracle")

12 Union Square

New York City

"His Auto's Maiden Trip" (Biograph).

Released Nov. 7.

Jinx buys an automobile, and while out for a spin with his wife, runs down two tramps and one of them appears to be seriously hurt. Jinx drives him home, and considering what expense it would cost to send him to a hospital, he and his wife proceed to care for the supposed injured hobo.

He is treated to the best "eats" and drinks, wheeled around in an invalid's chair, and given the best room in the house. He looks out for his "pal" also, seeing to it that big meals and good cigars are smuggled through the window to him into the yard, where he is making a home of a discarded dog-house.

This paradise continues until the smoke, coming from the dog-house, attracts a policeman, who investigates and marches both "gentlemen of leisure" to the lockup.

The tramp characters are portrayed by two clever comedians. They draw laughs with the opportunities they have for comedy. On the same reel.

"The Club Man and the Crook."

Mr. Billings wishes to attend a "little game" at the club, but his better half says home for him and plants herself where she can watch him at home. She falls asleep and Mr. B. makes a change of clothes and leaves for the club, has a little game and starts home.

In the mean time a crook enters the house and conceals himself in the kitchen closet when he hears the cook and her sweetheart, the policeman, coming.

The "cop" accuses his girl of having another sweetheart in the closet, and when he investigates, the noise disturbs the sleeping Mrs. B. just as Billings manages to change back to the clothes he had on before wife fell into slumberland. He appreciates the ignorance of his wife and slips the "cop" a greenback to allow the crook to go free.

There is no interesting story to it. It gets a mild laugh now and then. Tod.

"Freshwater Aquarium."

This is another very excellent addition to the educational series of the Kinemacolor Company. Numerous and varied types of fish and queer little fishlike animals are clearly photographed in their artificial homes, and besides holding the usual interest with the blending of natural colors, it is a strong educational subject. Tod.

"Strange Mounts."

The picture deals with the various odd types of animals used for saddle-riding purposes, and among those shown are mules, camels, llamas, Shetland ponies and zebras. The picture is made still more interesting by the excellent way in which it was arranged for photographing, showing groups of the different mentioned animals carrying riders. Tod.

THOMPSON SHOW NOTES.—The Frank H. Thompson Moving Picture Show will close a three year tour in Wisconsin, Dec. 23, at Wilmett. Will again open in opera houses in Illinois after holidays until Spring, and will close at Winneconne, Wis., May 1. Will open our tent season at Winneconne, May 12, with a Kratz air callopie as a free attraction, and will use the Columbia piano, as advertised in CLIPPER. Will have three wagons and also bill posters' one horse wagon. Tour will be through Eastern Wisconsin in the small towns. Wm. H. Hannaman will again have charge of the electric light plant; Leo A. Thompson, piano and callopie; Frank H. Thompson, operator and speaker; Ed. B. Thompson, in the advance; Geo. Bowers, sound effects.

THE CLUBWOMEN OF WASHINGTON, D. C., encouraged by the results attained in the proceedings against certain class of entertainments, will keep strict watch on the films shown in the picture houses, to report all infractions of the law.

The American Travel Film Co. has been incorporated by Albert S. Ford, Albert C. Pezz and Jacob Grudberg.

THE LIFE AND DEATH OF LIBERTY PETROSINI, the famous American-Italian detective, who met with an untimely death several years ago in Palermo, Sicily, supposedly from the hands of the so-called Black Hand Society, is about to be seen in 3,500 feet of motion picture film, which will be released by the Feature Photoplay Co. C. LANG COBB, of the sales department of the Reliance Co., and Hector Hlon, for some time leading man in the Reliance Stock Co., have resigned.

CONCERNING THE N. Y. FILM CO.'S "MIRACLE."

"TO THE EDITOR OF THE CLIPPER: Will you kindly give me leave to place the true facts about the film production, 'The Miracle,' before the readers of THE CLIPPER."

"The exclusive title of the New York Film Co. to the American rights of 'The Miracle' have never been nor can they be questioned in court. The New York Film Co. is in possession of the only sets of films of 'The Miracle' now in the United States. 'The Miracle' has been duly copyrighted by the Librarian of Congress. It is another film production of 'The Miracle' here or abroad it has never been shown anywhere, either in private or in public."

"In the month of February, 1912, I gave orders to the Continental Kunstfilm Gesellschaft, of Berlin, whose agents we are for all America, to stage for us a film picturing the legend of bygone ages, and written by 'Shakespeare of Silent Stories,' Gottfried Keller, in 1825. To execute my orders the Continental Kunstfilm Company immediately proceeded to produce this film, and when half of it had been made in the month of June a representative of Max Reinhardt called upon them with a bluff warning, claiming that he is in possession of the only rights to produce such play or use the name of 'The Miracle' in all parts of the world. It is needless to state that this attempt to stop the production has utterly failed, and our manufacturers completed this production in October of this year, when it was brought to us by M. Rakow."

"I was informed by the customs authorities of an attempt being made to prevent its landing into the United States, by the alleged claim that we are bringing a pirated copy, and to satisfy the customs authorities, as well as the theatrical manager who disputed the same a sheet of paper with the scenario of their so-called wordless spectacle, and there and then dismissed the protest, leaving the films in our possession."

"The Collector of the Port and his legal advisers, as well as his experts, failed to recognize any similarity between our production and a sheet of paper with the scenario of their so-called wordless spectacle, and there and then dismissed the protest, leaving the films in our possession."

"In the month of July, 1912, the representatives of Max Reinhardt employed all sorts of means, and even went as far as to attempt to persuade the leading players and Director Misa to leave their work half finished and join their company to produce the film for them. This attempt also failed, and the attempt to secure the negative was discovered before it could be accomplished."

"After the completion of 'The Miracle,' Herr Misa's services were engaged by the Max Reinhardt Co., to direct and stage the film for them, which is undoubtedly now in its first stages of making."

"The Continental Kunstfilm Gesellschaft of Berlin has the patent rights for the use of the word 'Miracle' for their photoplay, according to the law of Germany, unfortunately our laws do not permit of copyright of a common word in our dictionary, and the name of Miracle is acceptable to the use of every film manufacturer in the United States, while the plot of 'The Miracle' cannot be copyrighted because it is hundreds of years old. The story of the Miraculous Madonna and Sister Beatrice dates back in print as early as the eighteenth century, in the well known book, 'The Glories of Mary,' written by a great doctor of the Catholic Church, St. Alphonsus de Liguori. Even he had taken the plot from Bolandist's 'Lives of the Saints,' but undoubtedly the story in itself existed then as an oral tradition long before the invention of movable type. In modern literature the same legend was set in a new frame by Gottfried Keller as part of one of his minor works, 'The Seven Legends.' Maurice Maeterlinck used the story as the groundwork for his drama, entitled 'Sister Beatrice,' which had a run in one of the New York theatres last season. The last man to use the same story was a scenario writer employed by Max Reinhardt, the eminent master of wordless spectacles, but this writer had the misfortune to be born in a Protestant country, like Germany, and therefore misinterpreted this Catholic play as written by Gottfried Keller, by degrading Sister Beatrice to a low level, with all the brutal realism of a Zola, bring-

ing her back to the cloister in filth and rags, and with procession of her dead loved one, marching, and regiment of soldiers riding by her expectorating into her face, and it would be an insult to our intelligence, as well as to the intelligence of a public, for us to attempt to make use of any such parts of his scenario of his play. The author who composed the scenario for 'The Miracle,' as produced in four reels by the Continental Kunstfilm Gesellschaft, of Berlin, used a clean pen and had a clean mind. To be sure, Sister Beatrice yields to temptation, there could be no story without it. Nevertheless his Sister Beatrice never for a moment loses our sympathy or our admiration. The symbolism of the legend and its consoling lesson shine out with marvelous distinctness in our production without offending the religious sensibilities of a large number of Christians, and holds forth enough religious atmosphere to make it acceptable to all intelligent human beings."

"I would take too much space to disclose all the facts, and we cordially supply all details to anyone who desires further information. Yours truly, A. J. DANZIGER, New York Film Co."

CINEMATOGRAH PICTURES IN LEGITIMATE DRAMA.

SERIOUS DRAMA HAS ARRIVED.

Charles Frohman has commissioned Paul Potter to construct a four act drama out of a scenario submitted by Mr. Potter, and in which the second and third acts are laid in India. The piece is to have sixteen scenes in all. It will be produced in a large Broadway theatre, such as the New York, and it is planned that by the employment of cinematograph pictures it will easily be possible to represent sixteen different scenes without lowering the production of legitimate drama. It is known now that "off stage" scenes can be represented with great effectiveness by the use of moving pictures thrown upon a back drop. But in the scenario of Mr. Potter's new play moving pictures will for the first time be brought into play to represent not a mere section of a scene, but vast divisions of country into which the dramatic action is conducted.

To a large extent Mr. Potter's new play owes its inspiration to Rudyard Kipling's Mulvaney Stories. Mr. Potter has entitled his manuscript "On the Road to Mandalay." The piece will employ a large cast, and will be the first attempt by any large producer to enhance the scenes and attain the greatest possible local atmosphere for legitimate drama through the use of moving pictures. The contract for obtaining the scenes called for in the scenario of Mr. Potter's play will be given to a well known firm in Calcutta.

CINCINNATI FILM NEWS.

FLORENCE TETZLAFF, singer, has been divorced from Elmore W. M. Menninger, who took her to California and deserted her. She is a Norwood girl, and has been a vocalist at picture shows.

EVANSTON is to have a new motion picture theatre, to seat 1,000. C. P. Morton is backing the project.

ANOTHER picture theatre is to be erected at Summer and Bloomfield avenues, Newark, N. J., for the Essex Amusement Co., to cost \$18,000. The building will have a frontage of eighty feet on both streets, and will be a modern fireproof construction.

Plans are out for a picture house to be built at 581 Orange Street also. This house will seat about 700, and be entirely fireproof. Plans have been filed for reconstructing the four story and basement mansion corner of Second Avenue and Eighth Street, New York, into stores, offices and a moving picture theatre, for the Samuel Augenblick Company, by Benjamin W. Lovitman, architect.

JOS. KLAU, Wm. B. Gray and Mortimer Fishel have incorporated the Inter-State Film Co.

A ROMAN, said to have been placed by a young Italian in revenge, exploded in the exit of the moving picture theatre at 178 First Avenue, New York, Nov. 9. The house was crowded, and a panic resulted, but no one was injured. The bomb thrower was arrested.

THE HOUSE OF SELIG

SELIG FIVE A WEEK. THE INVINCIBLE PROGRAM

Nov. 25. MISS AUBRY'S LOVE AFFAIR

An extremely laughable comedy, done in the best style of Selig's Western comedy players. This is a tale of errant affections and unusual outcome. Lillian Hayward, Bessie Eytan, Hobart Bosworth and Herbert Rawlinson play the principal roles. About 1000 feet.

Nov. 26. ROPED IN

A Western comedy based on the results of a mail order marriage. The situations are refreshing and delightful. The comedy is real, and the laughter will come long and loudly from the audience that witnesses this picture. About 1000 feet. Myrtle Stedman and Lester Cunio are seen to advantage.

Nov. 27. THE HOBBO'S REST CURE

Another bright comedy. One of the season's best in fact. A tramp is forced to idle his time away. This puts a new phase on his hitherto even existence and he rebels. About 1000 feet.

Nov. 28. THE TRIANGLE

A very intense drama founded upon the eternal three that make the human equation. Two men and one woman. A theme that is as old as time, worked out in an entirely new way. Thomas Santschi, Bessie Eytan and Herbert Rawlinson play the principal characters. About 1000 feet.

Nov. 29. FRIENDS IN SAN ROSARIO, BY O. HENRY

One of the most delightful comedy dramas in recent years is this subject from the pen of that famous humorist O. Henry. This tells how two neighboring bankers in a small town helped each other out when the bank examiner got after one of them. About 1000 feet.

HAVE YOU BOOKED "KINGS OF THE FOREST" YET?

If not you had better hurry up and do so. Pronounced the greatest thriller of the year. Don't fail to take advantage of the greatest assortment of publicity aids we have prepared for your use with this picture. Write, Wire or Phone To-day.

THE SELIG
20 East Randolph St.

POLYSCOPE CO.
CHICAGO, ILL.

"THE MIRACLE" TO BE SHOWN BY WOODS.

The following statement is made by "The Miracle" Co.:

"The Miracle' Company, organized by A. H. Woods, for the purpose of exploiting in America the moving picture reproduction of 'The Miracle,' produced at the Olympia, London, by Professor Max Reinhardt, the acknowledged peer of stage directors, requiring in its presentation more than three thousand people, and a complete remodeling of the interior of the building, will send a representative to London to bring to this country films of this remarkable spectacle. For these rights 'The Miracle' Company, in giving \$100,000, paid the largest figure ever known for the exclusive rights in America for a moving picture subject. In presenting this beautiful drama an orchestra of fifty musicians will be required to render during the action of the picture the original score by the eminent composer, Prof. Engelbert Humperdinck. The story of the play introduces to the public a subject which is sure to hold the attention of all who witness it."

The opening scene of the film shows the interior of a large cathedral on the Rhine, in the centre of which stands the miraculous image of the Madonna, gifted with supernatural powers to heal the sick, curing the halt and the lame, and restoring the crippled. The abbess turns over the keys of the cathedral to a young and beautiful nun, who has been selected to care for the image.

Kneeling at the feet of the Madonna, she hears the singing of the happy children outside and the soft piping of a spelmans. Leaving her place and slowly walking to the huge doors of the cathedral, she becomes so strongly influenced by them that she dances and sings with them in their joy. Turning again toward the door, she stops, for there appears a handsome knight in glittering armor standing on the hill outside. She stands motionless, returning the gaze of the knight, until disturbed by the sisters. The abbess, seeing the nun waver, sternly rebukes her for neglecting her duty, and sentences her as a punishment to remain kneeling all night, alone at the feet of the image of the Madonna.

She prays for strength to withstand the "call of the world." She knows her weakness, and we see her swept into the maelstrom of the outer world. She listens to the seductive pleadings of a knight errant and flees with him. And then, like a butterfly, she flits from one man to another, gradually sinking lower and lower in the mire of degradation. At last, when she has reached the bottomless pit of despair, the film changes and shows her awakening from sleep. It was a horrible dream.

LOEW-NIRDLINGER AGREEMENT.

An agreement was reached between Marcus Loew and F. G. Nixon-Nirdlinger on Nov. 8, by which Mr. Loew will be interested in all the vaudeville theatres of Mr. Nirdlinger in Philadelphia and elsewhere. These include the Grand Opera House, coming into their possession next year; also the proposed new house for pop vaudeville on Germantown Avenue, Germantown.

The Loew-Nixon-Nirdlinger connection takes in the Victoria, Baltimore, it is said, and any other houses that may be operated under the N-N management outside Philadelphia.

MANAGER MISSING.

George M. Hammel, the proprietor of a moving picture house in Orange, N. J., disappeared on Saturday, Nov. 2, and has not been heard from since. Mr. Hammel had been suffering from a chronic disease for many years, and his family fear he may have become mentally unbalanced.

KINEMACOLOR CO. ANNOUNCES FASHION WEEKLY.

Arrangements have been made by this company with creators in fashion of women's apparel, to release a reel each week portraying the newest thing in women's clothes. The Kinemacolor method is exceptionally appropriate for this kind of work, and no doubt many ladies will be greatly interested.

A CENSORSHIP of moving pictures is about to be instituted in London, Eng. The former play censor, George A. Redford, has been appointed, with ten assistants, to examine films at the request of English manufacturers, who claim that the nature of many foreign pictures has had an unfavorable effect on the moving picture business.

The Annex brand of motion pictures, which are manufactured in California, will in the future be handled in the East by the Deer Feature Film Co. Mr. Deer has also made arrangements to handle the American rights of "Lo Lotte," a three reel feature, made by the Roma Co., of Italy. This is said to be some feature.

S. R. O. AT HOCHSTETTER EXHIBITION AT THE BROOKLYN ACADEMY OF MUSIC.

On Sunday afternoon, Nov. 10, the Hochstetter features "The Life of John Bunyan," and "Bunyan's Pilgrim's Progress" were shown at the Academy of Music, Brooklyn, under the auspices of the Brooklyn Institute of Arts and Sciences. They proved so great a drawing card that many would-be spectators were turned away by the management. The management of the institute were so taken with them that they are now negotiating with the Hochstetter Utility Co., to have the pictures shown at the Academy for the next six Sunday afternoons. There is no doubt but what these pictures are of great educational value along religious lines.

PRESIDENT NEFF IN NEW YORK CITY.

President Neff, of the M. P. E. L. of Am., is in New York to attend the second annual ball of the N. Y. Exhibitors, at Palm Garden, on Thursday evening. After the ball Mr. Neff will, with Samuel Trigger, take a trip through Albany, Syracuse, etc. Next week this pair of hustlers will start something doing in Massachusetts. Don't forget the ball Thursday night. Everybody is going.

NEW YORK MOTION PICTURE CO. MOVES.

The New York Motion Picture Co. have moved their offices from 150 East Fourteenth Street, New York City, to the new Long Acre Building, Broadway and Forty-second Street, where they have a new and beautiful suite of offices. This change was caused by the large and rapidly increasing business of the company.

The Universal Film Manufacturing Co. are now nicely settled in their new quarters on the third floor of the Mecca Building, Broadway and Forty-eighth Street.

The U. S. Amusement Sales Co. has been incorporated at Albany by Arthur S. Gunn, Thos. Moynan and John MacIntyre.

FOR "RELEASES" SEE PAGE 9.

NEW SHOW AT WINTER GARDEN.

After twenty weeks at the Winter Garden, "The Passing Show of 1912" will give way, Nov. 16, to "Broadway to Paris," a new musical causerie, in which Gertrude Hoffmann and a large company are now appearing in Boston. The opening of "Broadway to Paris," however, will not occur until Wednesday evening, Nov. 20, Monday and Tuesday being devoted to rehearsals.

In addition to Miss Hoffmann the cast will include Louise Dresser, Sam Mann, Maurice and Walton, Marion Sunshine, Cordelia Hager, the Abner Troupe, Geo. Austin Moore, George Bickel, Joseph E. Shroder, James M. Harris, Milbury Byder, James T. Duffy, Henry Awd and ninety others. Embraced in the cast will be Mlle. Irene Bordoni, who will continue as a feature at the Winter Garden. She will appear in one of the French scenes and sing three songs, all especially written for her.

"The Passing Show of 1912" the Winter Garden management announces, will begin Nov. 18 a road tour, opening in Boston on that date. The cast will remain practically the same, and will include Trilzie Frigiana, Adelaide and Hughes, Chas. J. Ross and Charlotte Greenwood.

SAM BERNARD'S NEW VEHICLE.

Among the players to be seen with Sam Bernard in his new production, "All for the Ladies" are: Adele Ritchie, Louise Meyers, Alice Gentle, Margery Pearson, Lillie Leslie, Marta Spears, Maxine MacDonald, Amy Lester, Ferdinand Gottschalk, Teddy Webb, Stewart Baird, Albert d'Aubigne, Jerome Uhl, Arthur Webber and Henry Holt. The opening will take place at Harmanus Bleeker Hall, Albany, on May 16, and the production will be brought to New York after a few weeks "on the road."

BIRD TO LEAVE SHUBERTS JAN. 1

The report is current along Broadway that Charles A. Bird has tendered his resignation to the Shuberts, to take effect Jan. 1. He will soon after that date leave for Europe for a vacation. He has been for years one of the most important men in the Shubert offices, and is one of the best known theatrical men in the country.

LEON T. CARPENTER PROMOTED.

Leon T. Carpenter manager of the De Kalb Theatre, Brooklyn, N. Y., has been promoted to the position of general manager of the Cunningham & Ploegelman Enterprises. His successor at the theatre is Dominick Buckley.

"THE MILLION" NO. 2 CO. CLOSES.

"The Million" No. 2 company closes Saturday night, Nov. 16, at Newport, R. I.

THE NEW YORK CLIPPER

Founded in 1853.
THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS,
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, NOVEMBER 16, 1912

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

A. B. C.—Write Lee M. Hart, secretary of the T. P. U., 361 State Street, Chicago, Ill.

The Vaudeville Artist Vs. The Stage Hand.

Until recently it was the custom for the vaudeville performer to tip the stage hand for any assistance rendered in handling his scenery, props, etc., but there was more or less grumbling by some of the performers, especially those working for small salaries, over this tipping system. Some managers took up the subject and endeavored to abolish the system in their houses, but their orders were "more honored in the breach than in the observance," as the performers found that without the tips they were always in trouble; in fact, without the aid of the stage hands their acts would not go smoothly, so the tipping system went merrily along.

The International Alliance of Theatrical Stage Employees issued an edict prohibiting its members from accepting tips from performers, and at the same time issued an order requiring every vaudeville act carrying more than one main drop and two side drops, to also carry along with it one or more (as may be required) union stage mechanics, to handle the stage settings. Any act in more than one scene is regarded as a production, and every production must carry along its own stage hands, who must be members of the alliance. This has called forth a storm of protests from some of these productions, and they claim that while they are willing to pay union labor to handle their props, they should not be required to also pay the traveling expenses of help of that kind, when it could readily be provided by the house manager. This action of the alliance has been very much misunderstood by performers, especially those in Europe, many of whom are under the impression that any act carrying only a single drop is required to carry also a union stage hand to put it up and take it down, at an expense of forty or fifty dollars per week. We are assured by the officials of the alliance that this is not so, as the house manager takes care of any act that carries no more than one scene. One of the peculiar features of the situation is the stand which the White Rats organization is compelled to take on account of its affiliation with the Federation of Labor. While the White Rats are not responsible for the ruling of the International Alliance of Theatrical Stage Employees, they must support and endorse it, although it may bring hardship upon some of its own members. This seems to indicate the unwisdom of an association of artists affiliating with a labor organization. Each of them have interests that should be guarded, but in combination there will be many instances where these interests are not identical.

TO FURNISH REVUE FOR LONDON HIPPODROME.

Jack Mason, the well known producer, and Louis A. Hirsch, the composer of "The Gabby Glide," "The Wedding Glide," and other melodies heard in the Winter Garden (New York) productions, sailed on Tuesday, on the Kronprinz Wilhelm, for London, Eng., for the purpose of furnishing a Christmas revue at the Hippodrome there. Their names to the contract was secured by William Morris. Mr. Mason will introduce stage business and dances that he hopes will be new to the English stage. The opening performance will doubtless be given on Dec. 23. Mr. Mason will also put on cabaret shows in Germany and Austria.

IN PLACE OF MRS. LANGTRY.

Mrs. Langtry, in her sketch, "Helping the Cause," opened a week's engagement at the Grand Opera House, Pittsburgh, Nov. 4, but closed after her night performance of that date. Una Clayton and company filled in the remainder of the week. Mrs. Langtry was to continue her tour, but it was later announced that Edwards, Ryan and Tierney were sent to Cincinnati to take her place this week.

THE HARTS SAIL FOR LONDON.

Billy and Marie Hart sailed for London on the S. S. New York of the American Line, Nov. 9, for a four weeks' engagement, opening at the Hippodrome, London, Nov. 18.

ANOTHER RECORD WEEK.

SEVEN PLAYS KEEP CRITICS ON THE JUMP.

Besides three Monday night productions, reviews of which are to be found in this issue, five new plays keep things humming for the rest of the week in New York. William Collier came to the Forty-eighth Street Theatre on Tuesday evening, Nov. 12, in "Never Say Die," by W. H. Post and Mr. Collier. With Mr. Collier will be Paula Marr, Emily Fitzgray, Jessie Arnold, Charles Dow Clark, Grant Stewart, William Collier Jr. and others. "The Red Petticoat," a musical play, founded on Rida Johnson Young's comedy, "Next," with lyrics by Paul West, and music by Jerome Kern, was offered at Daly's Theatre on Wednesday night, Nov. 13. Helen Lowell has the role of a woman barber, who regulates the affairs of a mining camp. Other parts are played by Louise Mink, Grace Field, Frances Kennedy, William Prastie, Joseph Phillips, James B. Carson, Donald McDonald, Henry English, Charles McDonald, Wallace Owen, George Neville, C. Romaine, Selwyn Joyce, Kathryn Belcap, and Joe Malone. "The Whip," a big English drama from the Drury Lane Theatre, is promised at the Manhattan Opera House on Thursday night, 14. The play takes its name from a race horse that figures largely in the plot. The sensational scenes include a horse race, an automobile collision and a train wreck. A huge cast will be employed in the performance. "The Gypsy," a romantic operetta, by Pixley and Lunders, comes to the Park Theatre on Thursday night, 14.

JAMES J. H. SCULLION HONORED.

The Treasurers' Club of America, which is composed exclusively of box office men, gave its first midnight spread of the season in the reception rooms of the Metropolitan Opera House on Saturday night, Nov. 9. Before the "bunch" and their guests sat down to the feast, the annual election of officers was held. The ticket, which had no opposition, was printed in a recent issue of THE CLIPPER.

After the meal James J. H. Scullion was called to the stage and presented with a beautiful silk fob, with his initials in diamonds. The gift was from the club as a token of esteem, and also in honor of the fact that he was the club's president for five years. For the first time in years Mr. Scullion was at a loss for words.

Louis A. Morganstern, the treasurer, was also presented with a gift. He drew a magnificent diamond scarf.

After these pleasant festivities an unusually good vaudeville bill was given by professional entertainers. To give the names of all those present would take up a column of THE CLIPPER.

"THE QUESTION."

Walton Bradford, who has been associated with the Liebler Company for several years, will produce, at the Court Square Theatre, Springfield, Mass., on Nov. 21, a new play, "The Question," adapted from a Forest Halsey story, by Sherman Dix. In the cast will be Edwin Arden, Samuel Reed, Richard Sterling, Morgan Wallace, Ernest Joy, Charles Down, Ellen Mortimer, Olive May, Helen Gillingwater, Margaret Lee and Otola Nesmith.

PICTURES AND DRAMA COMBINED.

Charles Frohman contemplates using motion pictures to show scenes of plays usually left to the imagination of audiences between acts. He has commissioned Paul Potter to write a play, entitled "On the Road to Mandalay," in four acts and sixteen scenes, a majority of the scenes being shown by colored moving pictures. Two of the four acts will be laid in India, and religious processions, royal pageants and glimpses of jungle life will be included in the views shown.

A CATHOLIC THEATRE.

Eliza O'Brien Lummis, head of the Daughters of the Faith, which, under the direction of Cardinal Farley, took a stand against the theatre to the extent of insisting that none of the daughters would associate with divorced women, is head of a spiritual enterprise formed to counteract "the evil influences of the secular stage." Officially it is known as the National Catholic Theatre Movement.

"THE STRONGER CLAIM."

WASHINGTON, D. C., Nov. 5.—At the Columbia Theatre, last night, Richard Bennett presented "The Stronger Claim," a new play, by Margaret Turnbull. As well as being manager of the production, Mr. Bennett played one of the leading roles. The cast also included: Edith Wynne Mathison, Tim Murphy, Alice Johnson, Margaret O'Neill, Robert Fisher and Master McCormick.

NEW PRODUCERS.

A new theatrical producing firm has been formed by Charles R. Schubert and Charles Lamb, for the production of several plays. Mr. Schubert is the son of a German shipping merchant, and Mr. Lamb is known as actor, manager and stage manager. James S. Hammond has been engaged as business manager and press representative.

MEETING OF THE N. F. OF T. CLUBS.

A public meeting of the National Federation of Theatre Clubs will be held at the Lyric Theatre on Sunday evening, Nov. 17. Among the speakers and entertainers will be John Temple Graves, May Irwin, the Rev. John Talbot Smith, James W. Osborne, Edward Lauterbach, Georgia Calne, John Mason, Leonard Erdody and Sydney Rosenfeld.

R. G. KNOWLES BACK, LECTURING.

R. G. Knowles is back in the lecture field. He will appear at Carnegie Hall on Monday afternoon, Nov. 25, with a travel study on "China," with wonderful motion pictures.

"NARRENTANZ."

This famous German comedy drama was produced at the Irving Place Theatre, New York, Nov. 13, with Herr Marlowe in the leading role. Henry W. Savage has the English rights.

MATRON KILLED.

Mrs. A. J. Pickett, who was the matron at the Opera House in Lawrence, Mass., was run over and killed by an automobile while on her way home from the theatre Tuesday night, Nov. 5.

NO BAR AT NEW W. & F. HOUSE.

It may be stated upon excellent authority that there will be no bar at the new Weber & Fields Music Hall. The question of permitting smoking is now being considered.

"DINGBATS" TO CLOSE.

Leffler & Bratton, will close the tour of their "The Dingbats," Co. Nov. 16. The first act, which is said to be a continuous scream, will be arranged for vaudeville.

MAKE YOUR AUTO "CHOO."

One hundred and one summonses were served on offenders for smoking autos, in New York, last week. Nearly all of the guilty parties were fined from \$2 to \$5.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.) The various theatres announce good attractions for the current week.

COLUMBIA.—Sunday, Nov. 10, marked the beginning of the third and last week of Julian Eltinge and company, in "The Fascinating Widow."

CORR.—"The Chocolate Soldier" opened 10, for week.

MAVON.—Beginning Monday, 11, Kolb and Dill and company and Maude Lillian Berri, in "In Dutch."

ALCAZAR.—Beginning Monday, 11: Maude Fealy and James Durkin, supported by the stock company of the house, in "The Right Princess," a new play treating of mental science.

ORPHEUM.—Bill opening Sunday (matinee), 10: Lulu McConnell and Grant Simpson, Nat Nazarro and company, George H. Watt, Adele Ferguson and Edna Northlane, Les Marco Belli, Charlie Olcott, "Mein Lieben," with Gus C. Weinberg, Dane Claudius and Lulu McConnell, and Daylight motion pictures. This week (third) the films of the champion baseball series are being displayed as an extra attraction.

EMPEROR.—Bill opening Sunday (matinee), 10: Mme. Bessie's cockatoos, Collins and Hart, Arthur Whitelaw, the Dancing Madons, the Three Italian Troubadours, "La Danse au Violon," featuring Mlle. Yvonne Andre, and Twilight pictures.

PANTAGES.—Bill opening Sunday (matinee), 10: Ned Wayburn's Minstrel Misses, O'Neal and Wainwright, Readick Freeman company, the Zora-Cararra Trio, William Howard Langford, and Sunlight pictures.

NATIONAL.—Opening Monday, 11, "Shadows of a Great City."

AMERICAN.—Opening Sunday (matinee) 10, the Armstrong Follies Co., in "The Half Back."

YOLANDO MERO, Hungarian pianiste, gave a recital at Scottish Rite Auditorium, Sunday afternoon, 10, and will repeat 14 (night) and 16 (matinee).

HODKINS NOTES.

The Hodkins Lyric Vaudeville Association is presenting some of the best bills in its history. The "road shows" now being seen in the South and Southwest embrace as many as two "features" on a four or five act bill. The Lyric Circuit (Lyric people), with Paul Ponsby and Essey Weir featured, appeared for this circuit with immense success, actually breaking house records. The Four L'Aeolians have been on the circuit some time, and speak in the highest terms of the way they have been treated, and of the reception accorded them by managers and public. The Malvern Troupe, seen on the circuit before, began a tour at Tulsa, Oklahoma, last week. Murray's dogs are now being seen on the circuit, and are at Shreveport, La., this week. Maxims Models are proving a big drawing card. "Little Hip" and "Napoleon the Great" are at the Broadway Theatre, in Muskogee, Okla., this week. The Venetian Four and the Great Henri French are both on this week's bill at the Royal, in San Antonio. The Great Keller headlined there week of Nov. 3, and the Great Buckner's Cycling Sensation is due there next week. The Davis-Glehill Trio, racing velodrome, has proven an attraction that increased the receipts at the box office. Viola and company (including the monkey, "Lolott") opened recently. Otto Fiecht's Original Tyroleans began a tour last Sunday. The Venetian Four has been on the circuit several weeks. Nearly all of these acts have special settings. The Tetuwaru Japs carry one drop curtain that is estimated to be worth \$1,500.

The Le Roy Sisters opened on the Hodkins Circuit last week.

Posters have been received from Torcat and D'Alize who played the Hodkins time, remaining two weeks in each city, who are now appearing in England.

Edmunds and Gaylor got one of the finest notices at Shreveport that has ever been given a "team" on this circuit. It appears that "Everybody Two Steps" was a song that caught great favor with the critic.

Cary E. Taylor and Mary Ann Brown, Charles Hasty, May Evans, the Ellises and the Empire Comedy Trio opened on the Hodkins Lyric Circuit recently. The Ellises have been seen on the circuit on previous occasions.

NOV. 29 WILL BE "PANNING" DAY.

Unless the Shuberts change their plans, Friday, Nov. 29, will be the day selected for the special matinee performance of "Fanny's First Play," on which occasion three dramatic critics of the New York newspapers will be travestied instead of the three London dramatic reviewers, who are now imitated in manner, make-up and speech. While the names of the critics selected for the good-natured panning is being kept a profound secret, the wisecracks announce Alan Dale, of "The New York American"; Charles Darnott, of "The Evening World," and Acton Davies, of "The New York Evening Sun," as the victims. These critics have been called the "Three D's" (and other things).

There is also a possibility that Louis Sherwin, of "The Globe," may be selected. The critics will only be burlesqued at this one special matinee.

BURLINGTON THEATRES CHANGE HANDS.

The management of the Garrick Theatre, at Burlington, Ia., is now in the hands of George W. Mercer, a young business man. Mr. Root, the former manager, still retains an interest, but will locate in Chicago and will have charge of the bookings for this theatre.

The Grimes Amusement Co., an Iowa corporation, with a capitalization of \$500,000, have purchased the lease and business of the Coliseum Pool and Billiard Hall, in Burlington, and will transform the place into an up-to-date moving picture theatre. Stanley Anderson, of that city, will be the resident district manager of the new house, and five other moving picture houses in that part of the State.

SAUL ABRAMS AT W. & F. MUSIC HALL.

Saul Abrams will be the treasurer of Weber & Fields' new Music Hall. For the past two seasons he was treasurer of the Century Theatre, and before that he had charge of the box office of the various Shubert theatres. Mr. Abrams is still below thirty years of age.

"MY HERO" FOR LONDON.

William A. Brady will produce in London, in February next, James Montgomery's farce, "My Hero." All of the roles will be played by an English company, headed by Kenneth Douglas. Mr. Montgomery will sail on Feb. 2, to engage the company and superintend the rehearsals.

HELEN WARE FOR VAUDEVILLE.

Failure in finding a suitable play has driven Helen Ware into vaudeville. She opens at the Palace Theatre, Dec. 2, under May Tully's management. A playlet by Charles Kenyon has been secured. It has not been named as yet.

FREEMAN AT THE COMEDY THEATRE.

W. W. (Doc) Freeman is now the house manager of William Collier's Comedy Theatre, New York. He succeeds Harry M. Hyams, who is looking after a theatrical venture in New Jersey.

GIL BOAG'S WILL DANCE.

The bal masque of the Gil Boag Association will take place on Saturday evening, Dec. 28, at the Manhattan Casino, One Hundred and Fifty-fifth Street and Eighth Avenue. This is always one of the big theatrical events of the year.

TIM SULLIVAN'S BREAKDOWN.

The New York Press publishes the report that Timothy D. Sullivan's nervous system has entirely collapsed, and he is now praying constantly, without any realization of anything going on about him. The end is said not to be far off.

LEW HEARN AND BONITA TO SAIL.

Lew Hearn and Bonita sail for London, Eng., Nov. 25, for the big American revue at the Hippodrome, for four weeks. Johnny Stanley will also sail and be one of the attractions on the same bill.

BACK TO "THE GYPSY" AGAIN.

John Cort has decided to retain the original name of his new piece, which opens at the Park Theatre to-night (Thursday). It will therefore be called "The Gypsy" and not "Prince Paula," as he announced last week.

FRANK MONROE IN "READY MONEY."

Frank Monroe opened Monday night, in "Ready Money," at the Maxine Elliott Theatre, New York. He succeeds James Bradbury, in the role of Mr. Tyler.

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OUT OF TOWN NEWS

Los Angeles, Cal.—Auditorium (L. E. Rehmyer, mgr.)—Lombardi Grand Opera Co., indefinite.

MAJESTIC (Olivier Morosco, mgr.)—Florence Suratt, in "The Queen of Beauty," week of Nov. 10.

EMPEROR (Olivier Morosco, mgr.)—Florence Stonor and Burbank Co., in "The Escape," indefinite.

BELASCO (Olivier Morosco, mgr.)—Francis Ring and Belasco Co., in "Speed," indefinite.

PANTAGES (Carl J. Walker, mgr.)—"The Land-slide," indefinite.

ORPHEUM (Clarence Brown, mgr.)—Bill for 11 and week includes: Melville and Higgins, in "1899," Ballet Classique, Silvers, Mary Eliza Beth, Jack Wilson Trio, and Gaudier's Toy Show.

CENTURY (Lowen Brothers, mgrs.)—Jules Mendel and company, in "The Girl and the Photograph," was the attraction week of 4.

"FANTASIES" (Carl J. Walker, mgr.)—Bill for 11 and week: Great Harrah and company, Flo and Ollie Walters, Lowell and Esther Drew, Copeland and Payton, Mercedes, and the Carolina Popples.

EMPEROR (Dean Worley, mgr.)—Bill for 11 and week: Neuss and Eldred, Klass and Bernie, Robert Hildreth and company, "The Waltz Dream," the Bohemian Quartette, and Verona Troupe.

NOTES.—Olivier Morosco recently purchased the Lyceum Theatre lease. Alice Nielson and her company will reach Los Angeles about 25.

.....The largest chorus ever assembled in Southern California is one of the attractions at the exhibit of culinary and household arts, being held at Fiesta Park, 7-30.

ROCHESTER, N. Y.—Lyceum (M. E. Wolf, mgr.) Robert Hillard, in "The Argyle Case," Nov. 11-13; "Gypsy Love" 14-16; "Eljah" 20, 21; "Mere Man" 22, 23.

PAID FOR (Elmer Walters, mgr.)—"Bought and Sold" 11 and week; "Blindness of Virtue" 21.

RAKES (Frank R. Parry, mgr.)—"Rolling Shannan" 11 and week; "Over Night" week of 18.

TEMPLE (J. H. Finn, mgr.)—Bill for 11 and week includes: Louis A. Simon and Kathryn Osterman company, Nina Morris and company, Maxims Models, Benn Linn, Swor and Mack, Halligan and Sykes, Honors and Le Prince, and moving pictures.

FAMILY (C. E. Keith Co., lessees and mgrs.)—Business fine. Bill for 11 and week: Percy Waram and company, Kilt Carson, Brown and Lawrence, Inez, John Philbrick, Vander Koors, and photoplays.

CORINTHIAN (Wm. Burns, mgr.)—Sam Howe's Love Makers week of 11.

NOTE.—David Belasco was in this city 7-9, putting on the finishing touches to his latest production, "Years of Discretion."

ALBANY, N. Y.—Harmanus Bleeker Hall (Edward M. Hart, mgr.) Metropolitan Opera Co., presenting "La Boheme," Nov. 12. "O'ry Night" 13, Sousa's Band 15, Sam Bernart, in "All for the Ladies," 16; "The Blindness of Virtue" 18-20.

EMPIRE (Jas. H. Rhodes, mgr.)—Beauty, Youth and Folly 11-13, Bon Ton Girls 14-16, Trocadero Burlesques 18-20, and Gay Masqueraders 21-23.

FRONTON'S (Howard Graham, mgr.)—Continued pool business, with moving pictures and vaudeville.

MAJESTIC (Emil Delches, mgr.)—Vaudeville and moving pictures, to crowded houses.

UTICA, N. Y.—Majestic (Ford Anderson, mgr.)—"The Little Tenderfoot" Nov. 11, 12, "The Kid" 13, 14; "The Common Law" 15, 16.

SHUBERT (H. M. Addison, mgr.)—Business is good. Bill for week of 11: Irene Franklin and

CLIPPER BUSINESS INDEX

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Motion Picture News.

RELEASES.

LICENSED FILMS.

Sells.
Nov. 11—"Kings of the Forest" (Dr. On 2 reels).
Nov. 11—"Saved by Fire" (Dr.).
Nov. 12—"Between Love and Law" (Dr.).
Nov. 13—"The Lost Inheritance" (Dr.).
Nov. 14—"Old Songs and Memories" (Dr.).
Nov. 15—"Shanghai" (Dr.).
Nov. 16—"A Man Among Men" (Dr.).
Nov. 18—"The Saint and the Stripling" (Dr.).
Nov. 20—"Atala" (Dr.).
Nov. 21—"The Fire Fighter's Love" (Dr.).
Nov. 22—"Mike's Brainstorm; or, the Elephantine Playmate" (Com.).

Essanay.
Nov. 12—"From the Submerged" (Dr.).
Nov. 13—"The House of Pride" (Dr.).
Nov. 14—"Cutting California Redwoods" (Ed.).
Nov. 15—"Mrs. Up's Trip Tripped Up" (Com.).
Nov. 16—"Alkali Lake's Close Shave" (Com.).
Nov. 19—"The Dance at Silver Gulch" (Dr.).
Nov. 20—"The Scheme" (Com.).
Nov. 21—"Billy McGrath's Art Career" (Com.).
Nov. 22—"The Penitent" (Dr.).
Nov. 23—"Broncho Billy's Heart" (Dr.).

Edison.
Nov. 11—"The Non-Commissioned Officer" (Dr.).
Nov. 12—"Salt Lake City, Utah, and Its Surroundings" (Scenic). On same reel, "Linked Together" (Com.).
Nov. 13—"A Thrilling Rescue by Uncle Mun" (Com.).
Nov. 15—"The Old Reporter" (Dr.).
Nov. 16—"Hope" (Dr.).
Nov. 18—"A Noble Profession" (Ed.).
Nov. 19—"High Explosives as Used in the U. S. Army" (Scientific). On same reel, "Sally Ann's Strategy" (Com.).
Nov. 22—"A Letter to the Princess" ("What Happened to Mary" Series-Dr.).
Nov. 23—"A Chase Across the Continent" (Dr.).

Cines.
(G. Klein).
Nov. 12—"On the Firing Line" (War-Dr.).
Nov. 13—"The Old Actor's Vision" (Dr.). On same reel, "Life and Industries in Aden Campo, No. Africa" (Travel).
Nov. 19—"Caught with the Goods" (Com.). On same reel, "The Magic Ellixir" (Com.).
Nov. 22—"Manfredonia, Southern Italy" (Scenic-Color). On same reel, "Two Afflicted Hearts" (Com.).

Eclipse.
(G. Klein).
Nov. 13—"Reviewing French Troops by Airship" (Topical). On same reel, "Species of Lizards and Frogs" (Ed.). and "The Town of Cognac, France, and Its Brandy Industry" (Scenic-Ind.).
Nov. 20—"The Masqueraders" (Com.-Dr.).

Pathe.
Nov. 11—"Pathe's Weekly, No. 46."
Nov. 12—"The Spahi's Fiancee" (Dr.-Colored). On same reel, "A Dinka Chief's Reception" (Custom).
Nov. 13—"A Trip to Mt. Rainier" (See America First-Travel). On same reel, "The Pineapple" (Agri.).
Nov. 14—"The Branded Arm" (Dr.).
Nov. 15—"Max Gets the Rewards" (Com.).
Nov. 16—"The Grotto of Torture" (Dr.-Special).
Nov. 18—"The Light That Failed" (Dr.).
Nov. 19—"Pathe's Weekly, No. 47."
Nov. 20—"Whispering Nightmares" (Com.). On same reel, "The Beauties of Portugal" (Travel).
Nov. 21—"The Country Boy" (Com.-Dr.).
Nov. 22—"A Question of Age" (Com.).
Nov. 23—"The Revolt of the Peasants" (Dr.).
Nov. 24—"Red Eagle, the Lawyer" (Dr.). On same reel, "The Forest of Fontainebleau" (Scenic).

Lubin.
Nov. 11—"The Way of the Mountains" (Dr.).
Nov. 12—"At the Rainbow's End" (Dr.).
Nov. 14—"The Country School Teacher" (Com.-Dr.).
Nov. 15—"The State Industry" (Ind.). On same reel, "Suitors and Suit Cases" (Com.).
Nov. 16—"Chief White Eagle" (Dr.).
Nov. 18—"The Good For Nothing" (Dr.).
Nov. 19—"A Fugitive from Justice" (Dr.).
Nov. 21—"Love and Treachery" (Com.).
Nov. 22—"The Drummer" (Com.). On same reel, "Turning Their Parents" (Com.).
Nov. 23—"The Silver Signal" (Dr.).

Vitaphone.
Nov. 11—"Capt. Barnacle's Reformer" (Dr.).
Nov. 12—"The Professor and the Lady" (Com.). On same reel, "Aquatic Elephants" (Novelty).
Nov. 13—"Lord Browning and Cinderella" (Dr.).
Nov. 14—"Billy's Pipe Dream" (Com.).
Nov. 15—"Una of the Sierras" (Dr.).
Nov. 16—"The Model for St. John" (Dr.).
Nov. 18—"The Unexpected Honeymoon" (Com.).
Nov. 19—"Roulette" (Com.).
Nov. 20—"Hind May" (Com.). On same reel, "A Darktown Duel" (Com.).
Nov. 21—"The Anarchist's Wife" (Dr.).
Nov. 22—"The Servant Problem" (Com.).
Nov. 23—"Billy's Burglar" (Special-On 2 reels-Dr.).

Biograph.
Nov. 11—"Gold and Glitter" (Dr.).
Nov. 14—"My Baby" (Dr.).

INDEPENDENT FILMS.

Gaumont.
Nov. 12—"The Adventurous Adoption" (Dr.).
Nov. 13—"Gaumont's Weekly, No. 30."
Nov. 14—"The Price of Paradise" (Dr.).
Nov. 16—"Zoological Gardens at Cincinnati" (Nat. Hist.).

American.
Nov. 11—"Man's Calling" (Dr.).
Nov. 14—"The Trusion at Lompoc" (Dr.).
Nov. 16—"Jim Bentley" (Dr.).
Nov. 18—"The Thief's Wife" (Dr.).
Nov. 21—"The Would-be Hero" (Dr.).
Nov. 23—"The Idyl of Hawaii" (Dr.).

Majestic.
Nov. 10—"The Deacon's Shoes" (Com.). On same reel, "Dick and Daisy" (Com.).
Nov. 12—"Dick and Daisy" (Com.).
Nov. 17—"Hazel Kirtle" (Dr.).
Nov. 19—"Two of a Kind" (Com.-Dr.).

Thanhouser.
Nov. 10—"A Nod Like a Fortune" (Dr.).
Nov. 12—"The Country's Prize Baby" (Dr.).
Nov. 15—"In Time of Peril" (Dr.).

Ecclair.
Nov. 10—"Golden Hair" (Com.-Dr.). On same reel, "Constantinople" (Scenic).
Nov. 12—"The Honor of the Firm" (Dr.).
Nov. 14—"The Children's Approval" (Dr.).

Comet.
Nov. 11—"Butler's Butler" (Dr.).
Nov. 16—"A Preacher for a Day" (Com.).
Nov. 18—"A Four Corned Wedding" (Com.).
Nov. 23—"A Sleeping Burglar" (Com.).
Nov. 30—"The Moccasin Print" (Dr.).

Kinemaecolor Releases.
Nov. 11—"Jack and the Beanstalk" (Dr.).
Nov. 12—"Picturesque North Wales New Britain" (Scenic).
Nov. 13—"National Capital Show House" (Topical).
Nov. 15—"Scenes in Delhi, India" (Customs).
Nov. 16—"Curious Pets" (Ed.).
Nov. 18—"The Mighty Dollar" (Dr.).
Nov. 20—"Canadian National Exhibition" (Topical).
Nov. 22—"Fishes of Asia Minor" (Ed.).
Nov. 24—"Flower Battle at Nice" (Travel).
Nov. 26—"Strange Mounts" (Topical).

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PRINCIPAL COMEDIAN, With Teddy Simonds' "AUTO GIRLS."

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STARRING FOR Charles Daniels, in "Whirl of Mirth."

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PLAYING OPPOSITE EDDIE COLLINS WHIRL OF MIRTH

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WILLIAM HARRISS

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ZELLA CLAYTON

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With MONTE CARLO GIRLS

HARRY WELSH

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SINGING COMEDIENNE In the Leading Feminine Role, BIG GAIETY CO.

ITEM—Indispensable, that's the word. Experience, knack, quick to comprehend, tireless and obedient, all help to make a one nighter a winner. Even with a real attraction these are a few of many requirements necessary. On arriving in town distributing "one nighters" to natives in an effective manner, sort of revives the thought of the show's appearance that night. "Chooceeta's" charms are thusly told by "yours truly." Let I forget, I want to thank Mike J. Kelly, owner of the Jersey Lilies, for his belief in my integrity. Victor V. Yass, actor-manager.

DENTISTRY

Special Rates to Burlesque Profession, DENTAL WORK AFTER NIGHT PERFORMANCE A SPECIALTY.

DR. SUSS 2 blocks from Miner's People Theatre. 227 GRAND STREET, West of Bowery, N. Y. All Work Guaranteed

OUT OF TOWN NEWS

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "Mutt and Jeff" Nov. 5, had light business, owing to a severe storm. "Alma, Where Do You Live?" 13.

PRINCIPAL (Fred Pennell, mgr.)—Bill for 4-6 included: The musical comedy, "A Winning Move," For 7-9, the bill included: H. T. MacConnell, Carroll and Fields, Gibson and Ranney, Vera Bethna, Swain's educated rats and cats, and the Princesses pictures.

LYRIO (Hale & Jacobs, mgrs.)—Bill for 4-6 included: Ralmowski Bros., Roberts and Fulton, and Wagner and Diggs. For 7-9: Billy and Gaynes Everett, Tetsuwar Japanese Troupe, Edwards and Lavelle, and latest motion pictures.

ROYAL and CENTRAL are doing good business with motion pictures.

LYCEUM, which has been undergoing extensive repairs of enlarging the seating capacity and also installing a new and elegant front, will re-open about 15. . . . The seventh annual Arkansas State Fair opened 11. Gov. Donahay, the newly elected governor; Joe T. Robinson, Champ Clark, United States Senators Clark and Davis, with members of the State Senate and House of Representatives, and a reception committee of 500 prominent citizens from all parts of the State, announced their intention of attending the opening exercises in honor of Champ Clark, the State's guest. A spectacular pageant, representing the

Norfolk, Va.—Academy (Otto Wells, mgr.) the De Koven Opera Co. Nov. 11, Charles B. Hanford and E. D. McLean 13, Adeline Genes 19, Henrietta Corman 27, "The Trail of the Lonesome Pine" 28-30.

COLONIAL (C. C. Egan, mgr.)—Bill for week of 11: Armstrong and Manly, Willard Hutchinson and company, Moore and St. Clair, McIntyre and Heath, Clara Inge, and the Eugene Trio. Business is unusually good.

GRANBY (Otto Wells, mgr.)—"Billy, the Kid" week of 11.

VICTORIA (Otto Wells, mgr.)—Bill for week of

J. Theo Murphy

Holding court with Dante's Daughters.

Lee Sisters and Willie Mack

Entertainers in Songs and Dances. With THE MOULIN ROUGE CO.

Reese and Mitchell

Featured with THE DAZZLERS.

VIRGINIA KELSLEY

PRIMA DONNA With FOLLIES OF THE DAY.

1912-13

BLANCH BAIRD

and her "Stars of Stagedland."

AT IT AGAIN

JOE BURTON

SOME TAD Now with the Orientals.

Gertrude De Milt

(Soubrette)

"THE GIRL WITH THE SMILE"

Now with the ORIENTALS

BOB DEMING

CHARACTER COMEDIAN Miner's "Americans."

MAE ROSE

With WINNING WIDOWS Direction of MAX SPIEGEL.

JOHNNY DALE

Burlesque Best Juvenile. Just closed with the "COLLEGE GIRLS."

The Folly Quartette

THE BIG SINGING ACT

LEW PETEL, JOS. MILLER, BEN. SCHAFER, WM. JONES

WITH Zallah's Own Show

SECOND SEASON

Harry Bentley

PRINCIPAL COMEDIAN

With ZALLAH'S OWN SHOW

HUGHIE BERNHARD

With Tom Miner's BOHEMIANS

HYDE & BEHMAN

AMUSEMENT COMPANY Temple Bar Building, Brooklyn, N. Y.

STAR THEATRE.....Brooklyn

GAYETY THEATRE.....Brooklyn

GAYETY THEATRE.....Pittsburg

STAR AND GARTER.....Chicago

NEWARK THEATRE.....Newark, N. J.

MINER'S

8th Ave. Thea. - Zallah's Own Show

Miner's Bronx - Monte Carlo Girls

People's - Queens of Folles Bergers

Miner's, Newark, - Dante's Daughters

Burlesque News.

LESLIE STARTS "JUBILEE."

W. M. Leslie is in New York and is going to have a burlesque "all star revival" next week for Al Reeves and his Beauty Show, at the Columbia. Here is some of Leslie's "spiel":

"The big jubilee company will travel by special train, and only the more important large cities will be visited on the tour. There are two good reasons why patrons should get seats at once—first, this big cast will appear at regular house prices; second, the sale will be so large that those waiting too long will get left. Orders will be taken at the box office, by mail or 'phone, now. First come, first served. No speculators will be sold any seats. The sale of seats will be limited to not over ten seats to any one person."

The Reeves Show, this season, includes: Andy Lewis, George Thatcher, Billy Durgin, George Scott, Johnny Walsh, Tommy Cochran, Lucille Manion, Blanche Martin, Vera George and Catherine Crawford, Zella Russell, Annetta, Sisters De Graf, Catherine Horter and the Four American Belles.

"CABARET NIGHT" AT MINER'S, NEWARK.

"Cabaret and Professional Theatrical Carnival" will be inaugurated at Miner's Empire Nov. 14, and will continue as the special "feature" for Thursday nights in the future. Among the entertainers will be noted song writers, vaudevillians and other celebrities, who will be announced from time to time. Next Thursday the following will positively appear: L. Wolfe Gilbert, Joe Goodwin and Joe McCarthy, Murry Bloom, Betty Bond, Fay Shaner and Willie Thom, Eddie Abeles, Ross Fowler and Billy Stone, Joe Young and Al Gumble, Jeff Brannen and Eddie O'Keefe, Helms Bros., Herbert and Boehm, and others. The first cabaret show will take place in connection with the regular performance of the Dante's Daughters. There will be no advance in prices.

GIRLS FROM RENO NOTES.

Ida Emerson and Harry Hills opened with the Girls from Reno, at the Howard, Boston, Nov. 4, and were a hit. William Nugent also made his debut with the show, playing opposite to Mike Collins, principal comedian. Mr. Madison has introduced a lot of new bits in the first part, which have greatly added to the strength of the show.

WASH MARTIN GETS HORSESHOE.

Wash Martin, the new manager of the Empire, Philadelphia, Pa., received a large size floral horseshoe the day he entered upon the managerial duties. At the above house Wash has been kept busy answering hundreds of letters and telegrams of good will from his many theatrical friends.

RECORD ELECTION DAY BUSINESS.

Capacity houses ruled at all the three performances, Election Day, at Miner's houses—the Bronx, Eighth Avenue, People's and Empire, Newark. The midnight performance was also well patronized.

CHARMION FOR VAUDEVILLE.

It has been rumored that Charmion will again enter the vaudeville field, and open over the big time in the near future. Charmion is now the big attraction with Tom Miner's Bohemians.

HYPERION IN BURLESQUE.

The Hyperion, New Haven, opened as a burlesque stand, Eastern week, Nov. 11, with the World of Pleasure. How the college boys will take to the new shows will be watched with interest.

JEANETTE MOHR, of the High Life in Burlesque Co., is laying off in Newark, N. J., on account of illness.

ELECTION MONEY.—The Orpheum, Paterson, played to \$1,485.35 on Election Day, this including a midnight show. Hundreds were turned away at both night shows. The Merry Maidens was the attraction.

PRIZE WAITING NIGHTS are the latest at the Murray Hill, New York, each week end will probably develop a lot of new "Texas Tommy" couples.

CHARLES GREEN, who was arrested for molesting Dorcas Huxley at Third Avenue and Fifteenth Street, New York, Nov. 6, was sent to the Island for ninety days. Miss Huxley, who was formerly in burlesque, is now doing cabaret work.

GEORGE HAYES opened at the Gayety, Hoboken, with Mollie Williams' show, Nov. 7, having replaced Clem Bevins.

BILLY STEWART has been drafted to play the rube character with the Merry Maidens. WILLIAM HARRISS is now with the Merry Maidens Co.

FLORES M. GAYLOR, the suffragette, closes with Tom Miner's Bohemians at the Empire, Philadelphia, Pa., Nov. 16.

THE GUY BROTHERS were an added attraction with the Bohemians, at Miner's People's last week, and were a big hit.

MARJORIE LAKE, of the Lewis & Lake Musical Comedy Co., has joined the Queens of Folles Bergers as leading lady, and is reported to be making good.

CHARLES E. TAYLOR, manager of the Dante's Daughters, has issued an attractive set of pictorial postals for Gladys Sears.

DAN MURPHY was brought on at short notice to play the role of George, the Janitor, in the Merry-Go-Rounders, at the Columbia last week. George is expected back in a couple of weeks. Leo Hayes is making a big hit as the detective.

The report that Tom Miner is in a hospital with a broken arm is erroneous. It evidently was started by Tom carrying his arm in a sling owing to an attack of rheumatism.

DISPETER.—The Casino, Philadelphia, formerly the Auditorium, was opened in 1893, after the house formerly on that site, had been burned the year previous.

"CHEYENNE DAYS" was an extra added attraction with the Jardin de Paris Girls, at the People's, New York, and the Empire, Philadelphia.

THE GUY BROS. were the extra added attraction with Tom Miner's Bohemians, at Miner's People's last week.

GEORGE HAYES opened with the Molly Williams Show, at the Gayety, Philadelphia, Nov. 11.

BEILE TRAVERS, leading woman with the Monte Carlo Girls, has made a big hit over the Empire Circuit, and has offers to sign this early for next season.

Phone, 5120 Bryant.



SHOW PRINTING

Wm. H. Aston Print, Detroit. Catalog.

QUEENS OF THE FOLIES BERGERE (Wester.)

PEOPLE'S, NEW YORK, NOV. 11.

The Queens opened to good houses on Monday. A good cast of principals have been selected to hold down the comedy portions of the first part and burlesque, but the chorus are just a little shy of the mark in line of voices. The first part, "A Wild Night at a Cabaret," gets over due to Joe J. Sullivan's 18-carat work. Joe managed to keep the audience in good humor as Judge Kelly, the high flyer, and was a big hit with the Bowers fans.

John K. Howley, as a Jew, was up to the mark, and handed out a goodly share of laughs. Dave Schaeffer gave a good account of himself as the waiter. Lew Adams, in a German part, added to the number of laughs in the first part. Doc Armstrong, as the straight man, was well liked.

Marjorie Lake, the prima donna, was the big factor in the female department, and scored a hit.

Celia Armstrong, a cute little soubrette, worked with a dash.

Helen Armstrong looked well from the front, and led numbers effectively.

The olio portion of the bill was one of class. Marjorie Lake opened with a single singing specialty, and was a big winner with her phenomenal deep baritone voice. She knows how to put over her songs, and scored the hit of this portion of the bill.

The Four Armstrongs have a good bicycle act, in which some expert riding is executed by two ladies and a man. The comedian, who does a burlesque trapeze act, received plenty of applause.

Adams and Schaeffer have a talking act, entitled "Coming from the Wedding," which was a big laugh from start to finish, and made the boys prime favorites.

Kid Canfield, the reformed gambler, introduced a novelty act in which he exposes all methods of crooked gambling. The act was a real novelty for this style of show, and scored.

The Six Musical Cutties were an added attraction, and their musical selections were well liked.

An entirely new burlesque, "High Life on Broadway," was introduced, and although on Monday was the first performance, it managed to get over very nicely, and after a few performances should round into a first class offering. Joe J. Sullivan was the chief fun maker, and the bits introduced by him were extremely funny. Irene Callinan introduced a whirlwind dance, in which she showed both grace and skill.

The numbers in the first part included: "Music With Your Meals," Celia Armstrong; "I'll Sit Right On the Moon," Helen Armstrong; "Where You Goin'?", Lew Adams; "Rap, Rap, Rap," Doc Armstrong; "Are You a Boy That's a Real Good Fellow?" Helen Armstrong; "You're My Baby," Celia Armstrong; "Goblin Man," John K. Howley; "Devilish Rag," Helen Armstrong; "A Good Oldtime Straw Hat," Marjorie Lake; "I Lost It," Joe Sullivan; "Show Me the Town," Helen Armstrong and Marjorie Lake.

Chorus: Elizabeth Rogers, Cora Bell, Bessie Seymour, Marie Church, Helme Hass, Ruby Shallduck, Catherine Adaire, Gertrude Kelly, Olive St. Clair, Evaline Travis, Belle Stanley, June Marland, Esther Mae, Charlotte Grey, Bertie Rich, Frankie Grant, Helen Chandler, Jessie Golette, Grace Kossell, Irene Callinan.

MANAGERS AND AGENTS' NOTES.

JACK FAUER, the Silver King, writes big business in the Northwest. Knocking them dead. With big opposition.

WALTER MEYER, the smiling advance, reports speed limit business for the Auto Girls.

TOM SULLIVAN says that he is having a special S. R. O. sign built for the Monte Carlo Girls show, and will display same nightly in the lobbies over the Empire wheel, Great business.

ROB TRAVERS says nothing but real press notices and tremendous business were the rule up through the New England States. In New York now. Soon going West.

SID BANKS, ahead of the Gay Masqueraders, reports things in good shape from a box office standpoint.

IRA MILLER, manager of the Love Makers, writes things are "fine and daisy," and big business rules.

SWAN and BARNARD close with the Oriental Nov. 16, at the Howard, Boston.

CLEM BEVINS, the rube comedian, closed with the Mollie Williams Show, and will open shortly in vaudeville.

SAM BENNETT closes with the Zallah Show at Miner's Eighth Avenue, Nov. 16, and will be replaced by Lu Allen.

JOHN WOODS replaced Ben Schaeffer with the Folly Quartette, with the Zallah Show, Nov. 11.

TRIXIE CLARENDON, with the Runaway Girls, is one of those chorus girls that shows she likes her work. One of the liveliest and smallest bits of girl acting. Sadie Melrose is another good specimen, with the same troupe.

WALT M. LESLIE came near having his Y. M. C. A. card taken away from him by Al. Reeves last week. He mystified the Bostonians with "She," a masked chorus girl. FLORENCE M. GAYLON, "some suffragette," will uphold the cause over the vaudeville boards after Nov. 16.

GEO. F. HAYES took a peek in the Pekin last week; also saw the Hippodrome, by gosh. Hey rube!

FULLY ARINGTON has a new car. Driving to the Olympic all last week.

THAT W. M. LESLIE imports and exports more burlesques, on paper, than any steamship ticket agent in New York.

THE BIG FOUR, the boys with the real voices, are the olio hit with the Monte Carlo Girls.

THE ORIGINAL

Margie Lake
Phenomenal Lady Baritone
With "QUEENS OF THE FOLIES BERGERE."

THE REFORMED GAMBLER

KID CANFIELD

The greatest act of its kind in the world, with

"QUEENS OF THE FOLIES BERGERE"

ADAMS and SCHAEFER
"Coming From the Wedding," with "Queens of the Folies Bergere"

JOE J. SULLIVAN PRINCIPAL
COMEDIAN

With "QUEENS OF THE FOLIES BERGERE"

SELLS-FLOTO CIRCUS 1913

CIRCUS ACTS WANTS NOVELTY FEATURES OF ALL KINDS FOR BIG SHOW

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RUNAWAY GIRLS (Eastern).

COLUMBIA, NEW YORK, NOV. 11.

The Burke Brothers (Charles and John, re-united) are at the head of the Runaway Girls, which opened to two fair sized houses Monday, 11, with a show full of lively dialogue, pretty numbers, well led, and interesting from start to finish. Charles played the Jew in the first part, and John doubled as the proprietor of the mystic cabinet and as an Irishman, introduced to society as a great general. He is induced to accept the command of an imaginary Mexican Army. Chas. Burke, as Cosgrove, also finds his way to the Mexican boundary, and in their dry manner of putting over their accounts of hairbreadth escapes, kept the house laughing, as did their old bits of standing on their heads, the fun with the chair, the Battle of Helmitz Run, the business with the banana peddler, and numerous other comedy interludes. In "The Maid of Montezuma," by Geo. Totten Smith, Joe Ope was excellent as the Mexican Revolutionist and later as the Mexican cowboy general, always in character, and never exaggerating. His gun play was effective as well as his singing. Tommy Cullen showed to advantage in several numbers. James Moran played well a number of his numbers. Cortell did good work as the Italian peddler, also as a Mexican colonel. Margaret Clemens, an impressive actress and singer, had several telling numbers, and her voice rang true and clear in her solos, as well as in the ringing choruses, which stamped the Runaway Girls a great singing show. She had several gowns, mostly of rich, subdued colors, and most of them in white tights in the first part finish. Carrie Bastedo did good work as Edna, and sang and danced on numerous occasions. Violet Rio, with deep contralto voice, was noticeable throughout in her parts and numbers. Harriet Carter looked attractive as the Mexican general's niece, and Violet Villiers also took care of a small part.

The chorus included: Nellie Shaw, Minnie Horr, Estelle Green, Pearl Moran, May Russell, Madge Sheehan, Polly Hyatt, Sadie Hyatt, Tricie Clarendon, Marie Malton, Florence Gibson, Mabel O'Reil, Dorothy Brown, Beatrice Clarkson, Pearl Aird, Fanny Gerling, Ethel Gerring, Sadie Melrose, Bessie Dubois, Sadie Price, Grace Ahler, Viola Belmont and Lena Hessinger.

The numbers included a nice medley chorus, "Dixie Land and Dixie Lou," "Billie Bounce Me," "Tell Me That You Love Me," "The Island of Roses and Love," "I Wonder Why," a topical duet by the Burke Brothers, "Take Me to the Cabaret," an Irish medley, with dance, by Tommy Cullen and Miss Bastedo, "That Old Trip of Mine," by Joe Mack; march led by Miss Rio, "Italy," by A. Cortell, and "When You're Away," by Miss Clemens. "Carita," "La Paloma," "Every One in Town Likes Mary," with comedy proposals to the Quaker girls by the Burkes; "Cowboy Joe," a rooting-rooting number, by Joe Ope; "Copper Colored Squaw," a lively Indian number, by Joe Mack.

The costumes throughout the show were very pretty, especially the Mexican suitings in the burlesque.

The staff: P. S. Clark, manager; Julius Mitchell, director; John Burke, stage doctor; Fred N. Strauss, secretary; Joseph Schmidt, musical director; Joseph Burgess, carpenter; William Greubler, properties; Roy Brenness, electrician.

FLASHES FROM CHICAGO.

MONDAY, NOV. 11.

"THE MILLION" opened to extraordinary business at the Olympic Theatre Sunday night, 10, and scored an immediate success.

"TAKING THINGS EASY" opened big at the Illinois last night.

RUD ATKINSON and a party of professionals whom he has engaged for his circus and Wild West, to tour Australia, including Col. Wm. A. Lavelle, who will head the Wild West contingent, and Bert Morphy, who will sing with the band and handle the program and banner advertising privileges, left Chicago for San Francisco today. The Atkinson aggregation will sail from Frisco within the next two weeks for Sydney, where the show will open Dec. 15.

GENERAL AGENT MOYER, of the Mighty Haag Shows, has been engaged by Jerry Mugivan as general agent of the Howe's Great London Shows, season 1913.

W. W. COCHRANE has returned to Chicago from a business trip in the South, and is making his headquarters at the Annex.

F. C. COOPER, general press representative for the Two Bills' Show, is at the Wellington.

A RUMOR (unconfirmed) has it that Con T. Kennedy, for many years general manager of the Great Parker Shows, will, in association with E. C. Talbot, put out a new carnival organization next season.

JOHN RINGLING passed through Chicago last week to join the Barnum & Bailey Show. When the season closes, Mr. Ringling will spend a couple of weeks at his winter

home, near Sarasota, Florida, and thence enjoy a recreation at his resort at White Sulphur Springs, Mont.

JOHN G. ROBINSON was a caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, and stated that the John Robinson Ten Big Shows will go out again next Spring, with forty or forty-two cars. Mr. Robinson's visit in Chicago at this time was in connection with the big animal display, which is to occupy the entire fourth floor of the Fair store, for three weeks during the holiday shopping season, opening Nov. 23.

BEAT COLE, chief announcer for the Hagenbeck-Wallace Circus, was a CLIPPER caller on his way to his home in New York City, following the close of the circus season at Newburn, Tenn. Mr. Cole reported a pleasant and profitable tour.

HARRY S. WRIGHT, Harry S. Noyes, Geo. Atkinson, Geo. E. Robinson, F. C. McIntyre and "Doc" Miller are at the Wellington.

LEW ARONSON, manager of the Gollmar Bros.' Side Show, was in Chicago for a few hours on his way to Kansas City, where he will spend the winter.

It is reported that Lon B. Williams will be the general agent of one of the Gentry Bros.' shows next season.

PARK B. PRENTISS, bandmaster for the Hagenbeck-Wallace Shows, is at the Wellington. He will direct the musical organization with the Geo. Connors' Indoor Circus, which is to open the latter part of this month, in Detroit.

THE SELLS-FLOTO SHOW is preparing to engage people for the season of 1913. General Agent Ed. C. Warner is making his headquarters at the general offices in Denver.

AKRON J. JONES and his associates contemplate erecting a hippodrome on State Street, in Chicago.

WALTER F. DRIVER, vice president and treasurer of the United States Tent & Awning Co., will make a trip to New York City this month.

HARRY L. NEWMAN will return to Chicago from San Francisco and other far Western points, Nov. 16.

BURLESQUE IN CHICAGO.

MONDAY, NOV. 11.

In spite of a warm, balmy Sunday that made outdoor walks a pleasure, the burlesque houses did their usual capacity business.

The Girls of the Gay White Way opened at the Columbia Sunday, 10, and pleased the big crowds. The Gordon-North Amusement Company have arranged a new, clean and novel entertainment and, while no one is featured particularly, the cast is well selected and capable. The principals are as follows: Harry D. Ward, Sam Hearn, Dan Healy, Jas. Rowland, Frank Winfield, Ed. Jerome, Helen N. Eley, Hattie Raymond, Estelle Barry, Stella Hill, Emily Hooper, Maud Morrell.

FOLLY.

This popular State Street house could not hold the patrons anxious to see the New Century Girls on their opening, Sunday, 10. The one act burlesque, "A Busy Day at a Union Station," was full of snappy comedy, and contained a large number of catchy musical numbers. This gave the show a good start, and with the big minstrel show in scene two, was a hit.

The concluding farce, "New Year's Eve at the Century Club," was also full of good features. The cast: Ted Burns, Ralph Rockway, Chas. Saunders, D. B. Galleher, Harry Wise, Roy E. Krause, Sam West, Gloria Martinez, Pearl Reid, Katherine Carr, Tina Roth, Lydia Franklin, Janet Martin. The chorus: Lydia Franklin, Mae Morgan, Marie Morse, Anita Berger, Nita Martinez, Kate Carr, Margaret Alexander, Tina Roth, Janet Martin, Rene Powell, Marie Madill, Cecil Loomis, Evelyn Chase, Emma McVeigh, Irene Hill, Alice Baker, Lottie Williams, Addie Lee, Grace Devore, Annette Devine. Executive staff: Butler, Jacobs, Lowry, Moynihan Amusement Co., sole owners; Walter Greaves, manager; Joe E. Pine, business manager; Ted Burns, stage manager; Louis Doll, musical director; Fred Elstrod, property man; Henry Hearn, electrician; Frank Merchant, carpenter; Tina Roth, wardrobe mistress.

EMPIRE.

Business was excellent at the Empire at the opening of *The Whirl of Mirth*, Sunday, 10. Eddie Collins was the principal comedian, and proved a great little entertainer, playing a half dozen parts in the opening sketch, "The Cartoon Land." Others in the support were: Ted Browning, Clyde J. Bates, Geo. Topack, Frank Walsh, Robbie Argoe, Bill Holt, Hyde Genter, Alice Walker, Ethel Vernon, Leon Mayo, Fanny St. Clair, Joe Short, and Sam Brooks.

STAR and GARTER.

The Taxi Girls opened to capacity business at the Star and Garter Sunday, 10. The Farrell Taylor Trio are deservedly featured. The entire cast was composed of the following: Mark Wooley, Harry Woods, Tom Carter, John Bohman, Marty Semon, Marty Ward, Frank Taylor, Blanche Davenport, Ida Bayton, Primrose Semon. The olio contained a number of attractive features, including: Primrose Semon, Ward and Bohman, Farrell-Taylor Trio, Wooley and Woods. The chorus: Nellie Lockwood, Bessie Bohman, Lena Kirsch, Helen Lavelle, Ethel Gale, Alice Creighton, Josie Lavelle, Lee Dupree, Violet Clifford, Marie Goverman, Elsie Smith, Grace Brown, Zena Morin, Bessie Morin, Henrietta Morin, Marie Melville, Lotie Crampton, Tiny McCoy, Annie English and Bebe Harris.

EDNA GOODRICH opened at the Palace, Chicago, Nov. 11.

HOLIDAY TOYS & NOVELTIES FOR VENDORS

WE EXCEL IN THIS LINE LIKE IN OTHERS.
OUR LINE EMBRACES THE NEWEST THINGS MADE.
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Circus News.

NOTES FROM THE WINTER QUARTERS OF THE DOWNE & WHEELER SHOWS.

The show is now snugly stored away in its winter quarters at Oxford, Pa. A new animal barn has been erected, which will take care of the fast growing menagerie for several years.

Mr. and Mrs. Downe are on a visit to their home in Medina, N. Y. Mr. Downe is expected to return to Oxford shortly, to superintend the construction of the new equipment.

"Pop" McCoy is taking a three weeks' vacation with friends in Ohio, but will be on hand when construction work starts.

Capt. H. Snyder is again in charge of the winter quarters. All new canvas has been ordered, and will be nearly twice the size of former years.

RICE BROS.' BIG CIRCUS.

Rice Brothers Colossal Shows will be the big circus for 1913, and C. W. McCurren will hold the big stick. Mr. McCurren is being backed by a syndicate from Harlowtown, Mont. Harlowtown is located on the Milwaukee Railroad, eighteen miles East of Ringling, Mont., a town owned by John Ringling, of circus fame, hence the circus fever that has been aroused.

That this show will be a big one is evidenced by the fact that Barrett & Zimmerman, America's greatest horse dealers, are now furnishing one hundred head of fancy baggage wagon and heavy draft horses. Among them will be some of the handsomest dapple grays ever seen in circuses. New cars are being built especially for this show by the Peteler Car Co. of St. Paul.

A number of the largest barns and ring stables at the Minnesota State Fair grounds have been leased for this coming winter, to be used as headquarters for the show.

The old time veteran horse trainer and circus man, John Shumate, and an able corps of assistants are now busily engaged breaking in ring stock, ponies and saddle horses, and may be seen hard at work every day in the week at the State Fair Ground.

The advertising methods to be used by this show are going to be brand new, and the Rice Bros. Show is going to make the old timers all look up and take notice. Everything will be brand new from start to finish, and this will be the big new show for 1913.

REWARD OF \$150.00

FOR INFORMATION AS TO THE WHEREABOUTS OF

FRANK JAMESON

Description—Negro boy, 15 years old, tall and slim, weight 110 lbs.; height 5 ft. 6 in.; has scar on left hand, across knuckles of fore finger and index finger; scar on bridge of nose; black; small head; erect carriage; No. 8 shoe. This reward is offered by H. G. HOUSE, Legal Guardian of FRANK JAMESON, address care of Union Indian Agency, Muskogee, Okla. Notify by wire or letter. Reward paid upon proper identification.

ACROBATS

Wanted, a First Class TUMBLER

To join at once. State all in first letter. Address CARON & HERBERT, Fair Haven, N. J.

Carpenters, painters, trainers and workmen in all branches of the circus business are arriving daily at the State Fair Grounds, which are now putting on a busy circus air. A shipment of wild animals will arrive shortly.

The temporary business office of the show will be made at Barrett & Zimmerman's Midway Stables, St. Paul, Minn., until the spawing new offices, especially prepared for this show, are completed at the State Fair Grounds.

ANNIE OAKLEY, before leaving Newark, Nov. 8, for her winter home at Leesburg, Fla., spent a few days at Cambridge, Md., where she bought a six acre plot on the Chop Tonk River, the Indian name for blue water. The title deed also gave her entire water rights. Next Spring she will build a fine bungalow, and have the land laid out with flowers, trees, berries, etc. Oysters, fish and game are plentiful.

OSCAR LORRAINE was married to Marion Stillwell Nov. 7.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

"BELLA DONNA."

Empire (Charles Frohman, mgr.)—*Bella Donna*, a four act dramatization from Robert Hichens' novel by James Bernard Fagan, produced Monday night, Nov. 11, by Charles Frohman, with this cast:

Dr. Meyer Isaacson.....Charles Bryant
The Hon. Nigel Armine.....Frank Gilmore
Mahmoud Baroudi.....Robert Whitworth
Sir Hartley.....Edward Fielding
Sir Henry Grebe.....William Hassen
Ibrahim.....A. Romaine Callender
Hamza.....Arthur Hurley
Hanna.....Madame Nazimova
Mrs. Chepstow.....Mrs. Leslie Faber
Mrs. Marchmont.....Lela Lee
Marie.....Lela Lee

This new starring vehicle for Mme. Alla Nazimova is well suited to her abilities, and in it this actress, whose early career on the English speaking stage was meteoric, is enabled to give talents full sway.

Mr. Fagan for his play has taken the most dramatic incidents from the novel, and starts his action at the time when his two leading characters are engaged to be married. Nigel Armine has been ensnared by and married the notorious Mrs. Chepstow, who has already been married several times, and has had a most unsavory career. Mrs. Chepstow, known as "Bella Donna," marries Armine against the wishes of relatives and against the advice of his friend, Dr. Meyer Isaacson, because Armine is the brother of Lord Harwich, upon whose death Armine will become a peer and Mrs. Armine a lady. They go to Egypt together, and two things happen to them. First, twins are born to Lord Harwich, and plans for the fortune of the twins disappear, and Armine meets Mahmoud Baroudi, a sensual, titled, unscrupulous, fascinating Egyptian. For the first time in her life Mrs. Armine is mastered by a man. Baroudi has no illusions about women. He treats Mrs. Armine with frank brutality, and she loves him more for it. The twins are born, and she is the more for it. She hates her husband. Finally she cannot endure his very sight. She tells Baroudi that she is ready and even eager to leave everything for him and his Egyptian life. But that Baroudi will not listen to her. He is married and has no intention of leaving his wife. She openly, it would be dangerous for the wily Egyptian to steal an Englishman's wife, but he provides Mrs. Armine with a new coat, some new coffee and some powder, which is sugar of lead, and then he tells her that perhaps she and her husband would like to sail up the Nile, and that perhaps her husband will desert her and she will be free. Meyer Isaacson then appears on the scene. He finds Armine near to death. Mrs. Armine has enlisted the services of a tourist physician, Dr. Hartley. A duel of wits, cunning and courage takes place between Mrs. Armine and Dr. Isaacson over the life of Nigel Armine. Isaacson wins, and he is the victor. He is at home in the Orient. Step by step he fights Bella Donna, wins back Nigel Armine's health, and even convinces him that his beloved wife is a homicidal maniac. Then comes the climax. Bella Donna returns from Baroudi, who has cast her off, she appears in the desert track, beyond and disappears into the darkness, going blindly towards the distant hills that surround the Arabian desert.

Taken all in all, not a very pleasing story, but a capital drawing of a vampire and her methods.

Mme. Nazimova is, in many ways, a remarkable actress, and for a type of this kind we know of no one who can quite equal her. She enters into the spirit of the character, and makes Bella Donna a most convincing character. She is fawning, subtle and domineering by turns, suiting each of her moods to the requirements of the occasion, and several times gives way to outbursts of passion, in all of which she rises to great dramatic heights. She makes Bella Donna a sinewy, snake-like creature, more beast than woman, a being without soul, who in Baroudi meets the only man her lustful desires permits her to care for, and because of her brutality, her feelings for him have become an all-consuming passion. Nazimova brings out all of the characteristics of this wanton creature most realistically. In appearance Bella Donna is snake-like, for to aid her histrionic art the actress has affected close-fitting skin gowns, only in effect, that cling to her sinuous form and make one think of reptile as the actress glides, rather than walks, around the stage.

Probably never before has Nazimova been called upon to give way to more vehement passionate outbursts, and while at such times her voice assumed a rasping tendency foreign to her usual cool, purring, she was, nevertheless, effective, and her recognition she received was well deserved.

Charles Bryant was forceful and convincing as Dr. Isaacson. His methods were of the quietly effective kind, not boisterous, and he gave a most capable and telling portrayal.

Robert Whitworth made Baroudi a masterful character. He kept faithfully to the crafty characteristics of the Egyptian. He was at times the amorous lover, at others the stolid, drawing the lines with marked discernment and decision.

A. B. Callender, in the smaller role of Ibrahim, gave a most capital performance. The other members of the company gave splendid support.

The play was handsomely staged. *Whit.*

Thirty-ninth Street Theatre (Ralph W. Long, mgr.)—*Annie Russell* was joyously greeted by her audience on Monday evening, 11, when she appeared, with her Old English Comedy Company, Goldsmith's "She Stoops to Conquer." As Kate Hardcastle, Miss Russell, mistress of comedy, clothed the role with all the necessary dainty humor. George Giddens was successful as Tony Lumpkin; Frank Belcher played Young Marlow; Fred Permain was Harcourt; John Westley appeared as Hastings; Beatrice Herford was convincing Mrs. Hardcastle, and Henrietta Goodwin appeared as captivating Constance. Little Power acted Digory in excellent style. Other characters and players were: Sir Charles Marlow, Edward Longman; Roger, Clifford Devereux; Dick, Holland Hudson; Thomas, Paul Bern; King, H. H. Meltzer; Jeremy, Sidney D. Carlie; Slaw, Edgar Barney; Muggins, Wm. Scott; Twist, Servant, Ware; Aminadab, Philip Edwards; Dolly, Mary Marlow, Robert Murray; Servant, Mary Marlow. The play will take up the first two weeks of the nine weeks' term, and will be followed by "Much Ado About Nothing" and other standard plays.

Daily's—"The Point of View" closed here Saturday night 9. *The Red Petticoat* was produced here Wednesday evening, 13.

Wallack's (Charles Burnham, mgr.)—"Our Wives" will close its engagement at this house Saturday evening, 16. Mme. Simone, in *The Paper Chase*, will open Monday evening, 18.

Manhattan Opera House (Frank O. Miller, mgr.)—"The Whip" will be produced Thursday evening, Nov. 14.

Forty-eighth Street (Thomas Broadhurst, mgr.)—"Never Say Die" with William Collier, was produced here Tuesday evening, 12.

"C. O. D."

Gaiety (J. Fred Zimmermann Jr., mgr.)—"C. O. D.", a farce, in four acts, by Frederic Chapin. Produced on Monday, Nov. 11, by John Cort, with this cast:

Hiram Jones.....Percy Plunkett
Lemuel.....John T. Baker
Miss Iona T. Baker.....Eva Gordon
Miss Iwilla.....Grace Morrissey
Miss Isola.....Maudie Jamieson
Elvira Jones.....Isabel Vernon
Mr. C. O. Darlington.....Charles A. Murray
Mrs. C. O. Darlington.....Sam Edwards
Mrs. C. O. Darlington.....Folliott Paget
Mrs. C. O. Darlington.....Clare Krall
Mrs. C. O. Dusenberry.....Adelyn Wesley
Harold.....Charles Walton
Percy.....Antonio M. Moreno
Clarence.....Vernon R. MacDonald
Budd the Slasher.....George Betts
Blinky Binky.....Horace Cooper
Bliff the Slasher.....Arthur Kelley
Deputy White.....Arthur Kelley
Deputy Brown.....Henry Davis

There is a good deal of fun in Mr. Chapin's farce, but it is of the slapstick brand. Fat men wearing a woman's nightgown, is always sure to elicit a laugh from lots of people, but we doubt seriously whether Broadway will take kindly to this kind of fun. The situations in "C. O. D." will also cause laughter, but they have been seen time and time again in other farces.

"C. O. D." takes its title from the fact that several men in the cast have names that are the initials of their names. The story is as follows:

Three wives go into the country to have a lark. They pose as widows. Their three husbands, also on pleasure bent, go away on a journey. One is a coffee salesman, another a university professor, and the last a financial adviser in Wall Street. They pose as widows. A railroad wreck deposits the three husbands in the same locality as their wives. Fate sends the three husbands to the farmhouse, where they hire rooms which are also rented to the three wives. Things are complicated by introducing into the situation three city youths, three country maidens and three convicts, who are all mixed irretrievably into the shuffle. There are other characters who figure in the action of the play. The scenes of the four acts are all laid in the Catskills.

The cast is a long one, but many of them have so little to do that critical mention of their work is impossible. The chief honors were won by Charles Brown, as Prof. Dusenberry. It was hard to believe that an unhappy man could be so funny. (Miss) Folliott Paget, (Miss) Clare Krall and Adelyn Wesley were the three wives, and played their roles excellently.

John T. Baker, as a farm hand; Percy Plunkett, as the farmer; Charles A. Murray, as C. O. Darlington, and Sam Edwards, as C. O. Dusenberry, were all excellent. The same may be said of the other members of the cast.

The play was well staged by Mr. Cort, and the stage direction of Edgar MacGregor left nothing to be wished for.

"C. O. D." will be watched with interest, for managers are anxious to discover where a slapstick farce can attract a two dollar audience. *Third Row.*

PROCTOR'S FIFTH AVENUE.

(Gus, McCune, mgr.)—An excellent and evenly balanced program was given Monday matinee, Nov. 11, before an audience that filled this house to capacity.

The Great Ergotti and his two illitupians, in their marvelous Risley performance, duplicated the success they scored recently at a downtown house. Ergotti is a capable artist in his line, and his two little assistants worked finely.

Apollo, a clever boy violinist from Berlin, made his first appearance here. (See New Acts.)

J. C. Nugent, in his successful oddity, called "The Regular," put over one of the laughing hits of the show. The skit is easily the best he has ever presented, and gives him ample opportunities in displaying his remarkable portrayal of his well known character. The young woman in his support is a very capable performer.

Flavia Arcazo, well known to New Yorkers, was seen in a new performance. (See New Acts.)

Sammy Burns and Alice Fulton were seen in a series of terpsichorean classics that proved both to be capital dancing artists. They open with a song, but neither will attain much success in singing. They quickly get down to dancing, and had the audience with them. They gave about four different styles of dances that were big applause getters. Their acrobatic dance at the conclusion of their performance was a "corker." The act is beautifully costumed, several changes being made.

Leon Kimberly and Halsey Mohr, in their classy singing and piano act, were big winners. They rendered about six songs in fine harmony and took several encores for their endeavors. "Ragtime Melodies," "Wedding Chimes" and "Good-Bye, Baby" were the biggest features.

Julius Steger and company, presenting his interesting playlet, entitled "Justice," has the headline position, and certainly made good. The sketch is one of the best on the vaudeville stage to-day, and shows M. Steger at his best. His singing was a big success.

Rube Dickinson, with his old stories, created roars of laughter. His talk about the recent election and his political speeches about Roosevelt, was a scream. His monologue is original, and is away from anything seen in vaudeville.

Clarence Wilbur, the funny fellow, and his company, in "The New Scholar," in the position of closing the show, held them in their seats until the finish. The several songs rendered by him were big applause winners. *Jack.*

Grand Opera House (R. J. Madden, mgr.)—"Passers-By" is this week's attraction, with Charles Cherry, Frank H. Weston, A. G. Andrews, Lewis Edgardo, Alma Belwin, Annie Esmond, Charlotte Ives and Lauren Pullman in the cast. Frederick Beane is the stage manager. Next week, Blanche Ring, in "The Wall Street Girl."

Criterion (Charles Frohman, mgr.)—"Bachelors and Benedicts" closed its engagement here Saturday evening, Nov. 9. "What Ails You?" will be produced here Monday evening, 18.

Hudson (Henry B. Harris, mgr.)—"Trial Marriage" will close its engagement here Saturday night, 16. Mrs. Fiske, in *The High Road*, will open at this house Tuesday evening, 19.

Park (Frank McKee, mgr.)—"The Gypsy" will be produced here Thursday night, 14.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Herald Square (M. Rothchild mgr.)—Business here is excellent. First run of pictures is shown.

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the eighth week at this house Nov. 10.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

CITY THEATRE.

(BEN LEO, MGR.)

Last Friday evening, Nov. 8, every seat in this house was occupied before 7 o'clock, and the management announces this is an usual condition.

The program that was presented the latter part of last week was one of the best ever seen here. Every act was a feature, and all attained the desired results. Mixed teams seem to be quite the thing here, no less than six acts out of the total of eight turns being of the variety.

As a singing and dancing team, Jerge and Hamilton looked like big winners. The man appears straight, and the young woman, who is a fine looker, is handsomely costumed. The man has a fine tenor voice, and renders several songs with good results. The young woman does a sort of an acrobatic dance, and made good from the start. In assisting in songs she has a very bad habit of snapping her fingers, which is entirely uncalled for.

Mr. and Mrs. Morris put over a sketch that would be a "go" on any bill. It is a very interesting little skit, and tells about a bachelor who has lost considerable money on a race horse. His friends have been "kidding" him for some time about his losses, and have sent him different kinds of tokens. His neighbor, who is a widow, also hears about his losing, but through some misunderstanding, thinks he has just lost his wife. The complications arising from this error is very amusing, and created roars of laughter throughout the whole presentation of the clever little skit. The characters were finely portrayed by both principals, and shows both to be finished artists.

Martin and Clair, in a series of dances, finishing with the turkey trot, were immense. The young woman, costumed in a beautiful butterfly dress, and the man in a sort of Roman costume, gave several dancing numbers that proved both were capable performers.

Miss Becher, singing comedienne, has only one fault in rendering her songs, all of which are the popular kind. In giving the chorus of each she tries too much of the old cown shouting business. Miss Becher has an excellent voice for these kind of songs, but needs somebody to coach her in the art of singing. Over twenty times when this was accomplished, she should rank with the best of the popular song singers, as she has looks in her favor, and also knows how to costume.

The team of Kelso and Layton have one of the best singing, piano and cross-fire talking acts that the writer has ever been fortunate to see. They have a line of talk that is a scream, and is cleverly put over by both. The male member also renders a very comical ditty that is a corker. The young woman, in a pianologue, is capital. They conclude their performance with a drinking song, put over in a very amusing manner. The young woman is particularly clever.

Warren and Faust, in a singing and dancing act, managed to get over. Dancing is their biggest feature, and brought them several bows. Their singing has nothing to recommend it, as neither has a singing voice.

The Collet Trio, colored team that has ever appeared here are Brown and Jones, who present a singing and dancing performance which stamps both as clever. The young woman has an exceptionally fine high soprano voice, and rendered a classic song that brought her much applause.

One of the cleverest colored teams that has ever appeared here are Brown and Jones, who present a singing and dancing performance which stamps both as clever. The young woman has an exceptionally fine high soprano voice, and rendered a classic song that brought her much applause.

The Collet Trio, three young men, attired in natty white suits, presented a musical performance of excellence. One of the men plays the piano, being assisted by the other two playing violins. They gave a very even performance, and received well earned applause.

The program that was presented for the first half of this week contained well known vaudeville features for this circuit, that was enjoyed by a large sized audience.

Elsie Lander and her company were seen in a sketch entitled "Widow's Tears." The story in short tells of the wife of an army captain who has returned after a vacation, and finds in the employ of her husband a Japanese spy, in the disguise of a valet. In her early youth she had a sweetheart, and the Jap, to get possession of certain papers which were entrusted to the husband, threatens to expose her past life. He gets the papers but is caught, everything told the husband, and they live happily ever after. The scenery is beautiful and shows a seaport town, which, combined with theatrical effects, made a pretty picture.

Valmore and Collins walked away with one of the biggest hits of the programme. The act is handsomely costumed, both making several changes of costumes. Singing and dancing is introduced in a capable manner. Miss Valmore has a fairly good singing voice, and also executes several dancing steps that brought her the desired results. Mr. Collins, in a sweet singing voice, renders several songs.

Frances and De Marr, in a piano and singing performance, showed what could be done with popular songs. They put over four of this variety nicely. The male member, at the piano, certainly knows how to play. He went from classics to popular music, and at the finish gave an impersonation of a beginner who was a scream. The young woman appears in a handsome gown, and put over several songs with good results.

Fay and Mynn were big encore winners, offering singing, talking and dancing specialty. Both take a turn singing a song, and took several bows for their endeavors. The Acro Nota, consisting of six people, presented a sketch that was enjoyable from start to finish.

Williams and Stevens, female impersonator and a portrayal of the dandy, gave a fine performance.

The Carlo Bros., in an acrobatic novelty, performed several tricks that were very difficult in easy manner. Head to head balancing was a big feature.

Musical Dixon, in an up-to-date musical novelty, played a dozen or more instruments cleverly. *Jack.*

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—High class motion pictures and vaudeville. Bill for week of Nov. 11 includes: Salisbury Davis and Porto Rico Girls, May Melville, Musical Terrors, Daniel Walters and company, the Heidelberg Four, and Alfred Jackson.

Loew's Vaudeville Street (Bernard Frank mgr.)—Vaudeville and motion pictures. Bill for Nov. 11-13 includes: Finn and Ford, Hazel Crosby, "The Arm of the Law," Welch, Mealy and Montrose, Frank Stafford and company, Melnotte Twins, Eugene Enos Trio, and the photoplay, "As You Like It." Bill for 14-16 includes: Billy Harrow, Ryan and Ryan, Marie La Van, Louise Bates and company, Von Hampton and Joseph, Joe Lannigan, and the Three Donals.

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and motion pictures. Bill for Nov. 11-13 includes: Carl Rosino and company, Teddy Dupont, Bailey and Thore Sisters, Lillian Doone and company, Von Hampton and Joseph, Louise Bates and company, Honey Johnson, and Orville and Frank. Bill for 14-16 includes: The Lucadoes, Finn and Ford, Sallie Fields, The Three Yocarsy, Lillian Sisters, "The Mayor and the Manicure," Kenny and Hollis, and "Monte Cristo" pictures.

Unique (E. L. Well, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

COLONIAL.

(RALPH EDMUNDS, MGR.)

The week beginning Monday, Nov. 11, is designated in the billing announcements as the "First Keith Vaudeville Festival of the Season."

The list of acts for all performances has been increased to twelve, and this fact may, perhaps, account for the designation of "Festival Week."

However, that may be the patrons are witnessing a bill comprising twelve acts of varied excellence, headed by the sterling actress, Florence Roberts, and her capable company, presenting for the first time here her new one act playlet, by J. Hartley Manners, entitled "The Woman Intervenes." Miss Roberts continues to have the very capable support of Charles Wyngate and Holbert Brown, in the presentation of her little playlet, which, during the thirty minutes required in its development, affords opportunity for the display of splendid and forceful acting of both herself and her support. It is a charming story, and the Monday patrons here showed the same appreciation as was accorded the playlet during a recent week at a downtown theatre.

There were several other first appearances here 11, prominent among them being Paul Morton and Naomi Gungar, in a delightful musical comedy skit, prettily conceived, entitled "My Lady of the Bungalow." The act is all brightness, and scored solidly.

Dainty Belle Blanche, in her marvelous imitations of prominent people of the stage, and her artistic vocalism, held the stage long beyond her allotted time, and left them applauding.

"College Town" a tabloid musical comedy, afforded a fine vehicle for the efforts of our Florence Tempest and her College Boys. The audience liked this part of the program immensely, and Miss Tempest realized this, from the applause which came all the way through its presentation.

Raymond and Caverly were, as usual, all to the merrily in their Dutch stories and songs. "The Three Keweenawes," a musical comedy, comedian, "Buster," duplicated, even if they did not exceed, the hit they are always sure of achieving with the Colonial audiences.

"Cheyenne Days," a sketch so realistic in the manner of its presentation, that one can almost inhale the aromas of the sage brush, caused some of the nervous ones in the front seats to breathe easier when the act was over. Nothing more bright, daring and breezy in its way, has ever come out of the West.

The Six Keweenaw Sisters, in their vocal and instrumental numbers, show a marked improvement over their work of last season, and besides being noticeable in their musical efforts, they are costuming their act with better artistic effect.

Thos Four Entertainers, a quartet of singers, one a jolly black face comedian, sent their songs over with telling success, and were one of the best liked numbers on the long bill.

Jack Buckley's animals were put through their paces in a manner to please the group-ups, as well as the young folk. The skating bear was a prime novelty, and the entire act was a fine one.

Bud Fisher, in his comedy creations with the crayons, entertained in fine fashion. His style of work is familiar to local audiences, and they never fail to get fifteen minutes of solid enjoyment when Fisher wields the pencil.

The Zanettos started the long show off finely in one of the most expert juggling acts seen hereabouts in some time. They did not have the benefit of playing to the full audience, as the matinee, 11, started earlier than usual, but they got by nicely.

The bill ran till 5.30, but not many left their seats until the close of the act, "Cheyenne Days." Not many remained for the pictures. *Old-Timer.*

HAMMERSTEIN'S.

(OSCAR HAMMERSTEIN, MGR.)

This week marks the end of long bills at the corner. Frank Jones, who will book the Victoria, commencing Nov. 18, is in favor of shorter bills, with quality in place of quantity, so, commencing Monday next, only nine acts will appear.

Mr. and Mrs. Stuart Darrow opened the show with their pictures made of sand and drawn in smoke.

Great Lutz, an armless marvel, with the assistance of a few dolls some truly wonderful stunts with his feet. He plays musical instruments, uses carpenter tools, and does some excellent shooting with a rifle.

McMahon, Diamond and Clemons are billed as singers and dancers. The trio is composed of two girls and a man. That one of the girls and the man dance there can be no question, but that the other girl is a singer may be open to debate. The young woman who can dance gives a very creditable knockabout dance, dressed as a scarecrow from head to feet. She is nussed up considerably by the man, who tosses and rolls her about like a sack of potatoes. The man shows some very good steps in a dancing specialty. The other girl who sings does not help the act any.

Bert Levy is a great favorite at this house and was well applauded for his pictures, which, drawn freehand, he shows on a screen through a projection machine all his own.

Cooper and Robinson really are good colored comedians, and their singing and comedy went very well on Monday evening.

The Royal Lunatic Bakers are making their first American appearance in three years. The number of athletic troupes playing around, but none have anything on the Royal Lunatic Bakers, who range in size from about 6 ft. 4 in. to a little fellow who looks to be about a foot and a half. They do some good tumbling stunts and much more real comedy than any other troupe of this kind.

Mabel and Dora Ford presented their new act, entitled "Legends of Mythology," which appears under New Acts in this issue.

George Lyons and Bob Yocoy just a little over three years ago made their first appearance together at the Victoria, and were the hit of the bill. The same thing happened again Monday night. These fellows put over a musical treat that cannot be beaten by anyone we know of. There is no sweeter music than that of a harp well played, and a cello and mandolin blend nicely with it. "That's How I Need You," sung by one of the boys, to the accompaniment of the harp, was so great a hit that the boys had to do another hit after the next number was up. Some going.

Stella Mayhew and Billie Taylor keep repeating their success from house to house. Miss Mayhew is always there with the new stuff. Of the several musical numbers rendered, "The Society Rag" went the best.

The Elson City Four owed most of their success to the comedy displayed by the little comedian of the quartette. This comedy is equal, if not better, than that of any quartette around. The singing voice of the straight did not help the harmony any, as he was noticeably off the key most of the time.

Herbrandt and De Long are not new to the Hammerstein audience, who took kindly to the man's feats of strength, which he performs with his jaws. His feature stunt is the holding of a chair in his mouth, with his partner, a woman weighing close to 200 pounds, seated on the chair.

SCENERY

THEATRES AND PRODUCTIONS, VAUDEVILLE ACTS EQUIPPED

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WALTER MAXEY, Mgr. Tel. 3853 Mur. Hm

PROCTOR'S TWENTY-THIRD STREET.

(JOSEPH HAUG, MGR.)

The bill for Nov. 9-9 was up to the usual standard, and was well liked on Friday, 8, when seen by the writer.

Gladstone and Talmage, a young man and a young woman, opened the bill with a clever talking, singing and dancing act. They work in one, and carry their own drop. There is somewhat of a story used in the act, so that the specialties done by each are nicely fitted and they give good performance. The feature is the carrying of a young woman's trunk upstairs. The impersonation is a little crude. When he retires to change to a "sport," the young woman, in a pleasing manner, sings "I'm the Loneliest Girl in Town." She then retires and changes from a white walking suit to an evening dress, and man meanwhile holding the stage with singing and dancing specialty. They close together with a singing and dancing offering.

George Gregoire, with the assistance of another young man, does an interesting strong man act. Both are clean cut young fellows, and they give good performance. The feature is the carrying of an ordinary bedroom sofa from the lobby of the theatre to the stage by Gregoire, said sofa being carried endwise, on his head, without assistance from his hands.

Mabel Carew, a comedienne in the true sense of the word, had the house with her from the start of her opening song, "That's How I Lost Mine." Several other selections were rendered in befitting costume. Between the songs enough was given to keep the house good-natured until her re-appearance. We were sorry to see her leave after a parody on "Somebody Else Is Getting It."

Gus Edwards' presentation of "The Blonde Typewriter," with Percy Chapman, in a musical offering, entitled "A Picnic for One," held the feature position. Percy Chapman was elected to have the picnic all to himself, and was no doubt invited by numerous of the young men in the audience, and, in fact, we heard a middle-aged gentleman say he wished he could be declared in on Chapman's graft, which consists of kissing and dancing with six buxom young women, prettily dressed in some semi-sheath gowns, all of whom are delighted to "cause a long suffering boss has showed up at the office." Chapman is an office boy, in high favor with the girls. Chapman's dancing specialty went very well.

A straight, a comedian and a dog comprise the team billed as Mahoney Bros. and Daisy. They play in one, and open with a song and a little dancing. The comedian, dressed in billiard table green, was funny. Daisy, who is athletic and fond of dancing, is a cunning little spitz, who seems very proud of her feminine adornments, which consist of a locket and a pink bow. The young man who played straight is an accomplished dancer.

A dramatic sketch, entitled "My Lady Love," was presented by Henry W. Pemberton and company. The scenery pictures the living room of a Southern home. This Southern, who in his youth had been a hard drinker, misunderstood his wife, who had when her child, a girl, was born, his child was taken care of by an old colored man, who for a number of years had been in the family's service. After a lapse of eighteen years he has the girl brought home, and is in a dilemma how to make her father acknowledge her. This is finally brought about by the old darkey in a dramatic manner. The sketch itself is not very interesting, but is made worth while by the excellent impersonation of the old darkey.

Maxine, a young woman ventriloquist, closed the show. She uses several dummies and attempts to throw her voice from them. Her comedy efforts fell rather flat, but several songs went fairly well. New material is needed for the talking.

These pictures were seen: "His Father's Steps," an Edison drama; "The New Church Organ," an Edison emotional; "Cupid's Arrow," a short comedy; "Inhabitants of Stagnant Water," Edison emotional; "The Hindoo's Charm," Lubin comedy. *Doc.*

AMERICAN.

(CHARLES S. POTSDAM, MGR.)

The show here on Monday afternoon was witnessed by a crowded house who demonstrated its approval of the bill by applauding frequently.

Evans and Vidocq, in a bunch of nonsense, were the chief comedy dispensers. Their rapid fire conversation contained here and there an old gag, but taking it all in all their material got over big. Evans makes up in black face and Vidocq works straight.

The Three Yocarsy, who have been before vaudeville for many years, are, of course, warm favorites with their comedy acrobatic act.

Cocoran and Stone have a neat singing and talking act. Miss Stone is a handsome blonde, who dances well but falls rather short as a singer. Her partner, Mr. Cocoran (formerly of Cocoran and Dixon), is a good singer and dancer, and rather a capable comedian.

"A Son of Solomon," with Hugh Herbert as the father, Thomas Everett as the son, and Margot Williams as the daughter, was thoroughly enjoyed, for all of the three players acted their roles uncommonly well. The act, which is owned by the Loew Circuit, is a favorite one wherever it is seen.

CHICAGO NEWS

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ADVISE FREE.

LYRIC, PALACE, ROSE, ROYAL, SCENIC, SHELL AND VAUDEVILLE, moving picture houses, are showing to good business.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "The Price" Nov. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. Chicago German Opera Co., in "Weiner Blut" 13, "Naughty Marietta" 16.
Orpheum (Felix Greenberg, mgr.)—Bill for 11-13 included: J. Warren Keane and company, Emil Spats, Mr. and Mrs. Erwin Comely, and De Dio's Comedy Circus. For 14-17: Ethel Vane, Sing Fong Lee, Mother Goose Girls, Foster and Green, and Four Original Roaders.
Lyric (Felix Greenberg, mgr.)—Bill for 11-13 included: Carl and Lillian Muller, E. E. Krieger, Cumming and Thornton, and Wheelock Hay Troupe. For 14-17: Three Madcaps, Carmen and Clifton, Murray K. Hill, and Revel and Derry.
Princess (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.
Orpheum, **Columbia**, **De Luxe**, **Empress**, **Imperial**, **Illinois**, **Liberty**, **Royal** and **White City** all showing pictures, report good business.

Decatur, Ill.—Powers (Thos. P. Ronan, mgr.) Cook Stock Co., Nov. 3 and week, did good business.

Empress (A. Sigfried, mgr.)—Bill 3-6 included: Rapoli and company, Max and Moore, Pistol and Cushing, Hodge and Lowell, Four Victors, and motion pictures.

NOTE—The Bijou closed its regular vaudeville season 1, and manager Sigfried has transferred the bookings to the Empress, the ten year lease of which he has bought from Charles G. Powers, the original lessee. Mr. Powers prefers to give his own house, the Powers Grand, his entire time.

Alton, Ill.—Temple Theatre (W. M. Sauvage, mgr.) "Naughty Marietta" Nov. 10. "The Balkan Princess" 13.

Hippodrome (W. M. Sauvage, mgr.)—Bill for 10-12 included: Thos. G. Seabrook, La Feylla, and pictures.

NOTE—The "Putting It Over" Co. disbanded for a few weeks after their performance in this city, Sunday, 3. The Princess and Hippodrome theatres continue with big business with pictures.

Quincy, Ill.—Empire (W. L. Busby, mgr.) "Prince of To-Night" Nov. 10. "Naughty Marietta" 12.

Bijou (W. N. McConnell, mgr.)—Bill for 11-13 included: Grace and company, and motion pictures.

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Bay City, Mich.—Washington (W. J. Dant, mgr.) "Bunny Pulls the Strings" Nov. 23.

Bijou (J. D. Pilmore, mgr.)—Bill for week of 10 included: Harry Beresford and company, Jones and Grant, Moneta and Wilbur, Stuart and Hall, and the Hippodrome.

Lyric (Charles S. Marks, mgr.)—The Lyric Amusement Co. has leased this house for five years, and will put on popular priced vaudeville, giving three shows daily. Bill for week of 10: Charles and company, and motion pictures.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) Wm. Farnum, in "The Little Rebel" Nov. 10-15; "Everywoman" 18 and week; "The Girl of My Dreams" 28.

MAJESTIC (Orin S. Palmer, mgr.)—"Mutt and Jeff" week of 10, Norman Hackett 17 and week.

COLUMBIA—Bill for week of 11: Five Armanis, Harry Gilbert, Hamill and Abbate, Willie Hall, and company, Roscoe Midgels, Seven Saxons, and Snyder and Buckley.

ORPHEUM—Bill for week of 10: Norrine Carmen, Mousham, Ramsey and Douglas, and Lynne and Una Wesley.

GARFIELD—Bishop Players, in "The Politician" week of 11.

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NOTE—(Will Marshall, mgr.)—"The Time, the Place and the Girl," in tabloid form, 10-13; Bill 14-16: Purcella Brothers, Miller and Russell, "La Graciosa," La Vere and Palmer, and Gus Sun's "Childhood Days."

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) "Eljah" Nov. 15.

MAJESTIC (J. Jolly Jones, mgr.)—Bill for 11-13 included: La Vere and Palmer, Purcella Bros., Nealis and Morris, "Childhood Days," and La Graciosa. For 14-16, "The Time, the Place and the Girl," return engagement. Business is fine.

NOTE—All of the moving picture shows are doing good business.

Birmingham, Ala.—Jefferson. "Miss Nobody from Starland" Nov. 9.

Bijou—For week of 4, "The Traveling Salesman," with Karl Hewitt, Vera Wadsworth and Fredricka Clemons deserve honorable mention for their artistic rendition of their respective parts.

ORPHEUM—Bill week of 4 included: Sam Hood, Five Bragdens, the Longworths, Smilletta Sisters, Cardene and Tedare, and motion pictures.

MAJESTIC—Bill for week of 4 included: Jane Courthorne and company, Huntress, the Village Four, Madeline Stone and company, McLaughlin's dogs, and motion pictures drew capacity business.

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GAYETY (J. F. Arnold, mgr.)—Robbie's Knickerbockers week of 11. The Love Makers 18 and week.

ORPHEUM (Geo. Driscoll, mgr.)—Vaudeville, to good business. Bill for week of 11 includes: Sumiko, "Honor Among Thieves," Maxine Brothers and Bobby, Muriel and Francis, Marcus and Gattelle, and Summers and Summers.

FRANCIS (J. O. Hodge, mgr.)—Vaudeville and moving pictures. Bill for week of 11 includes: Fouchers, Billy Falls, Girard and Gardner, Scintilla, Ned Morton and Ada Ayres and Eddy Family.

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NEW VAUDEVILLE ACTS

Minnie Dupree and Company, in "The Man in Front."

KEITH'S UNION SQUARE, EVENING, NOV. 11. The name of the author of this new drama of Miss Dupree's does not appear on the program. Why we do not know, but surely the work is worthy of it.

Hector, the man in front, who happens to be a dramatic critic, has been in the habit of leaving his wife at home when he attended the opening of plays. But he has also seen to it that she is not alone, and leaves Walter, his best friend and a bachelor, there to care for her during his absence. The wife loves the friend, but he tells her he is about to be married, and their little love affair must cease.

The wife begs him to remain as her "guardian," and she is in the heat of excitement when the husband suddenly returns home, owing to the play's postponement.

The news of Walter's engagement is broken to him, and his wife also confesses her love for her husband's friend.

The outraged husband is about to force the two from the house, when Betty, his wife, realizing she would have neither man should this occur, announces that it was all a pre-arranged plan to test the husband's love.

All three seem to enjoy the joke immensely, and a toast is drunk to Walter's continuing as a bachelor and the "guardian" of the delectable wife.

Miss Dupree was admirable as the wife, while Arthur Maitland, as the husband, and James Cooley as the friend and unwilling lover, gave her excellent aid towards making the little drama a success.

The act runs about twenty-one minutes, full stage. *Tod.*

Mabel and Dora Ford.

HAMMERSTEIN'S, MONDAY EVENING, NOV. 11. These two young women have become well known as the feminine half of the Four Fords. They will never create the favorable impression in their new offering, which is called "Legends of Mythology," that they did while members of the old quartette.

The three different scenic effects used are very pretty, particularly the last, which shows a woods scene with a waterfall. The first scene shows a garden scene, with Pomona, a wood nymph, one of the Fords, cutting grapes. Later she dances. She is beloved by Vertumnus, the other Miss Ford, but will have nothing to do with him at first. He, in the guise of an old woman, tells her she had better marry Vertumnus, and then throwing off the disguise, dances with her and finally wins her.

The idea is good and is nicely staged. There are five girls who dance while the principals rest.

The second scene, in two, shows a woods, and more dancing is done by one of the Fords and the five girls.

The third scene is very pretty, and tells the story of Echo and Narcissus.

The act runs for twenty minutes, and is all in pantomime. But it must be said that although it is an attractive act in its way, it will hardly be a world beater. The Ford Sisters do not show to so great an advantage in the classical dances they attempt to portray as they did in the old act. *Doc.*

Flavia Arcaro.

PROCTOR'S FIFTH AVENUE, MATINEE, NOV. 11. Offering a singing specialty, assisted by a young man singing from a balcony box, Flavia Arcaro, well known on the musical comedy stage, made a fairly good impression on her first appearance here.

She renders in all about four songs, and while they are really not suited to her voice, she managed, with the assistance of her box partner, to attain fairly good success.

She opens with "Light Up Your Face With a Smile," which she gave in fine voice, and was costumed in a handsome white gown, with cap to match.

Her biggest feature was "You're My Baby," first singing it in English, and then doing the chorus in German and French. Her endeavors of impersonating Bert Williams rendering a song, did not meet with much approval.

She occupied the stage about fifteen minutes, in one. *Jack.*

Pearson and Goldie.

KEITH'S UNION SQUARE, EVENING, NOV. 11. Two men, billed as singers and comedians. They scored close to the biggest noise on the bill in "No. 2" position at this house at the above show, and took two encores for their opening song.

One works straight opening the act, and is later joined by his partner, doing a funny Yiddish character. Both boys are the possessors of fine singing voices, and the comedy man gives just enough business to go big.

Their singing together is above any act that has worked these diglings in many moons. A "knockout" hit, running about sixteen minutes, in one. *Tod.*

Margorie Lake.

MINER'S PEOPLE'S THEATRE, NOV. 11. Margorie Lake, the phenomenal baritone, made her debut in the East with the Queens of the Folies Bergere at the People's Theatre, Nov. 11. Miss Lake, who gained a big reputation on the Coast while playing with Lewis & Lake's Musical Comedy Co., made a decided hit with her single singing specialty.

Miss Lake has a beautiful voice of exceptional quality and range, and since the day of Helen Mora nothing has been heard in the East that approaches Miss Lake's line of work.

"The Little Parisienne."

KEITH'S UNION SQUARE, EVENING, NOV. 11. Another of Jesse Lasky's miniature musical comedies that scored a pleasing success at its first musical appearance here.

Valerie Serice and Ward De Wolf are featured in this thirty-eight minute melange of mirth and song, and with the assistance of a chorus of eight pretty girls, eight chorus men, the song ensembles were enthusiastically applauded. Edmond Reardon and Maym Kelso also did good work in principal roles.

About six changes of costume are made by the girls, and all are good.

"You're Just the Sort of a Girl," sung by Miss Serice and Mr. De Wolf; "La Belle Parisienne," by Miss Serice, and "Esquimo Rag," by Ward De Wolf, accompanied by the chorus, were most effective of the song numbers.

There is enough story to the sketch to carry the ensembles in nicely, while the setting of the piece is novel.

The book and lyrics are by Wm. Le Baron and Cecil de Mille, and the music by Deems Taylor and Robt. H. Bowers. *Tod.*

Johnny Ford.

KEITH'S UNION SQUARE, EVENING, NOV. 11. Johnny Ford, he of eccentric dances and a rare comedian, is again seen in something new here this week. Mr. Ford is not altogether alone, being accompanied at the piano by Roy Barton, who also feeds him along nicely in the comedy "business."

The act opened with Johnny in a song number and looking like a regular "guy," costumed in evening scenery. Then his pianist gives a "rag" specialty on the ivories, while Ford changes to a boohish "college feller" make-up.

Then Ford goes to dancing, and although the comedy business he uses to interrupt each dance, when he "feels a joke coming on," is funny, Johnny doesn't give 'em enough of his ability in that art.

It is funny, nevertheless, and was liked heaps.

About twenty minutes, in one. *Tod.*

Lew Tilford.

AMERICAN, MONDAY MATINEE, NOV. 11. Although one of the cleverest ventriloquists we have ever seen, and we have listened to many of them, Lew Tilford need not depend upon this form of entertainment to please an audience, for he can sing a song in splendid style and tell a story delightfully. He uses but one figure in his work (the boy), and he has a good line of comedy talk. But he is excellent when he works with his own natural voice. Understand us, we admit his cleverness as a ventriloquist, and we further admit that he can sing and deliver a good monologue. About ten minutes, in one.

"Apollo."

PROCTOR'S FIFTH AVENUE, MATINEE, NOV. 11.

Making his first American appearance, this clever young violinist, who hails from Berlin, Germany, walked away with one of the biggest hits of the program.

Opening with a classic, he quickly demonstrated his ability. A selection of popular airs, which includes about thirty of the present day hits, were all rendered in fine time.

The young man is a finished artist, and handles the instrument in a wonderful manner. He consumed about eighteen minutes, in one, appearing in a neat suit of velvet, with hat to match. *Jack.*

Proctor's Fifth Avenue Bill.

FOR WEEK OF NOV. 18. Gus McCune is still raking together the first class entertainments for the patrons of his house, and every performance shows an increase at the box office.

Now that "Rube" Marquand has had an abundance of free advertising, the "fans" and "bugs" will undoubtedly swarm the shows next week. Blossom Seeley capably adds to Rube's real clever talents, and, as she is as popular over the "big circuit" as "Rube" over the "big show," why "Breaking the Record," or, the Nineteenth Straight, should repeat the success it made at an uptown house recently.

Seymour Felix and Amelia Caire are a couple of youthful entertainers, and their latest skit, "In Search of a Past," will please as much as other things they have done well. Raymond and Caverty recently finished a successful run as stars in "The Girl from Brighton," and this hilarious German team will no doubt find their many admirers ready to enjoy their funny chatter.

It is going to be some job for Manager McCune to please himself with the placing of this list of headliners, for continuing the bill will be Wilbur Mack and Nella Walker, the fashion plate entertainers, in "The Dollar Bill." Mrs. Gardner Crane and company will surely find favor with their laughable hit, "The Little Sunbeam." Then there are Schooler and Dickinson, in a refined melange of melody; Emerson and Baldwin, supreme leaders in the art of juggling; Carmella Ponzella, a beautiful woman with a beautiful voice, and Hastings and Wilson, the lunatic tumbler, in "Ups and Downs of a Gay Life." Look it over.

WITH HERBERT A. KLINE SHOWS.

BY JOE HEPP.

SHREVEPORT, LA.

The Dallas Fair proved to be the biggest of the season. In point of attendance and weather all previous records were smashed, and it has been said that the shows took in four thousand gross better than last season. Several new buildings and a commodious reinforced concrete grand stand have greatly improved the appearance of the grounds at Shreveport, and indications are for a prosperous week's business here.

While numerous committees from various Texas towns are endeavoring to secure the Kline Shows for events in the near future, it is understood that Mr. Kline's business interests in Michigan demand his personal attention, and in all probability the shows will close at Houston.

Messrs. Wortham and Allen have booked the California Frank Wild West Show, Bob Lewis' Samar Twins, Walter Sibley's Diving Girls, and one or two others for the balance of their Southern tour.

THE NEW ERA PRODUCING CO. has been incorporated by Oscar Hungerford, Henry Carpenter, and F. Bickerton.

NEW YORK CITY.

(Continued from page 11.)

KEITH'S UNION SQUARE.

(ELMER F. ROGERS, MGR.)

That this house is far from being "the dog" for vaudeville is being proved with each succeeding week's bill. Manager Rogers has been putting a magic touch on the entertainments of the past few weeks that has shown pleasing and profitable results. The public are appreciating his endeavors, and the two shows of Monday, Nov. 11, found few vacant seats to play to. That speaks for itself.

When an act can open a show and score as gratifying a success as the Ballots did, there is no "holier" coming. This very equilibristic comedy easily live up to their being billed as brilliant entertainers. The man accomplishes some clever work on the rings, while he is assisted by a pretty and exceedingly well built woman, whose feat of strength in holding heavy weights with her teeth while suspended from a trapeze, equals the good work of her partner. They closed the act with the man standing upon a pedestal in the center of the stage, and swinging a rod, held across his shoulders, with two weights on one end and the woman holding by her teeth, on the other end. They need not worry about work. The Five Sullys ran off with half a dozen or more bows after keeping their audience in continuous good humor with their laughable comedy sketch, "The Information Bureau." It is a mixed-up bunch of good entertainment, and the dancing of youngest Sully is not at all short of equaling anything seen here for a long time. They are the family entertainers of vaudeville.

Reinhold Davies was given a big reception upon her entrance, and she responded with four numbers in a sweet, soft voice. Miss Davies is as good to look upon as ever, while the four changes of gorgeous costumes she made were each greeted with applause. Reine has taste for the wearables, and she wears them with a grace and charm, ingeniously fetching in a golf number, adorned in red silk shoes and coat and while silk skirt, low loose and stockings. Her closing costume is a credit to her dressmaker. That's the easiest way the writer can explain such a creation of that art. She closed the act accompanied in the song by a violinist, who comes down the aisle from the rear of the audience. She was presented with a huge bouquet of red roses amid enthusiastic applause.

Marse Shelby's Chicken Dinner" is the vehicle with which John L. Wade continues to score heavily. Mr. Wade's true-to-life impersonation of an old darkey from "Souf" Carolina is praiseworthy, and the comedy he "gets over" with the use of a picture of George Washington, with which he pleads forgiveness when each untruth is told, is immensely funny. He is capably assisted by Charlie King and Daisy Bealey.

When speaking of "squirrel food" don't neglect Harry Breen. Harry is as entertaining with his "bug" variety of nonsense as ever, and he had the bunch at the Square laughing from the moment they realized that some one must have been feeding him meat. He was a scream, as usual. Harry knows how to "get away" with this stuff.

Pearson and Goldie scored one of the biggest hits of this fine bill with their good singing and a touch of comedy, while other acts here this week are: Johnny Ford, Minnie Dupree and company, in "The Man in Front" and "The Little Parisienne," another of Jesse Lasky's musical comedies. (The above mentioned four acts are reviewed under New Acts in this issue.)

Good-night was exchanged about 11.15. *Tod.*

LINCOLN SQUARE.

(CHAS. FERGUSON, MGR.)

Monday night, Nov. 11, found this house packed to standing room as early as 8 o'clock. The new vaudeville show of that date averaged a very well, one or two of the six acts standing out prominently in point of excellence, and the favor in which they were received by the big audience.

Perhaps Harry Breen and company are entitled to first mention for the excellent manner in which his tense little playlet was staged, and more especially is Mr. Breen to be commended for his fine portrayal of the role of a loyal and loving father. His supposed young daughter in the playlet was also in the picture, and duly qualified by the pathos and naturalness of her acting, for a special word of praise. The characters of the wife and her brother were only fairly well presented.

Wesley's seals, five in number, and they were good, were most astonishing feats. The troupe of seals has anything on these marine animals. They balanced and juggled small and large rubber balls, hats and batons on their noses most artistically, making no misses, and passing these objects from one to the other like playing children. The entire five "played" on musical instruments at one time, but there were two feats performed that seemed almost incredible, when the powers of locomotion of the seal are considered. One seal ascended a stepladder (ten steps) and came down the reverse side, while the other seal perfectly poised on the tip of his nose. Still more astounding and unbelievable was the witnessing of a seal propelling itself along a tight rope, and keeping a Japanese umbrella perfectly balanced on his nose. To the credit of the audience it may be said that this act was the applause winner of the entire bill.

Florence Bowers came on in a modest costume of white, using "All Aboard for Alabama" for her opening number. Her voice was not strong in carrying power, and also weak in the upper register, but Miss Bowers knew her vocal limitations to a nicety, and her good judgment in the selection of her song repertoire, and added to this her pleasing personality and pretty costuming, brought her a well deserved little hit. Changing to a rich costume of lilac color for her second number, she gave "Ghost of the Violin" in fine style. She appeared in a stunning black costume for what was to be her closing song, but she rendered "My Little Persian Rose" so artistically that in answer to the applause which followed, she obliged with the "Good Reason for That" recitation number, and took five bows for her reward.

The Knockout Four were strong in their vocal numbers, but the comedy of one of the boys, while grotesque, was not particularly funny. One of the boys made the hit of their act with the classic ballad, "Some Day When Dreams Come True."

The Knockout Four were greeted as old friends in their comedy and expert juggling, also the clever dancing of the girl. The male Austin has not retrograded in the least in his juggling efforts, and his comedy is as quietly effective as of yore. Miss Austin is a fine dancer, but she should not try to sing. The Cleveland kept the laughs on tap during their fifteen minutes of songs and cross fire chatter. It seemed a novelty for the female end of a duo to furnish all the comedy, and the man acting as the "feeder," but they got by all right, and the audience liked them.

The illustrated song number went over fairly well, with the romantic title "I'll Sit Right On the Moon." *Old Timer.*

Olympic (Maurice Kraus, mgr.)—Dreamland Burlesques this week. Cracker Jacks next week.

Miner's Eighth Avenue (E. D. Miner, mgr.)—Zallah's Own Company this week. Jardin de Paris Girls next week.

Manhattan (C. M. Shacofsky, mgr.)—Freaks and motion pictures.

West End (J. K. Cookson, mgr.) for this week, "Hanky Panky;" next week, "Little Miss Brown."

Keith's Harlem Opera House (F. Sellman, mgr.)—Bill this week, "Mrs. Wiggs of the Cabbage Patch;" "The Gamblers" next.

Keith's Alhambra (Chas. S. Breed, mgr.)—This week's bill: John McGraw, the Dance Dream, Hermine Shone and company, Frank North and company, Ed. Blondell and company, Reed Brothers, Seymour and Brown, Faber Girls, Wentworth, Vesta and Teddy.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill for this week: Capt. Brunswick, the Walthour Troupe, Lucille Le Verne and company, Weston's Models, Healey and Adams, Boris and Darley, Copeland and Walsh, Dorothy Clark, Richmond and Knibloe, Lang and Titus, Maude De Lord, the Arburg Sisters, and Granville and Mack.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Columbia Burlesquers did well last week. The College Girls this week.

Loew's Fifth Avenue (Albert Lowe, mgr.)—Vaudeville and pictures are drawing good sized audiences at all times here.

Family (A. Jacobs, mgr.)—Business only fair here as they offer pictures.

Loew's Seventh Avenue (C. Seward, mgr.)—Bill this week: John T. Doyle and company, Billy Rodgers, Three Donalds, Romaine and company, Morton and Kramer, and Marie La Van.

Metropolis (Louis Fosse, mgr.)—The Soper Stock Co. for this week. The Lily of Poverty Flat, based on Bret Harte's poem, "The Letter;" "The Man Who Dared" next week.

Prospect (Frank Gersten, mgr.)—They are doing a big business here, and the company is capable in every respect. They offer for this week, the Broadway success, "The Greyhound."

Keith's Bronx (F. C. Bailey, mgr.)—Bill this week: Blanche Walsh and company, Lasky's "Houseboat Party," Joe Welch, McMahon and Chappelle, Connolly and Wench, Hill and Sylvian, Du Caillon, Wartenberg Brothers, and Tschow's cats.

Loew's National (Harry Lowe, mgr.)—Reports are of the best from this house. They offer vaudeville and pictures. For this week, the Romy Opera Co. will be the chief attraction.

Miner's Bronx (E. D. Miner, mgr.)—They are doing a wonderful business here. The attraction for this week is Monte Carlo Girls.

Tremont (Jake Wells, mgr.)—Business is fairly good, and their offerings seem to please.

Eighty-Sixth (I. Bernstein, mgr.)—They run them away most of the time here, and they offer the best that can be obtained for this class of shows.

Nemo (Jack Lowers, mgr.)—They deliver the goods here, both in pictures and vaudeville, and results are of the best.

Odeon (R. C. Decker, mgr.)—Vaudeville and pictures are attracting crowded houses here.

Star (Jack Leo, mgr.)—They are usually crowded here, and a good show can always be found.

Washington (Harry Thoms, mgr.)—They do all they can to please their patrons here, and in consequence are doing well, and their pictures and vaudeville are of the best.

Lafayette.—This house, which opened recently, is doing a fine business. It is well located, being on Seventh Avenue, between One Hundred and Thirty-first and One Hundred and Thirty-second streets, and will, it is claimed, seat one thousand people. The bill includes six acts and pictures, at popular prices. Bill for this week: James Kennedy and company, Sullivan Brothers, Wilson and Smith, Mattie Timberg, Four Regals, and Young Brothers.

Yorkville (Eugene Meyers, mgr.)—Vaudeville and pictures are drawing good houses at all times.

Gotham (Lep Solomon, mgr.)—Business is big here, and the best is offered. For this week: Grace St. Claire and company, Bijou Russell, Peep and Fisher, the Graynoux, and Martine.

Playhouse Hill (Fred Waldmann, mgr.)—Columbia Burlesquers this week. College Girls next week.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ACADEMY—"Havana," second week.

ASTOR—"Hawthorne, of the U. S. A.," second week.

BELASCO—"Frances Starr, in 'The Case of Becky,' seventh week.

BROADWAY—"The Dove of Peace," second week.

GEORGE M. COHAN'S—"Broadway Jones," eighth week.

CENTURY—"The Daughter of Heaven," fifth week.

CASINO—"The Merry Countess," thirteenth week.

ELTING'S FORTY-SECOND STREET—"Within the Law," tenth week.

FULTON—"The Yellow Jacket," second week.

GLOBE—"The Lady and the Slipper," third week.

GARRICK—"John Mason, in 'The Attack,' ninth week.

HARRIS—"A Rich Man's Son," second week.

HIPPODROME—"Under Many Flags," eleventh week.

HUDSON—"Trial Marriage," third and last week.

KNICKBOCKER—"Oh, Oh, Delphine," seventh week.

LIBERTY—"Milestones," ninth week.

LYRIC—"Julius Caesar" (revival), second week.

LITTLE—"The Affairs of Anatol," fifth week.

MAJESTIC—"Snow White," second week.

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BREAKING THE RECORD NINETEEN STRAIGHT HITS

REMIK OF COURSE

JEROME H. REMICK, President
F. E. BELCHER, Secretary
MOSE GUMBLE, Mgr. Prod. Dept.

NEW YORK.
CHICAGO.
ST. LOUIS.
SAN FRANCISCO.

WRITE, WIRE, PHONE OR CALL

- 1 MY MAN
- 2 I'M THE GUY
- 3 YOU'RE MY BABY
- 4 KILL THAT BEAR
- 5 WHEN YOU'RE AWAY
- 6 SO LONG, SUE
- 7 EVERYBODY TWO-STEP
- 8 MOONLIGHT BAY (Wonderful)
- 9 OH, YOU SILVRY BELLS
- 10 THAT OLD GIRL OF MINE
- 11 WHEN I WALTZ WITH YOU
- 12 CALL ME IN THE MORNING
- 13 MY LITTLE PERSIAN ROSE
- 14 THE ISLAND OF ROSES AND LOVE
- 15 BE MY LITTLE BABY BUNBLE BEE
- 16 AT THE GATE OF THE PALACE OF DREAMS
- 17 DOWN IN DEAR OLD NEW ORLEANS
- 18 ON A BEAUTIFUL NIGHT WITH A BEAUTIFUL GIRL
- 19 219 WEST 48TH ST.

STOCK NEWS

FROM PAUL SCOTT'S OFFICE.

"Mrs. Wiggs of the Cabbage Patch" will take the road this season, under the management of the United Amusement Co., of Chicago. George M. Gatts was in New York and engaged the following company, through the Paul Scott Agency: Grace Leith Hodgkins, Howard Teachout, Eileen Cosgriff, Phyllis Robinson and her two little daughters, Bianca and Constance; Edwin R. Stanley, Fannie Hammond, J. R. Lorraine and George N. Leary.

W. L. Malley, of the Malley-Denison Stock firm, is engaging people through the Paul Scott Agency for his three new stock companies at Fall River, Troy and Schenectady. For Fall River Mr. Malley last week engaged Richard Thornton, Eugene Fraser, Margaret Pitt, Norman Wendell, Eva Marsh, and Jacob Platzner, as scenic artist.

As leading woman for the Avenue Theatre, Marian Ruckert has been engaged through the Paul Scott Agency, for Vancouver, B. C. The Paul Scott Agency sent Jane Tyrrell to the American Theatre, Spokane, Wash., a few weeks ago, where she is making more than good as leading woman.

Edith May Jackson, engaged by Severin De Deyn for his Gayety Theatre, at Hoboken, through the Paul Scott Agency, is surprising the East by her finished work. As Miel, in "The Seven Sisters," her excellent portrayal was viewed by Daniel Frohman, Lewis Waller and Madge Titherage. Miss Jackson is to be featured in a new production next season by a firm of Western managers who have had her in view for the leading role.

Lucille Arnold, leading woman for the American Theatre Stock Co., in East Liverpool, O., returns to New York, after having filled her five weeks of special engagements with the Hartman-Wallace Co.

MAILEY-DENISON NOTES.

The Malley-Denison Stock Co., which, at the Lawrence, Mass., Opera House is producing "The Virginian," this week.

Frank Campeau was especially engaged for the part of Trampus, in "The Virginian." Malley & Denison will open another company under the same name at the Savoy Theatre, Fall River, Nov. 19. The opening offering will be "Alice's Jimmy Valentine."

Louise Marshall, who was engaged especially for Laura, in "The Eastest Way," and Frisco Kate, in "The Deep Purple," scored so decided a hit that her engagement has been extended for the entire season, and she has become the leading woman of the company.

THE RICHMOND STOCK CO., controlled by Malley & Denison will re-open at Rand's Opera House, Troy, N. Y., New Year's week.

Richard Thornton has been engaged by Malley & Denison as leading man for their Fall River company. Alice Lindahl will be leading woman of the company.

BOBBY ROBBINS' CO. NOTES.

The above company will tour the Northwest during the rest of this season. Miss "Bobby" is under the management of F. E. Clayton, who has surrounded her with a company of capable people. There are twelve and one-half people with the company, the one-half being little Doris Mary Clayton. Mr. Clayton has selected bills to fit Miss "Bobby," and the vaudeville between the acts is hard to beat. Business has been very good so far this season, considering the election. Mr. Clayton intends to keep the company out all season, going up into the State of Washington. His idea is to get away from the Middle States, where there are so many repertoire companies. Leslie Smith, late of the Robert H. Harris attraction, will pilot the show after Nov. 18.

STOP! STOP!

"Gentlemen—Stop them! Stop them! My ad. in THE OLD RELIABLE of Nov. 2 sure did the work. I didn't know there were so many actors in the world. The answers have come in so fast that I positively can not answer them all. I thank the people for their kindness in answering, and thank you again for your trouble and favor. Respectfully, F. E. CLAYTON, Manager Miss Bobby Robbins' Co."

NOTES from the Ernie Marks Stock Co.—We are in our fourteenth week, playing, as usual, to capacity business. We opened at Peterboro, Ont., have been breaking records all along the line, and playing several return engagements. Our roster is as follows: Ernie Marks, comedian and manager; Franklin A. Brooks, business manager and monologist; Beaumont Claxton, stage director and heavies; Albert Morton, leads; Wesley Barney, Ed. Rowley, Gus Hogan, Frederick Alfred, Billy Patterson, Kitty Marks, Agnes Archer, Lida Gardner, Nina Gay, Marie H. Brooks, musical director, and Little Dorothy Brooks. Fred C. Clarke is our advance representative, and little Ernie Marks Jr. is our mascot. The company is booked up until May 1, and all are well and happy. THE OLD RELIABLE is a welcome visitor.

WALTER G. ELLIOTT and HARRY E. LUTZ, appearing with the Sherman Stock Co., were initiated into the Rose City Lodge, No. 147, while playing at Moose, at New Castle, Ind., Grand Theatre in that city.

WARREN BURROWS and wife (Leona Leslie) are playing leads with the Guy Hickman Stock Co.

UNITED PRODUCING CO. NOTES.—The Maxwell Stock Co., No. 1, now in its eighty-seventh week, is still playing to good business in Canada. This company is under the direction of Neal Barrett, and remains the same as when it opened, excepting one change. The company will be in Canada till March. Roster: Neal Barrett, Anna Barrett, Jane Owers, Billy Evans, Jesse Morley, Laura Ivory, Sam Cantrell, Harry Austin, Frank Seely, James Reise and Kitty Maxwell. We carry our own special scenery, and play nothing but royalty plays. Clarence Maxwell paid the show a visit while we were at Kingston, and the company gave him a diamond ring. Mr. Maxwell will put out a Wild West and also two carnival companies next Summer. He bought thirty head of horses at Sallan, Can., and sent them to the States. THE OLD RELIABLE is always a welcome visitor.

WINNIE ST. CLAIR AND HER OWN COMPANY

AT PORTSMOUTH, O., the Keyes Sisters' Stock Co. finished a successful week's engagement at the Grand, and gave a supper party to the attaches of the theatre after their closing show on Saturday night. A sumptuous repast was served, tables were set on the stage for this occasion, and all that partook of the feast enjoyed it immensely. After everybody had thoroughly satisfied the "inner man," short speeches were in order, in one of which Chester A. Keyes sincerely thanked the entire staff for the kindness and courtesy shown the company during their week's stay in Portsmouth.

WHILE the Carroll Comedy Co. was playing a week's engagement at Cattletown, Ky., the new Shirley Hotel, where most of the company were stopping, was almost totally destroyed by fire. The fire was discovered by Ruth Hewitt and Richard Cramer, members of the company. They gave the alarm and aroused the guests. The heaviest loss was sustained by Alene Merrill, whose hotel luggage was partly destroyed.

THE COLUMBIA CONCERT.

A good show appeared at the Columbia, New York, Nov. 10.

Schreck and Percival opened in their singing and acrobatic dancing, and the routine of tricks presented by Mr. Schreck, including some wondrous neckfalls, were applauded. Miss Percival helped along in good style with fine contortion and kicking work. An acrobatic waltz was a feature.

Spencer and Spencer were a likely couple in white, with good singing and dancing in "The Ragtime Ball," a double clog and an exceptionally energetic single dance by Mr. Spencer, and a double finish. Miss Spencer had several showy gowns.

The Meredith Sisters opened in their jeweled gowns, and made one hit after another with "Ole Mosa San," a Chinese bit; "Oriental Eyes," in Turkish dresses; "Goody Goody Good," a kid song; a German beer song, "Playmates Together," finishing in lights and announcing that they are "sorry, but can't take off any more."

Dooley and Parker repeated with their comedy work, Mr. Dooley, doing his Harry Lauder imitations. The "Uncle Joe Rag" song was another hit with them.

Mrs. Chas. G. Craig and company appeared in their black face sketch, with Mrs. Craig springing a great laugh as the colored servant. The colored butler was also well played.

Henry Fink and Al. Pantadosi showed a new act, with Al. at the piano, and Henry going the vocalizing. "Shoo-sh," "The Getty Glide," "Fighter Cohen" and "That's How I Need You" went over nicely. For a finish they sang and played "The Curse of an Aching Heart," a new ballad, not yet published, with big success.

Harry Breen was there with his nut song, and his crazy antics amused children and grown folks. In his extemporaneous song he made a mark of Joe Kane who occupied a prominent position in the box (presumably by accident).

The Bernivell Brothers played duets on the violin, starting with several classics. They use a gongola and a Venice set for their "Glowworm" selection. Their mixture of classic and rag numbers at the finish was well liked.

The Busch Brothers used a trampoline, disguised as the deck of a battleship, and worked

NOW RELEASED

2 SONG SENSATIONS OF THE SEASON 2

THE OVERNIGHT HIT

"NEW ORLEANS"

MOST WONDERFUL SONG IN THE WORLD FOR SINGLES, DOUBLES, QUARTETTE, OR CHORUS, ORCH. ALL KEYS.

"OPERATIC RAG"

THIS IS THE GREATEST RAG EVER WRITTEN. ENCORES BY THE DOZEN. DOUBLE VERSION.

"WHEN I CARVED YOUR NAME ON THE TREE"

BIGGEST BALLAD OF THE YEAR

SEND LATE PROGRAM AND STAMP FOR POSTAGE

EDGAR SELDEN PUBLISHER OF HITS
ASTOR THEATRE B BROADWAY NEW YORK
BUILDING Cor. 45th St.

CHARLOTTE M. STANLEY, characters and grand dames with the Peruch-Gypene Co. for the past two years, announces that she recently closed on account of Sunday work.

CHAS. T. SMITH and MAE EDWARDS are playing an indefinite engagement with the Keith Stock Co., at Portland, Me. J. E. ANGELL writes: "I have two Al stock companies on the road, and I am here at my winter home, La Mesa, Cal., with my family, getting my plays selected and scenery and equipment ready for next season, as both shows will go out with everything absolutely new."

WALTER BURKE, late of the Emma Boulton Dramatic Co., who met with an accident some seven weeks ago, while attending the Corning, Ia., fair, is now in the Lincoln Hospital, Lincoln, Neb. The grandstand fell on Mr. Burke and he suffered serious injuries. He would enjoy receiving a letter or a card from any of his friends.

J. HAMMOND DAILEY has closed with the Burke Players at the Columbia, Washington, D. C., and joined the Greenpoint Players, at Brooklyn, Nov. 11.

many acrobatic tricks to perfection. The Dutch comedy went over well, and the business with the beams, which has the little fat fellow belching forth beans all through the act, was a big hit. Where he had them stored remains a mystery.

Moving pictures closed the show.

HELEN LORRAINE SKATES.

Helen Lorraine (formerly Lorraine and Lee) has been booked for an indefinite period at the Folies Bergere cabaret. This is said to be the first roller skating act ever booked as a cabaret feature, and has received many big offers for special engagements.

J. ARTHUR O'BRIEN informs us that his wife presented him with a fine baby boy on Nov. 5. Mother and child are doing nicely. MAE'S Brooklyn cabaret includes: Regina Pente, Helen Perry, Evelyn Strong, Hungarian Sisters, Mlle. Riji and the Boston Ladies' Orchestra.

FLASHES AND DASHES.

ANNOUNCEMENT was made last week of the marriage of Clarence Whitebell of the Philadelphia-Chicago Opera Co., and Mrs. Isabel Rush Simpson, on July 24 last, at Greenwich, Conn.

THE examiner of plays, Chas. H. E. Brookfield, has prohibited the production, in England, of Max Reinhardt's wordless play, "A Venetian Night," on the ground that it is unsuitable for the English stage.

HENRY W. SAVAGE has secured the Criterion Theatre for the New York engagement of "What Ails You?" the new "calisthenic" farce, by Rupert Hughes. The play will be produced here on Nov. 18.

MRS. SIMONE's second English speaking tour will begin at Wallack's Theatre on Nov. 18, when the French actress will appear in Louis N. Parker's comedy, "The Paper Chase."

OLGA NEMESASOBI fled suit in the Supreme Court, Nov. 7, against Liebler & Co. and the Shubert Theatre Co. to recover \$31,774, for alleged breach of contract.

LILLIAN B. DICKSON, actress, has filed a petition in bankruptcy, individually, and as a partner in the firm of Delamater & Buckingham, with liabilities of \$10,548 and nominal assets of \$2,384.

REGINALD WRIGHT KAUFFMAN, author of "The House of Bondage" and "Why Girls Go Wrong," arrived here Nov. 7, on the New York.

JOSEPH HENNELLA, a female impersonator, is dead in St. Louis, Mo., as a result of tight corset lacing.

CHARLES WALDRON was engaged last week by Harrison Grey Fiske for an important role in "The High Road," in which Mrs. Fiske is to open at the Hudson Theatre, New York, Nov. 19.

GRACE LA RUE will appear at the Colonial, New York, early next month, in a new sketch, entitled "The Record Breaker."

GERTRUDE VANDERBILT's suit for \$1,265 against Florenz Ziegfeld, for alleged breach of contract, has been settled out of court.

PAULINE FREDERICK (Mrs. Frank M. Andrews) will return to the stage Nov. 18, where she will appear in Louis N. Parker's play, "The Paper Chase," which Liebler & Co. will present at Wallack's.

As the result of a strike, caused, it is said, by a cut in salaries, the chorus girls of the Shubert Theatre, Boston, Mass., on Nov. 7.

FRANK TINNEY, who replaced Carter De Haven in "Hanky Panky," left the show in Brooklyn last week.

CLAY SMITH, the well known vaudeville, replaced Frank Tinney, in the "Hanky Panky" show, last week, in Brooklyn.

BENJAMIN GOLDREYER has resigned his position as assistant press agent of the New York Hippodrome.

FLORENCE ROBERTS will be leading woman for Robert B. Mantell when he appears in "Charlemagne," in the Spring.

JOHN WILSTACH is in advance of John Drew.

LEE HARRISON has succeeded Clarence Harvey in "The Whirl of Society." Harvey joins the Gaby Deslys show.

IRVING BERLIN, the song writer begins a six weeks' engagement at the London Hippodrome, opening in May, 1913.

The courts have decided that Sydney Rosenfeld, president of the National Federation of Theatre Clubs, committed no crime when he produced "The Higher Court," on a Sunday night, at the Maxine Elliott Theatre, before the club members.

SOUSA'S BAND gave a concert at the New York Hippodrome, 10. The soloists were: Virginia Root, soprano; Nicoline Zedler, violinist, and Herbert L. Clarke, cornetist.

TOM DARE has left Bellevue Hospital, after a ninety-two day stay, and is in New York recuperating. He speaks in highest terms of praise of the treatment accorded him at the hospital.

JAS. J. CORRETT has left the Jefferson Hospital, and is now at his home at Bayside, L. I.

Two out-of-town openings of special interest are those of Gaby Deslys, in "Vera Violetta," in Trenton, N. J., on Nov. 18, and of Sam Bernard, in "All for the Ladies," in Albany, N. Y., on the same date. Mile. Deslys, by the way, arrived in New York Nov. 11, aboard the S. S. Caronia. Her farewell performance in London was the occasion of a veritable ovation.

The several postponements of the opening of "The Whip," at the Manhattan Opera House, ultimately brought the correct opening date to Thursday, Nov. 14.

ANNOUNCEMENTS appeared last week that Josephine Brown, for several seasons with the William Gillette companies, had been married for more than two years to Robert Liedwell, and is now seeking a divorce from him.

With the view to aiding the campaign for the beautification of the city of San Francisco, the Allied Theatre Managers of that city have decided to stop billboard advertising.

H. REEVES DAVIES on Nov. 7 became a regular guest of the Actors' Fund Home, Staten Island, N. Y.

EFFIE GERMON, a guest of the Actors' Fund Home, who was placed in the S. R. Smith Infirmary, Staten Island, N. Y., is still in that institution.

The Weber & Fields auction will open Nov. 15.

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Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

It has only just transpired that Alexandra Carlisle, who plays the part of Everywoman, at Drury Lane, was, a fortnight ago, married to Albert Pfeiffer, an American surgeon-dentist, son of Dr. Emmanuel Pfeiffer, of Boston. The wife is the daughter of a professor, a civil engineer, and a member of the bar. Her name is Alexandra Elizabeth Carlisle Miller, twenty-six, divorced; Albert Pfeiffer, thirty, surgeon. The witnesses were: Arthur Prince, ventriloquist; Marion Joy Preoble, Patricia Collins, and William Biggs (Dr. Pfeiffer's sister). The ceremony took place at the Grosvenor Hotel, on Saturday. For years he had suffered terribly, but he worked at his studio to the last, for he had a family dependent on his results of his tuition in singing. Seymour Hillis said and insisted that the sick man could give in, and that he should not. Temple was best known as the original exponent of Gilbert & Sullivan's "Mikado." But he made

No sooner had the doors of the new Alhambra opened on Monday night than the beautiful house was crowded. The disposition toward the program was friendly, but the new revue, called "Kill That Fly," after one of Melville Gideon's songs, is much too long, and will need to be submitted to a

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "The Pink Lady," Nov. 6, had capacity business. "Louisiana Lou" also did well 7. Madame Sembrich 15. "The Bohemian Girl" 16.

GRAND (Chas. Eberhardt, mgr.)—Bill week of 4 included: Washer Bros., Sandow Bros., Gilbert and Graham and motion picture.

Adams, Maude — Charles Frohman's — Jackson,
Miss., 14, Meridian 15, Selma, Ala., 16, Mo-
18, Montgomery, Ala.

"Excuse Me"—Henry W. Savage's—Johnstown, N. Y., 14, Gloversville 15, Troy 16, Brooklyn 18-23.
"Excuse Me"—Henry W. Savage's—Charlotte,

"Littlest Rebel, The"—A. H. Woods'—Fond du Lac, Wis., 14, Racine 16, Kenosha 17, Rockford,

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O., 11-16, Grand Rapids, Mich., 18-23.
 "Everywoman"—Henry W. Savage's—Wilkes
 Barre, Pa., 13-15, Allentown 16, Newark, N. J.,
 18-23.
 "Excuse Me"—Henry W. Savage's—Johnstown,
 N. Y., 14, Gloversville 15, Troy 16, Brooklyn
 18-23.

"Little Miss Brown"—Wm. A. Brady's, Washington, D. C., 11-16, West End, New York 18-23.
 "Little Millionaire, The"—Cohan & Harris'—Detroit, Mich., 11-16, Cleveland, O., 18-23.
 "Little Women"—Wm. A. Brady's, Ltd.—Playhouse, New York, 11, indefinite.
 "Littlest Rebel, The"—A. H. Woods'—Fond du Lac, Wis., 11-16, New York, 18-23.

England

Has Sent Us

the best of all Pears, the soap of quality and purity—there's 193 years of reputation behind—

Pearl

SOAP

15c a Cake for the Unscented

Ill. 18, Beloit, Wis., 19, Janesville 20, Madison 21, Little Rock, Ark., 22, Kilmart and Gazolet's (Lee D. Ellsworth, mgr.)—Syracuse, N. Y., 14-16, Erie, Pa., 21-23, "The Shop Window" (C. D. Parker, mgr.)—Pittsburgh, Pa., 11-16, Washington, D. C., 18-23.

"Lottery Man, The"—Merle H. Norton's—Boise, Ida., 15, Portland 20, "Fred Raymond's"—Amsterdam, N. Y., 19, Cadiz 21, Wellsburg, W. Va., 22, Bellaire, O., 23, Barnesville 25, "Louisiana Low"—Harry Askin's—Chattanooga, Tenn., 14.

"Lost Princess Bo-Peep"—Indianapolis, Ind., 21-23, Mason, John—Charles Frohman's—Garfield, New York, 11, indefinite.

Mann, Louis—Werba & Luescher's—Pine Bluff, Ark., 14, Memphis, Tenn., 15, Nashville 16, "Ladach, Ky., 18, Owensboro 19, Evansville, Ind., 20, Terre Haute 21, Springfield, O., 22, Decatur, Ill., 23.

MacDonald, Christie—Werba & Luescher's—Louisville, Ky., 14-16, Buffalo, N. Y., 18-23, Miller, Henry—Klaw & Erlanger's—Trenton, Boston, 11-16.

Montgomery, Stone and Elsie Janis—Charles Dillingham's—Globe, New York, 11, indefinite.

Mehan, John (Monte Thompson, mgr.)—Owego, N. Y., 14, Wellsboro, Pa., 15, Ithaca, N. Y., 16, Cortland 18, Elmira 19, Corning 20, Honesdale 21, Metropolitan Opera (G. Gatti-Casazza, mgr.)—Metropolitan Opera House, New York, 11, indefinite.

Metropolitan-Philadelphia-Chicago Grand Opera (André Dippel, mgr.)—Metropolitan Opera House, Philadelphia, 11, indefinite.

Montreal Grand Opera (H. G. Brooks, mgr.)—Montreal, Can., 11-16, 1.

"Milton, The"—Henry W. Savage's—Olympic, Chicago, 11, indefinite.

"Milton, The"—Henry W. Savage's—Putnam, Conn., 14, New Bedford, Mass., 15, Newport, R. I., 16, South Framingham, Mass., 18, Gardner, Worcester 20, Keene, N. H., 21, Brattleboro 22.

"Milestones, The"—Klaw & Erlanger's—Liberty, New York, 11, indefinite.

"Milestones, The"—Klaw & Erlanger's—Blackstone, Chicago, 11-14.

"Merry Widow, The"—Henry W. Savage's—Boston, 11-23.

"Merry Widow, The"—Henry W. Savage's—Kingston, N. Y., 14, Walden 15, Hudson 16, Housick Falls 17, Cohoes 19, Amsterdam 20, Fort Plain 21, Johnstown 22, Gloversville 23.

"Merry Men"—William Harris—Rochester, N. Y., 22, 23.

"Merry Countess, The"—Sam S. & Lee Shubert, Inc.—Cresno, New York, 11, indefinite.

"Master of the House, The"—Sam S. & Lee Shubert, Inc.—Newark, N. J., 11-16, Brooklyn, N. Y., 18-23.

"My Little Friend"—F. C. Whitney's—Studebaker, Chicago, 11-14.

"Modern Eve, A"—Mort H. Singer's (Frank B. Shalter, mgr.)—Decatur, Ill., 14, Danville 15, Bloomington 16, Aurora 17, Dubuque, Ia., 18, Winona, Minn., 19, Eau Claire, Wis., 20, Wausau 21, Menominee, Mich., 22, Appleton, Wis., 23.

"Modern Eve, A"—Mort H. Singer's (Henry Pierson, mgr.)—Denver, Colo., 11-16, Ogden, U. S., Salt Lake City 19-21, Redlands, Cal., 22.

"Madame Sherry, A" (Madame Sherry Co., Inc., mgrs.)—Paterson, N. J., 11-16, Philadelphia, 18-23.

"Madame Sherry, B" (Madame Sherry Co., Inc., mgrs.)—Beaumont, Tex., 14, Galveston 15, Houston 16-18, Austin 19, San Antonio 20-24.

"Man Higher Up, The"—Jos. M. Gaites'—Walnut, Philadelphia, 11-23.

"Miss Nobody From Starland"—Mort H. Singer's (Chas. Donahue, mgr.)—Snohomish, Ia., 14, Rome, Ga., 15, Chattanooga 16, Augusta, Ga., 18, Athens 19, Macon 20, Columbus 21, Albany 22, Tallahassee, Fla., 23.

"Missouri Girl, The"—Western-Norton & Rith's—Everett, Wash., 16, Monroe 17, Leavenworth 18, Wenatchee 20, Odessa 21, Harrington 22, Davenport 23.

Macon, Mo., 14, Moberly 16, Chillicothe 18, Marshall 21, Lexington 22, Cassa 23.

"Paid in Full, The"—S. Primrose's—Wagona, Okla., 14, Okeene 15, Perry 16, Thomas 18, Mangum 21, Altus 23.

"Pair of Country Kids, A" (C. Jay Smith, mgr.)—San Marcos, Tex., 16, New Braunfels 17, Marble Falls 18, Llano 19, Lampasas 20, Killeen 21, Rogers 22, Gatesville 23.

"Punkin Husker"—Wm. Wamshers (J. E. Carlick, mgr.)—Huntsville, Ala., 14, New Decatur 15, Booneville, Miss., 18, New Albany 19, Holly Springs 20, Oxford 21, Vinita, Okla., 22, Tulsa 23.

"Pomander Walk"—Lieber Co.'s—St. Paul, Minn., 11-16.

"Passing Show of 1912, The"—Sam S. & Lee Shubert, Inc.—Shubert, Boston, 18, indefinite.

"Power Behind the Throne, The"—Terre Haute, Ind., 17.

"Quaker Girl, The"—A—Henry B. Harris—Providence, R. I., 11-16, Springfield, Mass., 18-20, Hartford, Conn., 21-23.

"Quaker Girl, The"—B—Henry B. Harris—San Antonio, Tex., 14, Los Angeles, Cal., 18-23.

Russell, Annie, English Comedy—Thirty-ninth Street, New York, 11-Jan. 11, 1913.

Ring, Blanche (Frederic McKay, mgr.)—Pittston, Mass., 14, Troy, N. Y., 15, Kingston 16, Grand Opera House, New York, 18-23.

Ring, Julia (J. P. Goring & Co., mgrs.)—Oklahoma, Okla., 14, 15, El Reno 16, Enid 17, Bartlesville, Okla., 20, Joplin, Mo., 21, Vinita, Okla., 22, Tulsa 23.

Robson, May (L. S. Sire, mgr.)—Davenport, Ia., 14, Burlington 20.

Royal Italian Opera—Harrisburg, Pa., 14.

Rae, John G.—Montevideo, Minn., 14, Cottonwood 15, Marshall 16, Springfield 17.

Ross, Thomas W. (J. M. Welch, mgr.)—Racine, Wis., 19, Battle Creek, Mich., 23.

"Rose Maid, The"—Werba & Luescher's—Newark, N. J., 11-16, Atlantic City 18-20, Trenton 21-23.

"Rose Maid, The"—B—Werba & Luescher's—St. Louis, Mo., 11-16, Kansas City 17-23.

"Ready Money"—Maxine Elton—New York, 11, indefinite.

"Ready Money"—Frazee & Brady's—Wyndham's, London, 11, indefinite.

"Ready Money"—Road—H. H. Frazee's—Lansing, Mich., 14, Grand Rapids 15, 16, Cincinnati, O., 17-23.

"Rich Man's Son, A"—James Forbes—Harris, New York, 11, indefinite.

"Red Petticoat, The"—Sam S. & Lee Shubert, Inc.—Forty-eighth Street, New York 13, indefinite.

"Rose of Panama, The"—John Corti—Pasadena, Cal., 14, San Bernardino 15, Riverside 16, Los Angeles 17-23.

"Rebeck of Sunnybrook Farm"—Klaw & Erlanger's—Washington, D. C., 11-16, Baltimore, Md., 18-23.

"Rosary, The"—Central—Rowland & Clifford's—Alliance, O., 15, Canton 16, Minerva 18, East Liverpool 19, Beaver Falls, Pa., 20, East Palestine 21, Lisbon 22, Warren 23.

"Rosary, The"—Eastern—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Mayfield, Ky., 14, Madisonville 15, Owensboro 16, Harrisburg, Pa., 18, Marion 19, Christopher 20, Benton 21, Mount Vernon 22, Washington, Ind., 23.

"Rosary, The"—Western—Rowland & Clifford's, Inc. (David J. Ramage, mgr.)—La Fayette, La., 14, New Orleans 15, Franklin 16, Morgan City 17, Houma 18, Thibodaux 19, Donaldsonville 20, Plaquemine 21, Alexandria 22, Natchitoches 23.

"Rosary, The"—Southern—Rowland & Clifford's, Inc. (Gus Henderson, mgr.)—St. Augustine, Fla., 15, Jacksonville 16, Fernandina 17, Brunswick, Ga., 18, Cordele 19, Hawkinsville 20, Sandersville 21, Macon 22, Wrightsville 23.

"Rosary, The"—Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Wheeling, W. Va., 14-16, Cincinnati, O., 17-23.

"Rosary, The"—Coast—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Oakland, Cal., 14-16.

"Rosary, The"—Gaskill & McVitty, Inc., Leesee—Rampart, N. Y., 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

"Royal Slave, A" (Geo. H. Bubb, mgr.)—Farmer City, Ill., 14, Mahomet 15, Villa Grove 16, Alton 17, Havana 18, Hindsboro 20, Arthur 21, Atwood 22, Bethany 23.

"Rolling Shannan" (Al. McLean, mgr.)—Rochester, N. Y., 11-16.

"Society, The"—Wintham Ames—Little Theatre, New York, 11, indefinite.

"Shepherd of the Hills, The" (Gaskill & McVitty, Inc., mgrs.)—Memphis, Tenn., 11-16, Birmingham, Ala., 18-23.

"Shepherd of the Hills, The" (Gaskill & McVitty, Inc., mgrs.)—Abilene, Kan., 14, McPherson 16, Lyons 18, Ellsworth 19, Larned 20, St. John 21, Stafford 22, Pratt 23.

"Shepherd of the Hills, The" (Gaskill & McVitty, Inc., mgrs.)—Terre Haute, Ind., 14-16, Mt. Vernon 17, Robinson 18, Linton, Ind., 19, Bloomington 20, Bedford 21, Seymour 22, Columbus 23.

"Shepherd of the Hills, The" (Gaskill & McVitty, Inc., mgrs.)—Osage, Ia., 14, Charles City 15, Mason City 16, Algona 18, Eagle Grove 19, Emmetsburg 20, Estherville 21, Spencer 22, Hartley 23.

"Servant in the House, The"—Merle H. Norton's—Waynesboro, Pa., 14, Charlestown, W. Va., 15, Fredericksburg, Va., 19, Shenandoah 20, Clifton Forge 22, Covington 23.

"Seven Days" (Jesse Webb, mgr.)—Indianapolis, Ind., 11-16, Youngstown, O., 18-20, Akron 21-23.

"Stumbling Block, The" (Oscar Graham, mgr.)—McGregor, Tex., 14, Gatesville 15, Mart 16, Mt. Calm 18, Carter 19, Groesbeck 20, Caldwell 21, Mexia 22, Teague 23.

"Seven Hours in New York" (Wee & Lambert, mgrs.)—Lancaster, Pa., 15, York 16, Hanover 18, Gettysburg 19.

"Stronger Claim"—Richard Bennett's—New Hartford, Conn., 14, Hartford 15, 16.

"Sunbonnet Sue" (Park Play Co., mgrs.)—Westfield, Pa., 14, Wellsville, N. Y., 15, Olean 16, Gettysburg, Pa., 18, Renovo 19, Sunbury 20, Harrisburg 21, Lehigh 22, York 23.

"Trenton Mice"—Emma (Arthur Hammerstein, mgr.)—Washington, D. C., 11-16.

Thurston, Howard (Jack Jones, mgr.)—Toledo, O., 11-16, Dayton 18-23.

"Traveling Salesman, The"—Henry B. Harris—Detroit, Mich., 11-16, Toledo, O., 18-23.

"Traveling Salesman, The"—Southern (A. S. Stern & Co., mgrs.)—New Orleans, La., 11-16, Chattanooga, Tenn., 18-20.

"Three Twins" (Phillip H. Navin, mgr.)—Titusville, Pa., 15, Oil City 16, Akron, O., 18-20, Youngstown 21-23.

"Towhee, The" (Harry Green, mgr.)—Montezuma, Ia., 14, Thornburg 15, North English 16, Richland 18, Letts 19, Central City 23.

"Towhee, The"—Primrose & McGill's—Grand Rapids, Wis., 15, Neenah 16, Fond du Lac 17, Marinette 18, Antigo 20.

"Towhee, The"—(Wee & Lambert, mgrs.)—Towhee, Pa., 15, Renovo 16, Emporium 19, St. Marys 20, Kane 21.

"Uncle Tom's Cabin"—Kibbler & Martin's (Wm. Kibbler, mgr.)—Galesburg, Ill., 14, Moline 15, Rock Island 16, Davenport, Ia., 17, Sterling, Rock Island 18, Savanna 19, Dubuque, Ia., 20, Cedar Rapids 22, 23.

"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Hartford, Conn., 14-16.

Warfield, David—David Belasco's—Pittsburgh, Pa., 11-16, Detroit, Mich., 18-23.

Ware, Helen—Henry B. Harris—Hudson, New York, 11-16.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Austin, Tex., 14, San Antonio 15, Victoria 18, Houston 19, Galveston 21, Beaumont 22, New Iberia, La., 23.

Williams, Estha—Arthur C. Aiston's—Waco, Tex., 15, 16, Dallas 18, 19.

Wright, Hillard (G. V. Tefft, mgr.)—Columbus, Neb., 14, Osceola 15, Exeter 16.

"Woman, The"—Eastern—David Belasco's—Garfield, Philadelphia, 11-16, Brooklyn, N. Y., 18-23.

"Woman, The"—Western—David Belasco's—Cheyenne, Wyo., 15, Colorado Springs, Colo., 16, Denver 18-23.

"Within the Law"—Am. Play Co.'s—Eltinge, New York, 11, indefinite.

"Whip, The"—Comstock & Gest, Inc.—Manhattan Opera House, New York, 12, indefinite.

"What Ails You"—Henry W. Savage's—Baltimore, Md., 11-16, Critteron, New York, 18, indefinite.

"Winsome Widow, A" (Florence Ziegfeld Jr., mgr.)—Cleveland, O., 11-16, Indianapolis, Ind., 18-23.

"Winning Widows"—Max Spiegel's—Atlanta, Ga., 11-16.

"Woman Haters, The"—A. H. Woods—Washington, D. C., 18-23.

"Wor Down East"—Wm. A. Brady's—St. Louis, Mo., 11, indefinite.

"Woman's Name, A"—Imperial, Chicago, 11-16.

"Whirl of Society, The"—Sam S. & Lee Shubert, Inc.—Washington, D. C., 18-20, Baltimore, Md., 11-16, Critteron, New York, 18, indefinite.

"Years of Discretion"—David Belasco's—Buffalo, N. Y., 11-16, Chicago 18-Dec. 21.

"Yellow Jacket, The"—Harris & Selwyn's—Fulbright, New York, 11, indefinite.

Ziegfeld, Follies (Florence Ziegfeld Jr., mgr.)—Moulin Rouge, New York, 11, indefinite.

STOCK AND REPERTORY.

Permanent and Traveling.

All Star Stock (M. H. Galesian, mgr.)—St. James, Boston, 11, indefinite.

American Theatre Stock (James Wall, mgr.)—Philadelphia, 11, indefinite.

Academy Stock (J. E. Henderson, mgr.)—Jersey City, N. J., 11, indefinite.

Aubrey Stock, No. 1 (D. Otto Hiltner, mgr.)—Clarkburg, W. Va., 11-Jan. 1.

Aubrey Stock, No. 2 (D. Otto Hiltner, mgr.)—Clarkburg, W. Va., 11-16, Grafton 18-23.

Angel's Comedians (Northern Art Witting, mgr.)—Plainville, Conn., 11-16.

Brown, Kirk (J. T. Macaulay, mgr.)—Easton, Pa., 11, 12.

Boys, Nana (Wm. Morgan, act. mgr.)—Springfield, O., 11-23.

Bessey, Jack, Stock (J. D. Proulx, mgr.)—Janesville, Wis., 11-16, Beaver Dam 17-23.

Byers, Ed., Stock (Harry Schenck, mgr.)—Colton, S. Dak., 11-16, Humboldt 18-23.

Breckinridge Stock—Mt. Sterling, Ill., 11-16, Beardstown 18-23.

Bela's Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 11, indefinite.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 11, indefinite.

Bunk Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 11, indefinite.

Bouton, Emma, and her Players—St. Charles, Mo., 11, indefinite.

Burns Stock (Paul Burns, mgr.)—Hart's, Philadelphia, 11, indefinite.

Barrett, Play (G. G. Munthe, mgr.)—Lima, O., 11, indefinite.

Chamney-Keller (Fred C. Chamney, mgr.)—Mauch Chunk, Pa., 11-16, Penn Yan, N. Y., 18-23.

Cornell-Price Players (Cornell & Price, mgrs.)—Plymouth, Ind., 11-16, Peru 18-23.

Carleton Sisters (Vernie & Montgomery, mgrs.)—Hagerstown, Md., 11-16, Elkins, W. Va., 18-23.

Chicago Stock (Chas. H. Rosskam, mgr.)—Alton, Ill., 11-16, Chicago 18-23.

Carroll Comedy (Lon Carroll, mgr.)—Hinton, W. Va., 11-16.

Coburn Players—Omaha, Neb., 14-16.

Craig Stock (John Craig, mgr.)—Castle Square, New York, 11, indefinite.

Crecent Players—B. E. Keith's—Brooklyn, N. Y., 11, indefinite.

Colonial Stock (Cortland Hopkins, mgr.)—Hall's, N. Y., 11, indefinite.

Colonial Stock (Cortland Hopkins, mgrs.)—Indianapolis, Ind., 11, indefinite.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 11, indefinite.

Duchess Stock (B. G. Garryn, mgr.)—Cleveland, O., 11, indefinite.

Deane-Seville Stock (W. S. Seville, mgr.)—Oakland, Ia., 11-16, Lenox 18-23.

Drama Players (K. Weston, mgr.)—Lowell, Mass., 11, indefinite.

Dillon & King Musical Comedy—Oakland, Cal., 11, indefinite.

Earle Stock (L. A. Earle, mgr.)—Muncie, Ind., 11-16, Chicago 18-23.

Fealy, Maude, and James Durkin Stock—San Francisco, Cal., 11, indefinite.

Fox Musical Comedy—Wm. Fox's—Academy of Music, New York, 11, indefinite.

Fischer's Musical Comedy (E. A. Fischer, mgr.)—Los Angeles, Cal., 11, indefinite.

Grayce, Helen (N. Appell, mgr.)—Geneva, N. Y., 11-16.

Greenell, Mina (V. C. Minnell, mgr.)—Findlay, Ohio, 11-16, Chicago 18-23.

Greenpoint Stock—B. F. Keith's—Brooklyn, N. Y., 11, indefinite.

Glenon Players (T. C. Glenon, mgr.)—College, Chicago, 11, indefinite.

Gordon, B. F. Keith's—Brooklyn, N. Y., 11, indefinite.

Gaiety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 11, indefinite.

Himmelfarb's Musical Comedy (Ira E. Earle, mgr.)—Morgantown, W. Va., 11-16.

Hillman's Ideal Stock (Harry Sohns, mgr.)—Woodstock, Kan., 14-16.

Hayes, Lucy, and Associate Players—Arapahoe, Neb., 11-16, Cambridge 21-23.

Hayward, Grace, Stock (Geo. M. Gatts, mgr.)—Warrington, Chicago, 11, indefinite.

Harlem Opera House Stock—E. F. Albee's—New York, 11, indefinite.

Horne's Stock (Col. F. P. Horne, mgr.)—Erie, Pa., 11, indefinite.

Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., 11, indefinite.

Harkins Stock (W. S. Harkins, mgr.)—St. John, N. B., Can., 11-16.

Hall Stock (Eugene J. Hall, mgr.)—Camden, N. J., 11, indefinite.

H. J. Schmidt—Amherst, O., 11-16.

Janeau Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., 11, indefinite.

Keyes Stock (C. A. Keyes, mgr.)—Waynesburg, Pa., 11-16, Trenton

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Hill & Ackerman, Moss Tour, England.
Higgins, John, Orpheum, Sioux City, Ia.
Hilman, Roscoe, Players, Monticello, Jersey City.
Hildebrandt & De Long, Hammerstein's, N. Y. C.
Hilman, Tom, & Co., Plaza, Springfield, Mass., 14-16.

Hilman Bros., Orpheum, Altoona, Pa.
"House Boat Party," A. Bronx, N. Y. C.
Hogan & White, "Ginger Kid" Co.
Hogan & Ramsell, Fred Elmer's Shows.
Hollen Bros., Players, Spokane, Wash., 18-23.
Hollen, Harry, & Co., Majestic, Cedar Rapids, Ia., 14-16; Empire, Rock Island, Ill., 18-20; Orpheum, Peoria, 21-23.

Howard Bros., Majestic, Dubuque, Ia., 14-16; Plaza, Chicago, 18-20; Palace, Chicago, 21-24.
Howard, Chas., Graham Comedy Co.
Howard, "Girls," Orpheum, Reading, Pa.; Orpheum, Allentown, 18-23.
Hopkins & Artell, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, 18-23.

Howard, Great, Orpheum, San Fran., Cal.
Howard & Snow, Orpheum, Neb.
Howard's Novelty, Orpheum, Omaha, Neb.
Hong Kong, Nixon, Phila.
Holdsforth, The Orpheum, Boston.

Holmes & Buchanan, Garrick, Wilmington, Del.
Holmes & Le Prince, Keith's, Rochester.
"Honor Among Thieves," Orpheum, Montreal, Can.
Hodgkins, Gene, American, N. Y. C., 14-16.
Hodkins, Henry, Colorado, Dayton, Nov. 11-30.
Hoyt & Madock, Gordon Sq., Cleveland.

Hoyt & Lee, Polli's, Worcester, Mass.
Hunter & Ross, Colonial, Erie, Pa.; Lyric, Jamestown, N. Y.
Hudson, The, Gordon & Wallace Comedy Co.
Hurler, Frank J., Olympia, Quebec, Can.
Hughes, Mrs. Gene, & Co., Orpheum, Kansas City, Mo.

Hurley Bros., Orpheum, Altoona, Pa.
Hunt & Simpson, Temple, Detroit.
Hudson & Chain, Chase's, Washington.
Hussey, Sully, Colonial, Erie, Pa.
Hunting & Francis, Grand, Syracuse, N. Y.
Hutchinson, W., American, Colonial, Norfolk, Va., 14-16; Empire, St. Paul.

"In 1900," Orpheum, Los Angeles, Cal.
"Indian Romance," An., Orpheum, Ogden, U.
Ingels & Redding, Liberty, Phila.
"In the Burial," Shea's, Buffalo.
Inza & Lorella, Polli's, Washington.

Inez Family, Rochester.
Inez Clara, Colonial, Norfolk, Va.
Ishikawa, Jane, Keith's, Louisville.
Italian Troubadours (3), Empire, San Fran., Cal.
Ivy & Ivy, Gayety, Indianapolis.

Jackson, Joe, Keith's, Phila.; Hammerstein's, N. Y. C., 18-23.
James, Mrs. Louis, & Co., Majestic, Chicago.
Janowski's (4), Orpheum, Cincinnati.
Janowski Troupe, Miles, Detroit.
Janowski, Alfred, Lyric, Newark, N. J., 14-16.
James, Fred & Marie, Priscilla, Ark.

Jennings & Smith, Hammerstein's, N. Y. C., 18-23.
Jones, Alexander, Moline, Rock Island, Ill.; Grand, Dubuque, Ia., 18-23.
Johnston, Musical, Touring Europe.
Johnson's Travelers, Orpheum, St. Paul, Minn.
Jones & Sylvester, Hudson, Union Hill, N. J., 14-16.
Johnson, "Honey," American, N. Y. C., 14-16.

Jones, Mary, Harris, Pittsburgh.
Johnson Bros. & Johnson, Gordon Sq., Cleveland.
Josty (3), Lyric, Dayton, O.
Jumman Family, Grand, Atlanta, Ga.
Juliet, Proctor's, Newark, N. J.

Kaufman, Reba & Inez, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 18-23.
Kaufman Bros., Columbia, St. Louis.
Kashima, Howard, Boston.
Kara, Hipp, Cleveland.

Keaton, Jack, American, Betty Girls Co.
Kent, Annie, Orpheum, Denver.
Kemp, The, Orpheum, Kansas City, Mo.
Keno & Green, Empire, Edmonton, Can., 14-16.
Kennedy & Parker, Keystone, Phila.
Kennedy & Kramer, Olympia, Boston.

Kelly & Galvin, Bowdoin Sq., Boston.
Keough, Edwin, & Co., Olympia, Lynn, Mass.
Kelly, Walter G., Temple, Detroit.
Kenny, Nobody, American, Baltimore.
Kendall's Auto Doll, De Kalb, Bkln., 14-16.
Kelly & Delmar, Liberty, Bennington, Vt.

Kendall, Poughkeepsie, N. Y., 18-23.
Kennedy, Jack, & Co., Savoy, Atlantic City.
Keno, Welsh & American, Kenyon, Pittsburgh.
Kikumura Japs, Bushwick, Bkln.
Kirkman Sisters, Colonial, N. Y. C.

Kimberly & Mohr, 5th Ave., N. Y. C.
Kidd, David, Orpheum, Portland, Ore.
Kinsey, Marie, & Co., Sun, Springfield, O.
Kirk & Fogarty, Orpheum, Cincinnati.
Kluger, O. H., Wilmington, O.; O. H., Lebanon, 18-23.

Klein & Erlanger, Olympia, Boston.
Klein & Clifton, Nickle, Lawrence, Mass., 14-16.
Klein Bros. & Schall, American, N. Y. C., 14-16.
Klutzing's Animals, Keith's, Columbus, O.
Kohn, "Imogene," Orpheum, Spokane, Wash.

Koners Bros., Orpheum, Duluth, Minn.
Kramer, Elsie, & Co., De Kalb, Bkln., 14-16.
Kremka Bros., Keith's, Toledo, O.
Lambert & Hall, Bushwick, Bkln.
La Booth, Louise, Columbia, Toledo, O.

Laurence, Bert, Orpheum, Lima, O.
Layne & Benjamin, Plaza, Ark.
Layman & France, Cortland, N. Y., 14-16; Billiken, Ithaca, 18-20; Family, Elmira, 21-23.
La Piano, Fred, Royal, Jamestown, Kan., 14-16.
La Maze Trio, Orpheum, Salt Lake City, U.

La Toy Bros., Temple, Detroit; Temple, Rochester, 18-23.
Lawrence & Edwards, Empire, Cincinnati.
La Veen's Roman Sports, Wm. Penn, Phila.
"La Dancer aux Violins," Empire, San Fran., Cal.
La Crandall, Dainty, Proctor's, Newark, N. J., 14-16.

Laurence, Inez, Empire, St. Paul.
La Berger, Colonial, Harrisburg, Pa.
La Tosca, Mile, & Co., Maryland, Baltimore.
Lacey, Will, New, Baltimore.
La Verne, "Skippy," Orpheum, Lima, O.

La Tour, The, Orpheum, Lima, O.
Laver, Chas. B., & Daughters, Polli's, Washington.
La France & McNabb, Colonial, Columbus, O.
Lavender, Geo., Priscilla, Cleveland.
Lambert, Polli, Worcester, Mass.

Laughlin's Dogs, Grand, Atlanta, Ga.; Union Sq., N. Y. C., 18-23.
Lewis, Chas. T., Maud Hall Macy Co.
Leonard & Whitney, Empire, San Fran., Cal., 18-23.

Eddie Leslie & M'le Carrie
TWO SINGLES.
ALWAYS WORKING. BEST REGARDS.

Leroy & Adams, Guy Bros.' Minstrels.
Leop Year Girls, The, Francals, Montreal, Can., 18-23.
Leonard & Russell, Orpheum, New Orleans.

Le Clair, Harry, Merrimack Sq., Lowell, Mass.
Lewis & Dody, Orpheum, Salt Lake City, U.
Leslie, Bert, & Co., Orpheum, Memphis, Tenn.
Levy, Bert, Hammerstein's, N. Y. C.; Union Sq., N. Y. C., 18-23.
Leavitt & Dunsmore, Broadway, Columbus, O.

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Leonard & Drake, Gayety, Indianapolis.
Lind, Homer, & Co., Polli, Seranton, Pa.; Colonial, N. Y. C., 18-23.
Lindsay, Edward, & Co., Keystone, Phila.
"Little Parisienne," The Orpheum, N. Y. C.
Linton & Laurence, Chase's, Washington.

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5 HANCOCK STREET, BROOKLYN, N. Y.

Linn, Ben, Keith's, Rochester.
Liza, Mona, & Pal, Gayety, Indianapolis.
Lillian Sisters, Greeley Sq., N. Y. C., 14-16.
Lloyd, Mr. & Mrs. Hugh, Empire, Salt Lake City, U.; Empire, Denver, 25-30.

Lloyd & Whitcomb, Orpheum, Harrisburg, Pa.
Longbrake Trio, Broadway, Columbus, O.
Lorch Family, Hansa, Hamburg, Germany, 11-30.
Schumann, Frankfurt, Dec. 1-31.
Lowe & De Vere, Orpheum, Des Moines, Ia.; Orpheum, Kansas City, Mo., 18-23.

Loretas, Musical (3), Empire, Spokane, Wash.; Empire, Seattle, 18-23.
Lockhart & Ledy, Orpheum, Spokane, Wash.
Louden, Janet, & Co., Miles, Detroit.
"Love Trust," The Keith's, Lowell, Mass.

Lowe, Adelyn, & Co., New Portland, Portland, Me.
Londons (4), Hipp, Cleveland.
"Love in the Suburbs," Grand, Syracuse, N. Y.
Luby, Edna, Majestic, Chicago.
Lukens (4), Empire, Cincinnati.

Lutgens, Hugo, Empire, Cincinnati.
Lutz Bros., Hammerstein's, N. Y. C.
Luciers (4), Orpheum, Allentown, Pa.
Lynch, Jack, Empire, Richmond, Va.
Lyons & Xoco, Hammerstein's, N. Y. C.; Union Sq., N. Y. C., 18-23.

Lydia & Albino, Shea's, Toronto, Can.
MacDonough, Ethel, Grand, Syracuse, N. Y.
MacDonald, John P., Keith's, Lowell, Mass.
Mack & Walker, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 18-23.

"Mascot," Hipp, Greenock, Scotland; Palace, Bradford, 18-23; Empire Palace, Mexboro, 25-30; Palace, Warrington, Dec. 2-7; Coliseum, London, Eng., 9-14.
Mardo & Hunter, Orpheum, Muscatine, Ia.

Magee & Kerry, Gayety, Galesburg, Ill., 14-16.
Massey & Bolton, Orpheum, Muscatine, Ia.
Mars, Madeline, Ciro Brown, Buenos Ayres, So. America, 11-Dec. 31.
"Mab Queen," & Wells, Empire, Seattle, Wash.; Empire, Vancouver, Can., 18-23.

Maxwell, Harvey J., Billy Allen Comedy Co.
Maxwell, Virginia, Keith's, Lowell, Mass.
Magic Kettle, Orpheum, Salt Lake City, Utah.
Maye & Addis, Orpheum, Spokane, Wash.

Mario-Aldo Trio, Keith's, Cincinnati.
Marquard & Seeley, 5th Ave., N. Y. C., 18-23.
Marr & Evans, Harris, Pittsburgh.
Marr, Madeline, Olympia, Boston.
Mascott's Merry Maids, Bowdoin Sq., Boston.

Marion & Day, Globe, Boston.
Maston & Melvin, Olympia, Lynn, Mass.
Maddens, Dancing, Empire, San Fran., Cal.
Madsen, Carmen, Keith's, Lowell, Mass.
Martha, Mille, & Sisters, Polli's, Springfield, Mass.

Martella (5), Polli's, Springfield, Mass.
Mason & Murray, Hipp, St. Louis.
Mathews, Keith's, Phila.
Mathews & Aishayne, Keith's, Providence.
Mayhew & Taylor, Hammerstein's, N. Y. C.

Mason-Keeler Co., Maryland, Baltimore.
Maxim's Models, Keith's, Rochester.
Mack & Orib, Shea's, Toronto, Can.
Maxine & Bobby, Orpheum, Montreal, Can.
Mayer, Lottie, De Kalb, Bkln.

May & June, De Kalb, Bkln., 14-16.
Martini & Maximilian, American, N. Y. C., 14-16.
Mack Floyd, Victoria, Baltimore.
Malmby & Musette, Cosmos, Washington.
Madden & Fitzpatrick, Keith's, Indianapolis.

Major, Valroy, Lyric, Indianapolis.
McIntyre & Groves, Polli's, Wilkes-Barre, Pa.
McMillan, Lida, Co., Grand, Pittsburgh.
McGormick, Frank, Cosmos, Washington.
McMahon, Diamond & Clemons, Hammerstein's, N. Y. C.

McGraw, John J., Alhambra, N. Y. C.
McMahon & Chappelle, Broad, N. Y. C.
McMahon & Wallace, Orpheum, Bkln.
McGee, Joe B., Empire, Denver; Empire, Kansas City, Mo., 18-23.
McAvoy, Dan F., "Pair of Country Kids" Co.

McNamara, Jack, Dan Mason Co.
McCarthy, Justin, American, East Liverpool, O.
McCarthy, Myles, & Co., Shea's, Buffalo; Shea's, Toronto, Can.

McConnell & Simpson, Orpheum, San Fran., Cal.
McCullough, Carl, Orpheum, Omaha, Neb.
McIntyre & Heath, Orpheum, Lincoln, Neb.
McGormick & Irving, Columbia, St. Louis.
McGivney, Owen, Orpheum, Ogden, U.

McDevitt, Kelly & Lucy, Polli's, Springfield, Mass.; Hammerstein's, N. Y. C., 18-23.
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Miller, Geo., De Rue Bros.' Minstrels.
Milton, Frank, & De Long Sisters, Orpheum, Kansas City, Mo.; Orpheum, Omaha, Neb., 18-23.
Millard Bros. (Bill & Bob), Pantages', Oakland, Cal.; Pantages', Sacramento, 18-23.

Mint & Wertz, Orpheum, Minneapolis.
Micheleena, Beatrice, Orpheum, Ogden, U.
Miller & Tempest, Globe, Boston.
Miller & Lyric, Lyric, Newark, N. J., 14-16.
Midderton, Spelmeyer, & Co., Hudson, Union Hill, N. J.

Mills & Mculton, Polli's, Washington.
Miller & Mack, Keith's, Louisville.
Morton & Doll, Orpheum, Harrisburg, Pa.
Montgomery & Moore, "Hanky Panky" Co.
Montars, Fred & Eva, Empire, Winnipeg, Can.

Empress, Butte, Mont., 25-30.
Montano, J. Wells, Polli's, Worcester, Mass.; National, Boston, 18-23.
Morrell, Frank, Orpheum, Oakland, Cal.
Morton, Ed., Orpheum, Seattle, Wash.

Montana Ash Choir, Orpheum, New Orleans.
Morton, James J., Orpheum, Sacramento, Cal.
Moran, Pauline, Orpheum, Duluth, Minn.
Morris & Allen, Majestic, Milwaukee.
Moore's Summer Girls, Sun, Springfield, O.

Moss & Frye, Globe, Boston; Comique, New Bedford, 18-23.
Monahan, Orpheum, Grand Rapids, Mich.
Mowatts (5), Keith's, Cincinnati.
Mowatt Sisters, Liberty, Phila.

"Motoring," Keystone, Phila.
Moffatt's Players, Keith's, Boston.
Monroe, Mack & Lawrence, Keith's, Lowell, Mass.
Montgomery, Marshall, Polli's, Springfield, Mass.

Mortimer, Lillian, Hipp, St. Louis.
Moore & Elliott, Empire, Milwaukee.
Modena, Florence, & Co., Orpheum, New Orleans.
Morris, Nina, & Co., Keith's, Rochester.

Morton & Ayres, Francals, Montreal, Can.
Morton & Adams, Victoria, Baltimore.
Morgan, Bailey & Morgan, Hipp, Cleveland.
Mosher, Hayes & Mosher, Grand, Pittsburgh.

Mori, Belle, Polli's, Springfield, Mass.
Moore & St. Claire, Colonial, Norfolk, Va.
Murray & Stone, Lyric, Newport, Ky., 14-16; Hipp, Lexington, 18-23.
Murphy, Mr. & Mrs. Mark, Keith's, Cleveland; Grand, Syracuse, N. Y., 18-23.

Musical Maids (2), Nixon, Phila.
Murry, John T., Keith's, Lowell, Mass.
Murray, Marion, Union Sq., N. Y. C., 18-23.
Murray, Coyote, Polli's, Pittsburgh.

Munson, Marion, Keith's, Lowell, Mass.
Muriel & Francis, Orpheum, Montreal, Can.
Murray & Francis, Temple, Hamilton, Can.
Musical Lassies (5), Polli's, New Haven, Conn.

Murphy & Brown, Polli's, New Haven, Conn.
Mullane, Frank, Keith's, Louisville.
Muller & Stanley, Shubert, Utica, N. Y.

Mullen & Coogan, Shubert, Utica, N. Y.
Nazarro, Nat, Co., Orpheum, San Fran., Cal.
Nelson, Julia, & Co., Lynn, Mass.
National Sextet, Hipp, St. Louis.

Neiser, Henry, Al. J. Field's Minstrels.
Nesi, Cesare, Orpheum, Sioux City, Ia.
Nelson's Boys, Orpheum, Duluth, Minn.
Nelson, Floye, Empire, Cincinnati.

Nevo & Edwards, Shea's, Buffalo.
Nevis & Erwood, Shea's, Buffalo.
Newbold & Gribbin, Temple, Hamilton, Can.
Newbold, Chas. T., Orpheum, Lima, O.

Nichols-Nelson Troupe, Novelty, Topeka, Kan.; Princess, Wheeling, 18-23.
Nichols, Nellie, Orpheum, Oakland, Cal.
Nicks (18), Empire, Milwaukee.

"Night in Turkish Bath," A., Grand, Syracuse, N. Y.; Hammerstein's, N. Y. C., 18-23.
Nichols Sisters, Keith's, Toledo, O.
North, Frank, & Co., Alhambra, N. Y. C.

Nonette Sisters, Orpheum, Sacramento, Cal.
Noble, Billy, Miles, Detroit.
Nugent, J. C., & Co., 5th Ave., N. Y. C.
O'Brien, Havel Co., Orpheum, Winnipeg, Can.

O'Neil Trio, Gavety, N. Y. C.; Orpheum, Salt Lake City, U.
Olcott, Chas., Orpheum, Oakland, Cal.
Olympic Three, Maryland, Baltimore.

Ombra Trio, Orpheum, Portland, Ore.
O'Meara Sisters, Keith's, Indianapolis.
Oneal, Sidney, Pantages', San Fran., Cal.
O'Neill Trio, Gavety, St. Paul, Minn.; Orpheum, Virginia, 18-23.

Orni, Arch, & Co., Keith's, Indianapolis.
Oura, Belle, Savoy, Atlantic City.
Owens, Chas. T., Orpheum, Lima, O.
Pander, Bobby, Empire, Cincinnati, 11-24.

Pantzer, Lina, Empire, Wichita, Kan.
Paul & Azella, Orpheum, Juliet, Ill., 14-16.
Patterson, Bounding, Orpheum, Kansas City, Mo.
Pike, Toots, & Co., Orpheum, Omaha, Neb.

Payne, Nina, & Co., Keith's, Boston.
Patton, W. B., & Co., De Kalb, Bkln.
Pearson & Goldie, Union Sq., N. Y. C.
Peira Scettette, Majestic, Chicago.

Pewitt, Nickie, Lawrence, Mass., 14-16.
Pearl & Roth, Colonial, Harrisburg, Pa.
Petrova, Olga, Lyric, Dayton, O.
Philbrick, John, Polli's, Van Co.

Pinaut, Gen. & Co., Hub, Boston, 18-20; Mystic, Mystic, Conn., 21-23.
Pisano & Bingham, New, Baltimore.
Pingree, Helen, Lyric, Indianapolis.

Pionella, Carmella, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 18-23.
Polin Bros., Savoy, Atlantic City, N. J.
Powell, Wm., & Co., Harris, Pittsburgh.

Post, Tom, Guy Bros.' Minstrels.
"Pool Room," The, Empire, San Diego, Cal.
Powers Bros., Keith's, Boston.
Providence Players, Bushwick, Bkln.

Pross Duo, Lyric, Dayton, O.
Princeton & Yale, Orpheum, Reading, Pa.
Primrose, Fred, Orpheum, Allentown, Pa.
Quive & McCarty, Cosmos, Washington.

Raymond & Caverly, Colonial, N. Y. C.; 5th Ave., N. Y. C., 18-23.
Raymond & Elliott, Miller's Excelsior Show.
Boris & Von Kaufman, Bijou, Knoxville, Tenn.; Orpheum, Birmingham, Ala., 18-23.

Raynor's Bulldogs, Orpheum, Portland, Ore.
Rawson, Clara, & Girls, Empire, Cincinnati.

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THE MANAGEMENT.
Rays, The, Globe, Boston.
Ramsey & Douglas, Orpheum, Grand Rapids, Mich.
Ramsdell Trio, Polli's, Wilkes-Barre, Pa.
Rascals, Thos. (3), Union Sq., N. Y. C., 18-23.
Reed Bros., Alhambra, N. Y. C.

Reeve, Ad, Orpheum, Bkln.
Rely & Currier, Orpheum, New Orleans.
Reynolds, Ed. F., Hudson, Union Hill, N. J.
Reiser & Gores, Dominion, Ottawa, Can.
Redford & Winchester, Keith's, Toledo, O.

Rivoli, Cesar, & Co., Orpheum, Spokane, Wash.
Richards, Chris, Orpheum, Winnipeg, Can.
Rice & Cohen, Orpheum, Montreal, Can.
Ripon, Alf., Polli's, Washington.

Richards & Kyle, Keith's, Indianapolis.
Rigby, Arthur, Shubert, Utica, N. Y.
Roberts, Florence, & Co., Colonial, N. Y. C.
Rowe, Happy May, Bismark Cafe, Baltimore, indefinite.

Ruede, Claude, Orpheum, New Orleans.
Rock & Fulton, Orpheum, Lincoln, Neb.
Rosa, Bert, Orpheum, Cincinnati.
Romany Trio, Olympia, Boston.

Royal, Rhoda, Hipp, St. Louis.
Rooney & Bent, Maryland, Baltimore.
Rosario & De Luca, Dominion, Ottawa, Can.
Rosow Midgits, Columbia, Grand Rapids, Mich.

Roeder & Lester, Victoria, Baltimore.
Roland & Co., Keith's, Columbus, O.
Robert, Little Lord, Keith's, Indianapolis.
Rode, Polli, Seranton, Pa.; Union Sq., N. Y. C., 18-23.

Ruegger, Eliza, Orpheum, Des Moines, Ia.; Orpheum, Omaha, Neb., 18-23.
Russell, Flying, Orpheum, St. Paul, Minn.
Russell, Marie, Orpheum, Boston.

Saxons, Musical (3), Parlor, Omaha, Neb.
Saxe, Chick, Orpheum, Minneapolis.
Sampson & Douglas, Keystone, Phila.
Sander, Harry, Empire, St. Paul.

Sampell & Kelly, Keith's, Providence.
Saytons, The, Maryland, Baltimore.
Saxons (7), Columbia, Grand Rapids, Mich.
Schoer & Dickinson, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 18-23.

Schlicht's Manikins, Orpheum, Sacramento, Cal.
Schmettans, The, Orpheum, Winnipeg, Can.
Scherer & Newkirk, Kenyon, Pittsburgh.
Seaton, Charles, Polli's, Washington.

Seldoms, Poems in Marble, Majestic, Dubuque, Ia., 14-16; Majestic, Waterloo, 18-20; Majestic, La Crosse, Wis., 18-23.
Seaton, Charles, Polli's, Washington.

Seabacks, The, Columbia, St. Louis.
Selini & Grovlin, Keith's, Lowell, Mass.

Selbert

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per square line for 3 months (or 15 times). This will enable local managers to keep their houses prominently and continuously before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

GAITY THEATRE, Richmond, Va.—Independent attractions only; pop., 8,000; 4 railroads; excellent growing population; adjacent small towns; good open time to right attractions. Write or wire Beall Bros., Owners and Mgrs., Lumpkin, Ga.

ALHAMBRA THEATRE, Elizabeth City, N. C.—Pop. 8,000. Seating capacity 500; stage 25x35; dressing rooms; electricity; steam heat. Wanted, first class attractions. Address Kramer & Nutter.

WANTED—Good Shows, for Fraternal Hall, Oxford, Md. Seating capacity 325. Population of town, 1,400. Good for one night shows with band.

STAR THEATRE, Tower City, Pa.—Schuykill Co. New house, new scenery, steam heat and electricity; seats 550. Good show town. Drawing population 7,000. Wanted, first class attractions. Add. W. J. Henry, Owner and Manager.

WANTED—To Book Good High Class Shows. New Hall, Good show town, S. C. 500. St. 20x30. Reps. O. K. BREVARD AMUSE. CO., Brevard, N. C.

SAVE YOUR MONEY
\$10 down, \$5 monthly, buys improved lots, vaudeville colony. Reached by subway and trolley. Call or write. ROSE, 32 West 45th Street, New York.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music. Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

HIGHTSTOWN, N. J., OPERA HOUSE, wants one show a week. C. FRED RUTHERMAN, Manager, 600 E. Trenton, N. J.

WANTED—TOM PEOPLE all lines that double brass, Male Pianist to double brass, who can read; Woman, with Child for Eva; Marks and Topsy who do singing and dancing specialty; Man for Tom with own script, who can manage stage; Violinist for orchestra, who can double brass; a real Agent who can route, wildcat and put up paper. All must be thoroughly temperate, reliable and capable people. Tell all in first letter. Salary must be low as it is absolutely sure. We pay all. Al. Marks' U. T. C. Co., 126 Glen St., Glen Falls, N. Y.

PARODIES! PARODY HITS! RED HOT PARODIES!!! These are the \$100 kind, and you get 3 for \$1. That Mello Cello Melody, On a Beautiful Night with a Beautiful Girl, On Moonlight Bay, When I Was Twenty-one and You Were Sixteen, I Got You, Steve, They All Fall, On Mr. Dream Man, Let Me Dream Some More; I'm Going, Good-bye, I'm Gone; and don't forget my election souvenir sure-fire hit "You'll Want Me Back." Also Horn Dog, Daddy Did the Same Thing Fifty Years Ago, Everybody's Doing It Now, for \$1. My line red hot parody hits, on recent successes, for \$2. Monologues, sketches, etc. (stamp). F. J. LAPIERRE, Box 554, Dallas, Texas.

THE SAUCY AIR, a MONTHLY lot of new vaudeville plays, jokes, sketches, dialogues, farces, burlesques, cartoons, etc., etc. Actors, it's a fortune for you. Have your audiences clinched every night. Complete, \$1.00 per year in advance. THE SONGBIRD, MORGANTOWN, W. VA.

FOR SALE—Handcut Act, Box Mystery, Mail Bag, Spirit Cabinet, Comedy Magic to 1st, Stereopticon, Slides, and a Complete Magic and Picture show; also many other bargains. Circulars for STAMP. GEO. A. RICE, AUBURN, N. Y.

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JUGGLERS AND MAGICIANS
My new book tells how the most difficult tricks with balls, clubs, hoops, plates, hats, cigars and many others of all kinds can be easily learned. New methods for quickly learning to juggle 5 clubs, 7 balls, 5 plates; also from 2 to 12 balls, 2 to 6 clubs, 3 to 5 plates. Brimful of new ideas. Price, \$1 postpaid. Address: CARL MARTELL, 3822 McDonald Ave., St. Louis, Mo.

I FRAME UP Complete, Neat and Comedy Magic, Juggling, Spirit Cabinet Escape, Black Art, Mind Reading and Illusion Acts, for one, two or more people. Stamp for list. HARRY HELMS, 701 WALKER STREET, MILWAUKEE, WIS.

WANTED AT ONCE, for Med. Co., First Class Sketch Team, man and wife, must have good sketches, good specialties for week stands; also one double organ; single performer with single specialties, hot afterpiece worker, double organ. State all first letter. Tickets if know you. Dr. R. J. Atkins, Lk. B. 35, Moravia, App. Co., Iowa.

AT LIBERTY after Nov. 10, G. NEWTON NEGUS, Uncle Tom and Melaphone Alto in band; MRS. NELLIE NEGUS, Eliza and Ophelia, Etc. Responsible U. T. C. Co., or one night only. Address G. NEWTON NEGUS, Kansas City, Mo., care Hotel Ashland.

WANTED—Good, All "Round Vaudeville Team and Lady Pianist. Winter engagement South at Winter salary. Write or wire quick. State all in first letter or wire. No time to dicker. PIEDMONT CONCERT CO., Keyville, Ga.

AT LIBERTY—For Med. Show, Gentleman, Right Reorder Piano Player, also does six novelty act change for week. Lady has four small trained dogs; singing and talking; change for a week. Both up in act. Must have tickets. THE TURNER, 315 S. Taylor St., De Kalb, Ill.

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Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Out, 25c.

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EXPERIENCED, SOBER and RELIABLE
RESPONSIBLE MANAGERS ONLY.
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BLACKFACE SONG AND DANCE COMEDIAN
Must change strong for three nights and be up in Med. afterpieces. Tell all in first letter. Mail will be forwarded to me. Must join on wire. No tickets unless I know you.
E. E. MEYERS, Grand Meadow, Minn.

WILL PURCHASE

SECOND HAND if in Good Condition

One "Marquis" or Metal and Glass Awning, suitable for theatre entrance.
One Asbestos Booth.

One Plush Drop Curtain (Green), sufficient size for opening 24x18.

Other theatrical property, including Small Sets Scenery. Send particulars and lowest prices first letter.

WILSON A. SHIEA,
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JUVENILE WOMAN TO DOUBLE PIANO

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Northern Engagement Preferred.

D. F. MARION and LEIGH—NANNA

Leads and Heavies. 5 ft. 10, 5 ft. 2, 120 lbs.

with scripts, if wanted.

Wardrobe as good as the best. Ability, experience. Responsible managers only. Want one ticket. Join on wire. Address

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HARRY B. BURRICHTER

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Experienced, sober and reliable. One piece, stock or rep. Write or wire. Care of GRAND THEATRE, BROWNSVILLE, MINN.

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Juveniles, Light Comedy Characters

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CORNET, TROMBONE AND

IRISH COMEDIAN

For Parts and Specialties. Two Car Tent Show. South all Winter.

BILLIE BENNETT BIG SHOWS, HOLLAND, TEX

Versatile Leading Lady

WANTED

Also BAND and ORCHESTRA LEADER. Can always place Al Musicians that double Al stage. A three night rep. show that runs year 'round. Add. APPELATE and HUGO, Hyannis, Neb., Nov. 18-20.

PIANO PLAYER

Double Baritone or Trombone in Band

Wire. G. R. AINSWORTH, Manager, Stetson's U. T. C. Co., Concord, N. H., Nov. 16; Bellows Falls, Vt., 19; Claremont, N. H., 20; or

L. W. WASHBURN, Chester, Pa.

AT LIBERTY

LEO SHANE

GEN. BUS. VERSATILE

Age 24. Can double Alto. No booze. Wardrobe, experience and ability. Address

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MAN and WOMAN for Heavies and Characters, that do Specialties; MAN for General Business, PIANO PLAYER, must read and fake (lady preferred). State all in first letter. Rehearsals Nov. 20; open 28. Jerome Polt, wire. Make salary low.

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Agent or Manager of the highest ability; strictly sober; 15 years with leading theatrical and tent attractions. Can handle anything. Press man, join anywhere. Write or wire. Care "The Reed," 123 West 9th St., Kansas City, Mo.

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for first-class RATHSKELLER. Must be capable to play standard and popular selections. Work evenings only. Long engagement; board furnished. State wages. Address HOTEL GOTHAM, Elmira, N. Y.

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Also BAND and ORCHESTRA LEADER. Can always place Al Musicians that double Al stage. APPELATE and HUGO, Hyannis, Neb., Nov. 18 to 20.

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Phantom Film. Bit of Fun (bit of the show), Abbott's Spirit Pictures, Girl and Mummy, and 10 others; all for 50 cents.

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Toupees, Ladies' Hair Goods. M. Stein's Make-Up. Send for Price List. GEO. SHINDHELM, 252 W. 41st St., New York. Tel. 3726-Bryant.

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Characters, Some Heavies

Rep. or one piece. IONIA, MICH.

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All Around Comedian, Sketch Team

Mention if you take piano. No tickets over \$5.00. CHIEF RED JACKET, Emington, Ill.

AT LIBERTY, EDW. A. YOUNG, Juveniles

Strictly sober and reliable. Care of KEYES STOCK CO., Nov. 10 and week, Waynesburg, Pa.; Nov. 17-20, Monongahela City, Pa.

WANTED, COMEDIAN

Change for week.

BILLY KLING, Stratford, N. Y.

OUT OF TOWN NEWS

Burlington, Ia.—Grand (E. F. Holmes, mgr.) "The Divorce" Nov. 16, May Robson 20, "Naughty Marietta" 21, "The Price" 23.

GARRICK (Geo. W. Mercer, mgr.)—Business is increasing under the new management. For week 14: Banks-Broscoe Duo, Bobby Burns, Sherman and McNaughton, Bonifetti Troupe, Grace Wason, Alex and Allie Hughes Musical Trio, and Ray's Napanee.

PALACE (L. E. Blank, mgr.)—Moving pictures, to good business.

ELITE (W. H. Taylor, mgr.)—Moving pictures, to good business.

COMET (P. Vogt, mgr.)—Moving pictures.

NAMO (Allender & Co., mgrs.)—Moving pictures.

LYRIC (W. H. Ewing, mgr.)—Moving pictures.

NOTES.—Another up-to-date moving picture theatre will be opened on Main Street, about Jan. 1, Celestine Miller, the dramatic soprano, charmed a large audience 4, under musical club auspices.

Terre Haute, Ind.—Grand (T. W. Barbydt Jr., mgr.) "Alma" Nov. 11, 12; moving pictures 13, "The Shepherd of the Hills" 14-16.

"The Power Behind the Throne" 17, pictures 18, Richard Carle 19, pictures 20, Louis Mann 21, "East Lynne" 22, 23; "Alma" return engagement 24.

VARIETIES (Jack Hoefler, mgr.)—Bill for 11-13 included: Harry Johnson, International Solo Team, Barry and Halvers, Rother and Anthony, and Five Spelman Sisters. Bill for 14-16, "The Winning Miss," three shows daily, to good business.

ORPHEUM (Breitinger & English, mgrs.)—Organ recitals and pictures, to capacity.

LOIS (E. B. Sheets, mgr.)—Jones and Jones, Tom Doigan, and pictures week of 11. Good business.

SAVOY PRINCESS, CRESCENT, ERIK, COLONIAL, FOUNTAIN and GEM, moving picture houses, report good business.

NOTE.—The Elks Minstrels, of Brazil, Ind., Nov. 11, 12, reported a big advance sale. An afterpiece, entitled "The Bravest Man in Town," by Neil O'Brien, was also put on.

Fort Worth, Tex.—Byers (Phil W. Greenwall, mgr.) "The Quaker Girl," with Victor Morley, Nov. 7; "The Girl from Tokio" 8, "The Confession" 9.

MAJESTIC (Arthur C. Best, mgr.)—Bill for week 4 included: John and May Burke, Gardner and Vincent company, Mite Moore, the Four Casting Campells, Wolf and Zedella, El Barto, and the Majestic. Business is good.

FRANK (Frank J. North, mgr.) "The Lion and the Mouse," with Miss Robinson in the role of Shirley Rosemore, scored a big success. Floyd Hammond and Rose Revore are new additions to the list of features.

HIPPODROME (L. B. Remy, mgr.)—Five acts of vaudeville, and motion pictures, to good business.

PRINCESS (Joseph Aranoff, mgr.)—The Furgan Stock Co. presented "My Boy Jack" week of 4.

Zanesville, O.—Schultz (W. S. Canning, mgr.) the house is dark week of Nov. 11. "When Buntly Pulls the Strings" 18.

ORPHEUM (E. R. Harris, mgr.)—Vaudeville and moving pictures.

PROPHET (C. W. Morrison, mgr.)—Moving pictures, to great business. The union printers of this city will bring a film showing the Union Printers' Home, at Colorado Springs, Colo., and its tuberculosis hospital to this house as an added feature 14, 15. The film is titled "A Curable Disease."

QUIMBY (W. C. Quimby, mgr.)—Splendid pictures, to fine business. Special features weekly.

AMERICAN (James Collins, mgr.)—Moving pictures.

GRAND (James Collins, mgr.)—This beautiful house opened recently, and prospects for big business is bright. Three reels daily and four on Sunday is the bill.

SOUTHERN, O.—Hartman (Lee M. Boda, mgr.) "The Girl of the Year" week of Nov. 11.

SOUTHERN (J. F. Lutz, mgr.)—Dark.

GRAND.—"Arizona" week of 11.

HIGH ST.—(C. W. Harper, mgr.)—"Don't Lie to Your Wife" 11 and week.

Kearsy (W. W. Prosser, mgr.)—Bill for week of 11: Volant, Rolland and company, Correll and Gillette, Kluting's animals, Ralph Smalley, Trevello and company, Delmar and Delmar, and pictures.

BROADWAY (W. James, mgr.)—Bill for week of 11: Tower Bros. and Darrell, Leavitt and Dunsmore, Hill, Bowen and Brown, Longbrake Trio, and pictures.

CONTRAL (J. A. Maddox mgr.)—Week of 11: Murat, Valentine Vox, Warren and Conley, La France and McNabb, Edwards' Comedy Circus, and pictures.

Dayton, O.—National (Gill Burroughs, mgr.) "Alma Jimmy Valentine" Nov. 11-14, "Seven Days" 15-17.

COLONIAL (Orin Donovan, mgr.)—Bill for week of 11: Mme. Olga Petrova, Brenner and Ratliff, the Three Jostett, Billy "Swede" Hall, Brett Wood, Borden and Shannon, and the Prossit Duo.

Kearsy (W. W. Prosser, mgr.)—African Hunting Expedition, in motion pictures, week of 11.

LYRIC (Max Hurtig, mgr.)—Vaudeville, three performances daily, with change of bill twice weekly.

THEATRICUM, JEWEL, BIZOU, MAJESTIC and LYCEUM, motion picture houses, all report good business.

London, Can.—Grand (John S. Minninnick, mgr.) "Trail of the Lonesome Pine" Nov. 11, Mme. Nordica 12, Ernie Marks Stock Co. 14-16.

AMPHITHEATRE—Opie Reid 9, Ben Greer's Play-ers 16.

NOTES.—A strike of the stage hands of the Grand, Nov. 1 to 7, greatly hampered the "Ben-Hur" performance 7. The show did not open until 10 P. M., and lasted until 2. The strike was caused by the dismissal of Stage Carpenter J. A. Wilson, and the union hands all quit. No instructions were given the union men with "The Three Twins," "Mutt and Jeff" or "Everywoman" companies from 1 to 6 to keep away from the theatre, but the stage hands of "Ben-Hur" received notice from headquarters, and the scenery was not touched until 5 o'clock on 7, when the trouble was settled by paying stage Carpenter Wilson a week's salary and the appointment of a new stage manager in William Stone.

Kingston, Can.—Grand (D. P. Branigan, mgr.) R. C. H. A. Band concert (local) Nov. 6. In "The Bohemian Girl," 16, Aborn Opera Co. 17, "The Bohemian Girl," 20; Mary Hall-ock 25, Adeline Genee 28.

ORPHEUM, KING EDWARD, PRINCESS and WONDERLAND, moving picture and vaudeville houses, all report good business.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) George Evans Nov. 11-13, Louis Mann 14, 15, "The Heart Breakers" 16, 17, Wm. Hodge 19, 20.

LYRIC (Benj. M. Stainback, mgr.)—"The Shepherd of the Hills" week of 10.

NOTES.—Bill for week of 11 includes: Bert Leslie and company, Lydia Barry, Carson and Willard, Bogert and Nelson, Van Ness Troupe, and motion pictures.

THE FIVE MAJESTICS, PRINCESS, ALAMO, QUEEN, COLONIAL, PALACE, CARROLLTON, THE TWO PASTIMES, JOY, DAISY, ROYAL, GEM, FAMOUS, SAVOY and PERKIN, motion picture houses, are drawing fine business.

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Wardrobe, experience and Vaudeville that is different. SEE OUT IN THIS ISSUE. Address

EDDIE RAYE and HELEN BRANDON, care JACK BESSEY, Janesville, Wis., week of Nov. 10; Beaver Dam, Wis., week of 17; Fond du Lac, Wis., week of 24.

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THE GEORGIA STOCK COS.

Both companies open Jan. 2. One year's engagement. Salary always sure. Three night stand.

Want two LADIES for Leads and General Bus., two MEN for Leads and General Bus., two MEN for Characters, with Specialties; two Good COMEDIANS with Specialties, two Good SOUBRETTES with Specialties; two MEN for Juvenile and Light Comedy, two Good LADY PIANO PLAYERS, those doubling stage preferred, and a Good AGENT who can work and be sober at all times. People doubling stage and Orchestra. Specialty people of all kinds, doubling small parts, write. Salaries must be accordingly. Nothing but sober and reliable people wanted. Would like to hear from two good Rep. Cos., EITHER TO BOOK AND ROUTE, or will buy them outright, for twelve weeks. Also want two one nighters for Winter and Summer. Will handle your show complete at reasonable terms. Satisfaction GUARANTEED. Write for terms.

GEO. C. KALL, Empire Theatrical Exchange, Newark, New York.

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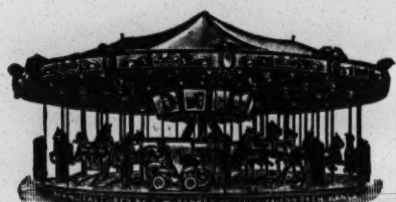
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OUT OF TOWN NEWS
PHILADELPHIA.

The new offerings week of 11 are: "The Man Higher Up," at the Walnut; "Man and Super-
 man," at the Broad; Eddie Foy, in "Over the
 Hill," at the Chestnut Street Opera House, and
 "The Pink Lady," at the Forrest. Business at
 the down town houses last week was very good.

METROPOLITAN OPERA HOUSE (Alfred Haegerle,
 mgr.)—The operatic schedule for the current
 week consists of "Aida," 11, and "Hamlet," 13.
 Last week's performances of "Rigoletto" 4,
 "Masked Ball" 6, "Cricket on the Hearth," the
 first American presentation, 7; "Rigoletto" at
 the matinee and "Carmen" at the night perform-
 ances were all splendidly sung, to brilliant audi-
 ences.

LYRIC (Messrs. Shubert, mgrs.)—E. H. Sothern
 and Julia Marlowe were accorded an enthu-
 siastic welcome by the splendid houses. Their
 Shakespearean repertoire included the plays in
 which they are best known, and it was an
 intellectual treat for the audiences. The second
 and last week starts 11.

ADRIAN (Messrs. Shubert, mgrs.)—"Bunny
 Pulls the Strings" fully came up to the expecta-
 tions of the capacity houses last week. The play
 is full of genuine humor, and is ably interpreted
 by a cast, in which Molly Pearson and Elbert
 Hale stand out most prominently. The second
 week begins 11.

CHRISTIAN STREET OPERA HOUSE (Nixon & Zim-
 merman, mgrs.)—"Liddle Foy, in "Over the River,"
 makes his local bow 11. "Robin Hood" departed,
 9, after two weeks of fine business.

BROAD (Nixon & Zimmerman, mgrs.)—"Man
 and Superman" starts, 11, a two weeks' stay.
 Robert Hilliard, in "The Argyle Case," had three
 weeks of the business ending 9.

GARRICK (Nixon & Zimmerman, mgrs.)—"The
 Woman" continues as a very popular attraction,
 as it is considered one of the best of the Belasco
 offerings. The third week starts 11.

WALNUT (Harris & Howe, mgrs.)—"The Man
 Higher Up" receives its local premiere 11. "Louis-
 iana Lou's" successful run of four weeks came to
 an end 9.

THEATRE (Nixon & Zimmerman, mgrs.)—"The
 Pink Lady" 11 and week. Kitty Gordon, in "The
 Enchantress," scored a big success last week,
 similar to the reception it received last season.

CHRISTIAN (Frank Williams, mgr.)—"The Or-
 pheum stock" produced "The Eternal City" 11 and
 week. "Checkers" was revived last week in a
 breezy manner to unusually fine houses. William
 Ingersoll played the leading role in a superb man-
 ner. Carolyn Gates was very wise some part,
 Virginia Howell was entirely at home as Cynthia,
 while Wilmer Walter, as Push Miller, and Walte-
 Lewis, as Arthur Kendall, were all that could be
 desired.

AMERICAN (James Wall, mgr.)—"The stock of-
 fering week of 11 is "The Sign of the Cross."
 "Raffles" was a very popular drawing card last
 week with the big houses. John Lorenz gave a
 very clever portrayal of the title role, and was
 ably assisted by Grace Huff and the supporting
 company.

NATIONAL (James M. Kelly, mgr.)—"The Kilt
 and Gargle stock puts on "Tony, the Bootblack,"
 11 and week. "The Cowboy and the Squaw" was
 very generously applauded by fine houses last
 week. Madge Heller and Marcus J. Hoefs were
 entirely acceptable in the leading roles.

GRAND (Stair & Havlin, mgrs.)—"The Call of
 the Heart" 11 and week. "The Family Reunion,"
 the biggest kind of a hit 4-9, to crowds that
 completely filled the big auditorium. Rich Mc-
 Allister was a very funny Dingbat, and he carried
 off the honors. The musical numbers in the show
 are particularly good and add greatly to its
 success.

HART'S (John W. Hart, mgr.)—"Paul Burns'
 stock, in "Nellie, the Beautiful Cloak Model,"
 11-16. "A Ragged Hero" met with keen approval
 from fine houses last week.

EXTRA (E. J. Bulter, mgr.)—"The Bohemian
 Burlesques are due 11 and week. The Jardin
 de Paris Girls held forth last week, to good
 houses. Leo Stevens presented a lot of original
 comedy, and was warmly received by big audi-
 ences. The headliner of the female con-
 tinent, Queens of the Folies Bergere follow.

TROCADERO (Sam Dawson, mgr.)—"The Merry
 Maidens will be on hand week of 11. High life
 in burlesque was the big hit with the capacity
 houses. Pat White and Carl Henry are over-
 loaded with the right kind of burlesque
 comedy, and they had no difficulty in furnishing
 the laughs. The Lady Buccaneers 18.

ASTOR (Ellis Keene, mgrs.)—"The London
 Belles are tenants 11 and week. The Dazzlers
 gave the liveliest kind of a show last week, to
 crowded houses. Pete Curley is the live wire of
 the show, and he pervades it from the start to
 the finish. The headliner, who is a Philadel-
 phia girl, had also lots of good things to offer.
 The Golden Crooks next.

GAYETY (John P. Eckhardt, mgr.)—"Mollie Wil-
 liams and her own company 11 and week. The
 College Girls were voted the best show of the
 season, last week, by the big houses. Abe Rey-
 nolds, May Florence Linden, Dan Coleman and
 Beatrice are a quartette of fun producers that see
 to it that there are very few dull moments. The
 Behman Show follows.

B. F. KEITH'S (H. T. Jordan, mgr.)—"Jessie
 Busley is the headliner, 11-16, of a diversified bill
 which includes Joe Jackson, Wynn and Russon,
 the Berlin Madcaps, Fay, Sales and Fay, the
 Three Ernests, James F. MacDonald, Young and
 April, and moving pictures.

WM. PINK (Wm. W. Miller, mgr.)—"Week of
 11: Max Hart's, Sile Steppers, The Lyric, and
 Le Veen's Roman Sports, Clark and Verdi, and
 moving pictures.

NIXON (Fred Leopold, mgr.)—"Week of 11:
 Nat Carr, Pearl Evans and company, Cuban's
 Bonarda, Brown and Brown, and Lewis, the
 Musical Maids, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—"Week of 11:
 Daisy Harcourt, Mlle. Adgie, Whipple Houston
 and company, Inglis and Redding, Morette Sisters,
 the Four Glorious, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—"Week of 11:
 Tate's "Motoring," Emmet Welch and company,
 Edward Lindsley and company, Sampson and
 Douglas, Kennedy and Farley, the Starneros, and
 moving pictures.

DUMONT'S (Frank Dumont, mgr.)—"The feature
 last week was a new burlesque, entitled "Jeff and
 Mutt in Mexico," in which all hands furnished
 the fun. Eddie Cassidy also put on a new sketch,
 as did Tommy Harris and George Bradley. There
 was also the weekly change of songs and jokes
 in the first part.

GRAND (FORBACH'S, ALHAMBRA, OLYMPIA,
 VICTORIA, PALACE, CONNALLY, BIVOU and ALLE-
 GHENT give vaudeville and moving pictures.

NOTES.
KEITH'S CASINO, GAYETY, EMPIRE and TROCA-
 dero all held midnight shows on election night,
 to capacity returns.

AN AGREEMENT of sale was recorded last week
 for the properties 542 to 548 on Germania street,
 Avenue, which will be acquired by Fred G. Nixon-
 Nirdlinger for a \$127,250 consideration. A the-
 atre designed by Marshall & Fox, of Chicago, to
 cost \$150,000 will be erected there.

THE moving picture house, Nos. 5123-25 Ger-
 mantown Avenue, a short distance from this
 proposed site, has been sold by Edward Fuhr-
 mann to Howard Sowden for \$30,000. It mea-
 sures 50 by 200 feet.

KITTY Gordon, while filling an engagement in
 this city last week, was robbed of jewels to the
 value of \$800 by a sneak thief who obtained en-
 trance to her apartments in the Hotel Walton by
 means of a false key.

Carbondale, Pa.—Grand (F. R. Tralles,
 mgr.) "The Common Law" Nov. 8. "Officer 660"
 is booked for an early date.

SAVOY (Benny Benson, mgr.)—Big business
 three times daily, with high class vaudeville and
 pictures. Bill for week of 11: Miller Brothers,
 Rose and Sumner, Ragannini, Levett and Falls,
 Lasla and Ardell, Douglass and Douglass, Helen
 Beck, and four reels of up-to-date pictures,
 changed daily.

FAULDER (Wingfield & Collins, mgrs.)—"Three
 shows daily, to good business. Bill for week of
 11 includes: Loraine Webster, Reader and Lester,
 Blue Ribbon Trio, Clara Cubitt, Wilson, June
 LaVay, Bellah and Bellah, Potts and Temple, and
 three reels of pictures.

IDAL (L. A. Farrell, mgr.)—Lyndott's Orches-
 tra and four reels of films, changed daily. The
 Meredith Male Quartette was an added attraction
 6. Big business.

GEN (Alphonse, Sirrianni, mgr.)—Mechanical
 orchestra, animated weekly service, and four reels
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 mechanical orchestra, the Lyndott Players, and four
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OUT OF TOWN NEWS
CINCINNATI.

With "The Garden of Allah" closing a pretentious fortnight at Music Hall, and two strong new plays at downtown theatres, the election week test of capacity for patronage was as severe as possible.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Wm. H. Crane is coming Nov. 11, in "The Senator Keeps House." James K. Hackett found "The Wain of Dust" a pretty good magnet.

"Gypsy Love" 18.
 LYRIC (James E. Fennessy, mgr.)—Robert Mantel comes 11, in a Shakespearean revival, opening in "Julius Caesar" and presenting "King Lear," "Merchant of Venice," "Othello," "Hamlet" and "Richard III." Molly McIntyre was as refreshing in "Bunt Pulls the Strings" as an American Beauty rose. Big audiences crowded the house all week. James Montgomery's "Ready Money" comes 17.

B. F. Ketter's (Charles L. Doran, mgr.)—Lily Langtry (Lady de Bathe) will be the headliner in "Helping the Cause." Others: Willard Sumner and company, in "Flander's Furlished Flat;" Wellington Cross and Lois Josephine, the Five Mowatts, Musical Gordon Highlanders, Harry Atkinson, Will Dillon, and the Marlow-Aldo Trio, in "The Weekly."

WALNUT STREET (W. F. Jackson, mgr.)—"A Fool There Was," with W. L. Gibson and Elsie Jane Wilson, comes 10. Splendid sized audiences enjoyed "The Frolics of 1912" last week, with Rube Welch and Kitty Francis as moving spirits. The whirlwind dancing of the Xaitos proved an interpolation that was appreciated. "The Rosary" 17.

EXPRESS (George F. Fish, mgr.)—Frances Clare, with her Eight Girl Friends, are headliners, 10, coming with Guy Rawson, in "Just Kids." Others: Artie Nelson and Miss Floye, Hugo Luitgens, Laurence and Edwards, in "The New Alchemist;" De Michele Brothers, and the Four Lukens, Gaumont's Weekly.

ORPHEUM (Isaac M. Martin, mgr.)—Ned Walburn's "Vacation Days," with George Ebner, Elizabeth Mayne and the Eight English dancers are the top liners 10. Dorothy Vaughn, the Colonial Trio, Bert Ross, Ethel Kirk and Billy Fogarty, the Four Janoskies, Ted Bailey and his posing dogs, and the Gaumont pictures are other features.

STANDARD (R. K. Hynicka, mgr.)—The Social Maids arrived 10, chaperoned by Joe Hartig. "We, Us and Co. in Paris" was the hit of the Queens of Paris, introduced by Jacobs and Jermon. The three comedians, Al. H. Hall, Harry Keler and Harry K. Morton, were the right up to the minute. Ada Ayers, the Fila of the cast, is magnetic, and Klare Hendrix, "Baby" and Pam Lawrence and Rose Reading are clever aides. Taxi Girls 17.

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AUTUMN NOTES

A SPECIAL Election Day matinee, Tuesday, was given to accommodate the demand to see "Bunt Pulls the Strings," at the Lyric.

ELECTION NIGHT audiences were large, and at the burlesque and vaudeville houses two shows were given.

ETHEL PUSH, who disappeared from her Broadway home, is believed to have gone into vaudeville. She was eighteen, and had stage inclination.

THE United States Marine Band gave two concerts at the Emery Auditorium, 8.

THE Chamber of Commerce gave a luncheon to Ernest Kunwald, the new director of the Cincinnati Symphony Orchestra, at the Convention Hotel.

LUCILLE SAVOY's act, "The Singing Venus," was one of the handsomest ever seen on the Emper stage.

CHARLES MURRAY, who was at the Emper, with his Six Kids, is a Cincinnati boy. The sketch went well.

THE orphans of the various institutions were guests of the Victoria, to see the "Passion Play."

JOSEPH O'NEARA, going to the Covington Auditorium for an evening of dramatic readings 26.

JOSEPH SCHENCKE, Cincinnati's tenor, will create the leading role of Pomsius, in "Pha Sylvia," the opera by Dr. Francis, which has its premiere at the Cleveland Hippodrome 10.

NELSON RAMSAY, of "Bunt Pulls the Strings," addressed the dramatic students at the College of Music 8.

HAMILTON, O.—Grand (John E. McCarthy, mgr.) bill for 11 and week: Ross and Stewart, Ben Myers, Marston and Coombs, John A. Shepherd, Haviland and Garner, and photoplays.

SMITH'S (Tom A. Smith, mgr.)—"Don't Lie to Your Wife" 10. The Street-Town Stock Co. opened an indefinite engagement here 11.

NOTES.—Joe Mensel, stock comedian at the Bijou Theatre, completed ten years (520 weeks), Nov. 4, having never missed a single performance, and playing 100 shows at the Bijou.

JOHN O'NEARA, of Dayton, O., has purchased the Princess motion picture theatre, and has changed the name to Amuse. The Halaphil Stock Co. closed its engagement at Smith's, 9.

Springfield, O.—Fairbanks (G. O. Miller, mgr.) Nancy Boyer Co. Nov. 11-23.

NEW YORK (Sun Amusement Co., mgr.)—Bill for week of 11 includes: Hamilton and Clifton, Charlotte Duncan, Marie Kinsey and company, and Moore's Summer Girls.

Denver, Col.—Broadway (Peter McCourt, mgr.)—"A Modern Eve" Nov. 10 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill for 11 and week: Nat M. Willis, Frankie J. McClelland, Annie Kent, Bowman Brothers, Berg Brothers, Three Collegians, Williams and Warner, and Pathe's Weekly.

TABOR GRAND (Peter McCourt, mgr.)—"The Fortune Hunter" 10 and week.

EXPRESS (Geo. A. Boyer, mgr.)—Bill for 9 and week: The Incubator Girls, Arion Quartette, Joseph B. McGee, Berry and Berry, Wallace's Cockatoos, Deau Cooper and company, and Gaumont's Weekly.

BAKER (Harry Ward, mgr.)—Emerson-Cook Musical Comedy Co., and vaudeville and moving pictures.

Dallas, Tex.—Dallas (George Anzy, mgr.)—"The Quaker Girl" Nov. 4-5. "The Confession" 7, 8. "The Girl from Tokio" 9.

MAJESTIC (O. F. Gould, mgr.)—Bill for week of 4 included: Rozell's Minstrels, Dollar Troupe, Wright and Stanley, Alva York, Schnee and Fish, the Harmony Kings, and the Majestrophe.

GARDEN (Brown & Stinnett, mgr.)—Vaudeville and motion pictures week 4, to good business.

HAPPY HOUR (Roy Dalton, mgr.)—West Ave and musical comedy company week of 4.

ORPHEUM (Roy Dalton, mgr.)—The Wilson Stock Co. and motion pictures.

NOTE.—All houses are doing good business.

Galveston, Tex.—Grand (Charles Sasscen, mgr.) Estha Williams did well Nov. 4, 5. Al. G. Field's Minstrels 6, Maude Adams 8. "The Quaker Girl" 10. H. Fitzhugh, mgr.)—Bill week of 3 included: Willard's "Temple of Music," Swain's Cockatoos, Roach and McCurdy, the Dixie Girls, Laypo and Benjamin, and motion pictures. Business continues good.

Binghamton, N. Y.—Stoos (Fred Gillen, mgr.) vaudeville Nov. 11-13. "Othello" 14. "The Angelus" 16.

ARMORY (C. Sheehan, mgr.)—Vaudeville, three shows daily, changed twice a week. Capacity business.

LYRIC (F. Davidson, mgr.)—Moving pictures.

HIPPODROME (H. Fox, mgr.)—Moving pictures.

STAR.—Moving pictures.

AMUSE, TEMPLE and HAPPY HOUR are also doing well presenting motion pictures.

NOTE.—The Happy Hour, at Lestershire, and the Star, at Endicott, are showing pictures, to good business.

Hastings, Neb.—Kerr (William Lowman, mgr.)—"Officer 666" Nov. 8, Mand Powell 11, Lyman Howe's pictures 12. "The City" 28.



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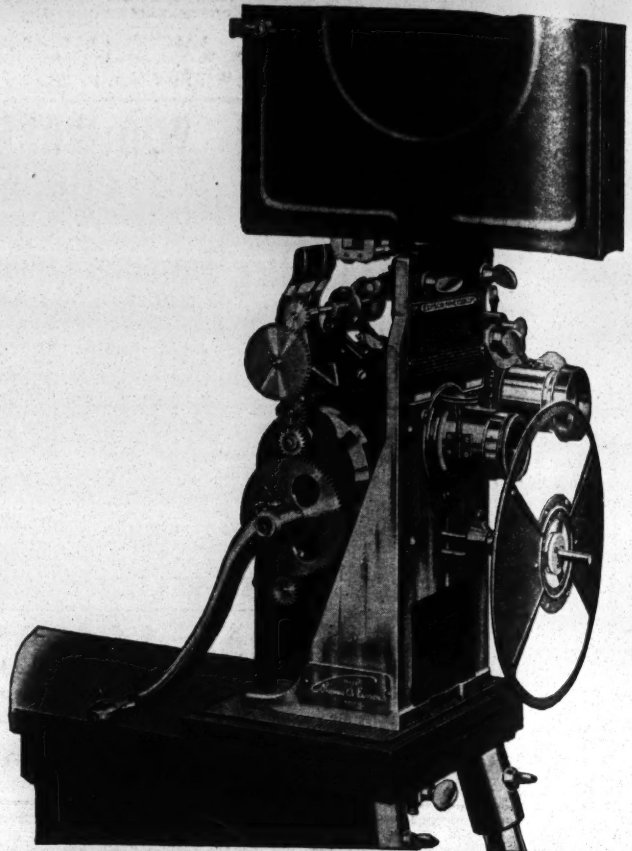
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Nov. 18—"Tim," by James Oppenheim, 960 feet. Dramatic.
Nov. 19—"A Noble Profession," produced in co-operation with the Metropolitan and City Hospitals of Blackwell's Island, New York, 1,000 feet. Educational.
Nov. 20—"High Explosives as Used in the U. S. Army," 325 feet. Descriptive.
Nov. 20—"Salley Ann's Strategy," by Louise Alvord, 675 feet. Comedy.
Nov. 22—"A Letter to the Princess," being the fifth story of "What Happened to Mary," produced in collaboration with "The Ladies' World," 1,000 feet. Dramatic.
Nov. 23—"A Chase Across the Continent," 1,000 feet. Dramatic.
Nov. 25—"The Third Thanksgiving," by James Oppenheim, 1,000 feet. Dramatic.
Nov. 26—"Some Rare Specimens and a Few Old Friends, New York Zoological Park," 1,000 feet. Descriptive.
Nov. 27—"The Totville Eye," by Bannister Merwin, 1,000 feet. Comedy.
Nov. 29—"The Island of Ceylon, India," 1,000 feet. Scenic.
Nov. 30—"On Donovan's Division," by W. Hanson Durham, 1,000 feet. Dramatic.

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I want to rent an Opera House in a city not less than 50,000.

It does not make any difference to me what State the city is in. Must be ground floor, and not seat less than 1,000. In giving description state exact seating capacity and how arranged. Give location, license and every detail in first letter. I want to open the house Monday, Nov. 11, 1912, and close May 14, 1913. Figure on lowest cash rental basis. I want the house for Stock Co. Address:

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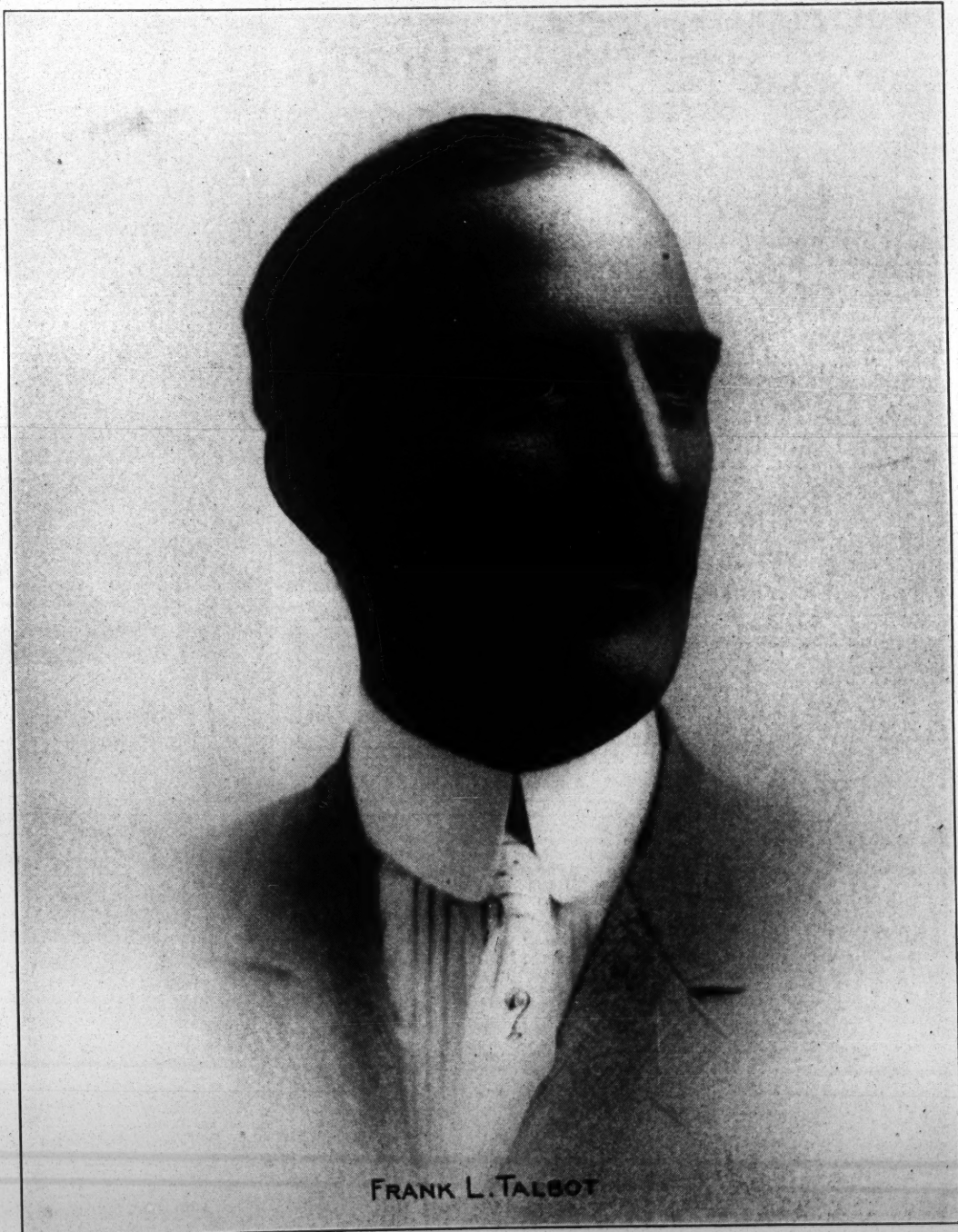
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TEN CENTS

NOVEMBER 23

1912

The NEW YORK CLIPPER



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I'D DO AS MUCH FOR YOUTHE GHOST OF THE COBLIN MAN
THE GIRL BEHIND THE MAN

SPECIAL NOTICE WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N.Y.

SINGER AT THE FORGE.

Tita Ruffo, the famous baritone, whose debut last week, with the Metropolitan Opera Co., in Philadelphia, was in the nature of a furore, gave an exhibition last week of his ability as an iron worker, the trade he was engaged in before he discovered his voice. Accompanied by several of his operatic associates, he visited the Baldwin Locomotive Works, where, before a blazing forge, with admirable dexterity, he fashioned from a red hot ingot a beautiful cornucopia, which he afterwards presented to a member of the Baldwin firm. When Ruffo finished his job, the workmen who had watched him, gave three cheers for their fellow craftsman who, now occupying a prominent position in the art world, had not forgotten his artisanship.

"CHAINS."

By Monday, Dec. 2, Charles Frohman will have completed arrangements for a special matinee performance of the play, "Chains," which, written by Elizabeth Baker, created such an impression in London when it was originally done during Mr. Frohman's repertoire season at the Duke of York's Theatre, May 17, 1909. Between then and now the play has been squared to American conditions by Porter Emerson Browne.

It will be first acted in this country at one of Mr. Frohman's theatres by an especially organized company.

TENTH ANNIVERSARY.

R. F. Keith's Theatre, Philadelphia, celebrated its tenth anniversary last week. In honor of the occasion the beautiful crystal lobby was profusely decorated with chrysanthemums, while many of the regular patrons thanked Harry Jordan, the house manager, for the efficient manner in which the house is conducted. The house has had an uninterrupted success ever since it opened, and during its ten years the house has never been closed a single night.

BERNHARDT IN NEW PLAY.

During Mme. Sarah Bernhardt's coming tour of this country, she will appear in at least one play new to America. She has just notified Martin Beck, under whose direction she will appear, that "Une Nuit de Noël sous le Terreur" would be included in her repertoire. This is an episode of the French Revolution, written by her son, Maurice Bernhardt, and Henri Cain.

WARNER-CREWS JOINT STARS.

"Blackbirds," a new play of American life, by Harry James Smith, will have its first production in Atlantic City Dec. 5, with H. Warner as joint star with Laura Hope Crews. Others in the cast will be: Madame Mathilde Cottrelly, Jean Galbraith, Ethel Winthrop, Bertha Welby, Sydney Valentine, James Bradbury and Harry O. Taylor.

AGAIN "THE WHIP" POSTPONED.

The opening of the Drury Lane melodrama, "The Whip," which was to have occurred Nov. 16, at the Manhattan Opera House, has again been postponed, this time to Friday night, Nov. 22.

JACK GARDNER SIGNS.

Jack Gardner has signed for a leading role in "Frustrated Geraldine," which will open in Indianapolis, Ind., for three days, beginning Dec. 16. It will then go direct to the Olympic Theatre, Chicago, for a run. Joseph E. Howard has engaged Frank Smithson to stage the piece.

VAUDEVILLE IN PANAMA.

The Tropical Amusement Co. of Colon, Panama, write us that a good opportunity presents itself to vaudevillians to see the canal before completion by booking at the isthmus for four weeks or more.

THIRTY-FIVE WEEKS FOR TILFORD.

Lew Telford, the American ventriloquist, has been booked for thirty-five weeks. He will play ten weeks on the Loew time, and the balance on the Sullivan & Considine Circuit.

THE KARZAG PUBLISHING CO. has been incorporated to manage theatres, by Felix Meyer, Edwin Blumenstiel and Hugo Meyer.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... \$65.00
Double Column..... \$10.00
Single Column..... \$5.00

World of Players.

NOTES of the Rowland & Clifford Attractions.—This firm now has on tour, etc., the following attractions: "The Rosary," five companies, touring the United States and Canada; "The Divorce Question," two companies, touring the United States and Canada; Dave Lewis, in "Don't Lie to Your Wife"; Rube Welch and Kitty Francis, in "Frolics of 1913"; Philip Shaw Co., in "The Great Divide." Plays leased to other producers for restricted territory: "The Rosary" and "The Divorce Question," to Gaskill & MacVitty, for Central-Western territory; "The Rosary," to Gus Henderson, for Southwestern territory; "The Rosary," to W. B. Sherman, of Calgary, Can., for British Canada. Negotiations for early production of "The Rosary" in London, and Australia, now pending. "The Cost of Living," by Wm. Anthony McGuire, author of "The Divorce Question," will be produced during the present season. A new play, by Howard Hall, will be likewise offered for public approval during the current season.

NOTES from "The Red Rose" Co.—John C. Fisher's musical success, "The Red Rose," with Zoe Barnett at the head, has been meeting with remarkable success throughout the Canadian provinces, since opening in Halifax, N. S., Aug. 5. In Regina, Sask., Nov. 4, fully five hundred people were turned away and a return date was immediately arranged. The organization numbers some sixty-five persons, including a large chorus. In the cast are: Russell Lennon, Bly Brown, Wayne Nunn, Laura Jaffray, Louis Casevant, Maurice Darcy, Walter L. Catlett, Charlotte Philbrick, William H. Conley, Charles M. Clear, David Reese, Fritz Smith and Gladys Parvin.

DELLA PRINGLE NOTES.—Mr. and Mrs. Fred Tonkin (Verna Ward) are in their thirtieth week with Della Pringle's Associate Players. The company is enjoying a very prosperous season. The productions are all of a high grade, and the weather has been fine. C. K. Van Auker, leading man and manager, is away on a big game expedition after moose and bear. Miss Pringle has purchased two pedigree Boston bull terriers. The roster of the company is as follows: C. K. Van Auker, M. F. Hogan, Tony West, Fred Tonkin, Edgar Barnett, Al. Bridge, T. C. Wiggins, Riley Myers, J. H. O'Neill, Olive McConnell, Lole Bridge, Verna Ward, Helene Wilson, Helen West, Della Pringle, and last, but not least, our four year old "child wonder," Tommy Hogan, who is a good study and excellent delivery.

Mrs. W. A. PARTELLO (Alice Kennedy) presented her husband with a baby boy at Binghamton, N. Y., Oct. 31. Mrs. Partello has retired from the profession, and resides with her husband at Saskatoon, Western Canada. Mr. Partello is interested with the Canadian Securities Co., real estate brokers, and also managing the local theatre.

NOW READY!
THE NEW CLIPPER
RED BOOK
AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

Sent only on receipt of 10 cents (stamps or coin), accompanied by a coupon cut from THE NEW YORK CLIPPER.

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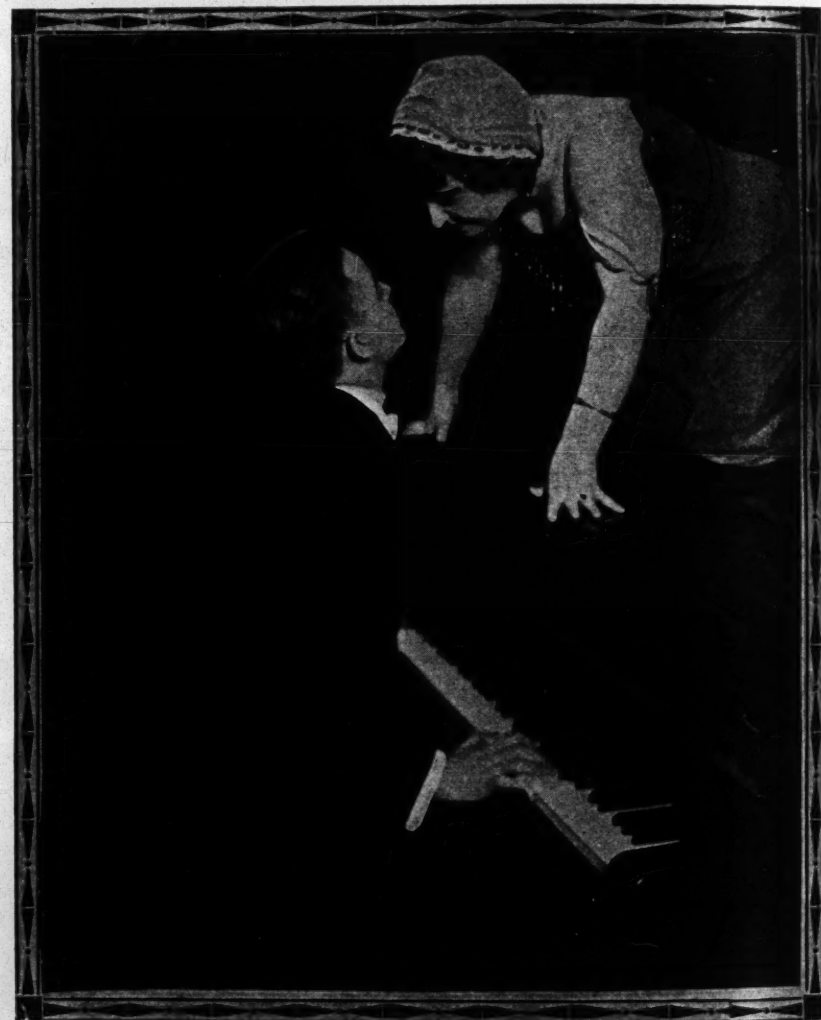
ALBERT J. BORIE, Managing Editor

47 W. 28th STREET, NEW YORK

OUT OUT AND
Send This Coupon and Ten Cents for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1912-1913)
To THE NEW YORK CLIPPER
47 West 28th Street, New York

THE AMERICAN PLAYERS finished their tour through Michigan week of Nov. 4, at Albion, and the S. R. O. sign was "stationary" during the entire week. Out of seventeen towns played in Michigan, twelve were booked for return dates in the Spring. They commenced a tour of Indiana, opening week of Nov. 11, at Kendallville, to capacity business, and expect to remain in the Hoosier State until March. Business has been excellent, and some of the best towns in Indiana have been booked.

PROF. F. J. FITZSIMON FLOOD, the Irish concert pianist, now touring the United States and Canada, will open his Eastern engagements Nov. 25, at Boston, Mass.



EDDIE RAYE AND HELEN BRANDON

Are a clever vaudeville team, who are meeting with success in the Central States. Mr. Raye is fast winning his way to popularity in the song writing field, and his songs and Miss Brandon is a combination that is hard to excel.



CHARLES ADDRESS UTILIZING HIS NEW CHALMERS.

The new roadster doing work on the farm, driving the machinery of the threshing machine on his farm. He also used the machine in hauling a wheat wagon to the elevator.

A NUMBER of changes were made in the cast of "Ready Money," at Maxine Elliott's Theatre last week. Frank Monroe, who played the part of a detective in "Alias Jimmy Valentine," succeeded James Bradbury, and George L. Tucker succeeded Leo Donnelly. John Brownell is now playing the role which Mr. Tucker has played since the first performance.

GEORGE A. DEAN, of Michigan, an advance agent and special news correspondent, was married in Logan, W. Va., on Nov. 11, to Lena Cross, of Virginia.

"TEMPEST AND SUNSHINE" (Southern) will open its season in Southern Kentucky Nov. 19, under the management of L. Claude Myers and Stewart Bond. Ralph E. Cion is stage director. They will carry their own special scenery, and an excellent cast.

LOUIS POWERS writes: "Mrs. Louis Powers, of the Powers Trio, mourns the loss of her mother, who passed away in Everett, Mass., on Nov. 4."

Mrs. STELLA WINNIERE informs us of the loss of her mother, who died at Sioux City, Ia., on Oct. 1.

ROSTER of "The Cow Puncher" Co. (Western): Howard Brandar, owner; Clarence Doty, manager and leads; Floyd Covell, heavy; Tex Perry, juveniles; Frank E. Brown, general business; Jack Harper, characters; Nancy Naylor, leads; Nellie Banard, soubrette. Have been playing to S. R. O. for the past seven weeks, and giving the best of satisfaction. We get THE CLIPPER every week, and it is more essential than chicken for our Sunday dinner.

HARRY BROWN had a benefit at the Savoy, Atlantic City, Nov. 10.

AN unsigned communication reads: "Rose Adelle mourns the loss of her mother, who died in the W. C. Hospital Jamestown, N. Y., after a short illness."

FORREST HUFF JR., whose mother, Fritz Von Busing, and whose father have roles in "The Merry Countess," at the Casino, makes his stage debut at the Wednesday matinee next week. Master Huff, who is eight years old, will take the part played by Bobby Feulner for one performance.

AT LIBERTY, Eugene and Elsie Jarrette. A Sketch Team; Comedian and Novelty Man. Wife Pianist and Vocalist. Managers that can not pay salaries do not answer. Home address EUGENE JARRETTE, 4820 N. Christiana Ave., Chicago, Ill.

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GIRLS, IT'S UP TO YOU! The Woman's Home Weekly, one year, with Christmas Stamps and 2 songs, "When Sunset Turns Silver Clouds to Gold," "Every Girl Remembers Her First Sweetheart," 45c. B. OLDS, Galesville, Wis.